

List of accepted artists and works

Artists – 161

Countries – 34

Austria – 2
Belarus – 1
Belgium – 3
Brazil – 2
Bulgaria – 21
Canada – 4
Denmark – 3
England – 3
Finland – 6
France – 7
Germany – 7
Ghana – 1
Greece – 2
Hungary – 1
Iceland – 1
Iraq – 1
Ireland – 1
Israel – 2
Japan – 11
Lithuania – 1
Macedonia – 1
Mauritius – 2
The Netherlands – 6
Norway – 5
Poland – 25
Portugal – 1
Romania – 1
Russia – 8
Slovenia – 2
Spain – 1
Sweden – 6
Switzerland – 3
Thailand – 2
U. S. A. – 16

Featured Artist

YORDAN KISSIOV, Bulgaria
Painting Installation, Windows, 2018, 296,7 x 99 cm

Presentation of the First Prize Winner of the 8th Mixed Media

ELMAR PEINTNER, Austria
24 works medium and large scale,

Special Presentation

FACULTY OF ARTS
MARIA CURIE SKŁODOWSKA UNIVERSITY
Lublin, Poland
Curator - Dr hab. Alicja Snoch-Pawłowska

HANNA POPRUHA, Ukraine

1. Aquarium I, 2018, Etching, Watercolor, 10 x 10 cm – 50
2. Aquarium II, 2018, Etching, Watercolor, 10 x 10 cm – 50
3. Aquarium III, 2018, Etching, Watercolor, 10 x 10 cm – 50

KAMIL JERZYK, Poland

1. Adam and Eva, 2018, Drawing, 10 x 10 cm -50
2. Untitled, 2018, Etching, Digital Background, 10 x 10 cm – 50
3. Ship on Sea, 2018, Etching, 10 x 10 cm – 40

KATARZYNA WOLCZYNSKA, Poland

1. HEAR-NO-EVIL KID, 2018, Dry Point, Digital Background, 12 x 12 cm – 100
2. SPEAK-NO-EVIL KID, 2018, Dry Point, Digital Background, 12 x 12 cm – 100
3. SEE-NO-EVIL KID, 2018, Dry Point, Digital Background, 12 x 12 cm – 100

KINGA LEWICKA, Poland

1. Yellow Energy, 2018, Etching, Digital Print, 15 x 10 cm – 50
2. Red Energy, 2018, Etching, Digital Print, 15 x 10 cm – 50
3. Blue Energy, 2018, Etching, Digital Print, 15 x 10 cm – 50

RENATA GOGOL, Poland

1. History, 2018, Linocut, Digital Background, 12 x 7,8 cm – 50
2. Present, 2018, Linocut, Digital Background, 12 x 7,8 cm – 50
3. Mystery, 2018, Linocut, Digital Background, 12 x 7,8 cm – 50

TOMASZ BELEW, Poland

1. Timeline IV, 2018, Linocut, Digital Print, 8,5 x 7,5 cm – 150
2. Timeline V, 2018, Linocut, Digital Print, 8,5 x 7,5 cm – 150
3. Timeline VI, 2018, Linocut, Digital Print, 8,5 x 7,5 cm – 150

Special Presentation

of the Irish artist living and working in Bulgaria - the village of Rupkite,

CAROLINE HARTE, Ireland

1. "Of the land series" Black and white photograph of a grape picker I met this Summer while working near Rupkite,. Limited edition of 50 prints.
2. "Of the land series" Black and white photo of a friend of mine grape picking this Summer near Rupkite. Limited edition of 50 prints

3. "In the Moment" Study of hens using using natural inks and washes mounted on aluminium

International Artists

ADAM CZECH, Poland

1. Reflected in the Olza 1, 2018, Mixed Media, 13,8 x 4,5 cm – 180
2. Reflected in the Olza 2, 2018, Mixed Media, 14 x 7,3 cm – 180
3. Reflected in the Olza 3, 2018, Mixed Media, 4,6 x 13,4 cm – 180

ADRIAN CAYZ, Poland

1. Nature III, 2017, CAD, 7,5 x 7,5 cm – 80
2. Nature IV, 2017, CAD, 10 x 7,5 cm – 80

AGNIESZKA JAWORSKA, Poland

1. Floral Session 01, 2017, Photograph, 15 x 10 cm – 30
2. Floral Session 02, 2017, Photograph, 15 x 10 cm – 30
3. Floral Session 03, 2017, Photograph, 15 x 10 cm – 30

AIDA STOLAR, Israel

1. Spiders on the Net, 2018, 2 Plates, Collagraph and Dry Point, 15 x 15 cm – 150
2. Dancers in Blue, 2018, Sugarlift, Aquatint, Etching, 7 x 10 cm – 100
3. Untitled, 2018, Mixed Media Etching, Color Proof 3, 9 x 7 cm – 120

AKIRA TOKUDA, Japan

1. Heart Moving – B1, 2018, Mixed Media, 15 x 15 cm – 95
2. Heart Moving – R1, 2018, Mixed Media, 15 x 15 cm – 95
3. Heart Moving – V1, 2018, Mixed Media, 15 x 15 cm – 95

AKSEN KACHIRIN, Russia

1. The Cry of my Soul, 2018, Pencil Drawing, 10 x 10 cm

ALEKSI JOENSUU, Finland

1. Castle, 2018, White Gouache, 9 x 13 cm – 70
2. View on Lanzerote, 2018, Gouache on Black Paper, 9 x 13 cm – 50
3. Green Painting, 2018, Watercolor, 9 x 13 cm – 50

ALEXANDER SINIOSSOGLU, Greece

1. Blue Windows, 2018, Watercolor, 14 x 14 cm – 35
2. Fishing Boat, 2018, Watercolor, 14 x 14 cm – 35
3. My Best Friend, 2018, Pencil, Pastel, 12 x 15 cm

ALEXANDRU JAKABHAZI, Romania

1. Mirroring, 2018, Digital Art, 15 x 15 cm – 70
2. Couple, 2018, Digital Art, 15 x 15 cm – 70
3. Dialogue, 2018, Digital Art, 15 x 15 cm – 70

ALENA SEMCHYSHYN, Belarus

1. The Triangle, 2018, Mixed Media, 13 x 13 cm – 45
2. The Evening, 2018, Mixed Media, 11,7 x 14,3 cm – 45
3. The Circle, 2018, Mixed Media, 14,2 x 10,8 cm – 45

AMARYLLIS SINIOSSOGLOU, Greece

1. Landscape I, 2018, Watercolor, 14 x 14 cm – 35
2. Landscape II, 2018, Watercolor, 14 x 14 cm – 35
3. Landscape III, 2018, Watercolor, 14 x 14 cm – 35

ANNA WAJDA, Poland

1. Scars-Forgiveness, 2017, Etching, Gilding, 11 x 11 cm – 200

ANDREY VILESIK, Russia

1. Kim Basinger, 2017, Pencil on Paper, 14 x 9 cm
2. 42, 2012, Mixed Media on Paper, 14 x 9 cm
3. I, 2013, Drawing on Paper, 9 x 14 cm

ANETA GLOWACKA, Poland

1. The Greatest Memories I, 2018, Walk Glass, 15 x 15 cm – 50
2. The Greatest Memories II, 2018, Game Glass, 15 x 15 cm – 50
3. The Greatest Memories III, 2018, Trip Glass, 15 x 15 cm – 50

ANTHONY PESSLER, U. S. A.

1. Eve #1, 2018, Graphite, 15 x 15 cm – 150
2. Eve #2, 2018, Graphite, 15 x 15 cm – 150
3. Eve #3, 2018, Graphite, 15 x 15 cm – 150

BE LAMBERTS, The Netherlands

1. Brave new World, 2018, Inkjet Print, 10 x 14 cm – 130
2. A funky Parrot, 2018, Inkjet Print, 10 x 14,3 cm – 130
3. Amorf-ish, 2018, Inkjet Print, 10 x 14,8 cm – 130

BERNADETTE MARECHAL, Belgium

1. Untitled 1, 2017, Aquatint, 9 x 9 cm – 110
2. Untitled 2, 2017, Aquatint, 9 x 9 cm – 110
3. Untitled 3, 2017, Aquatint, 11 x 9,3 cm – 110

BILL SKRIPS, U. S. A.

1. Loner, 2018, Linoleum, Tin, Cloth, Carved Wood, Screws, 14,3 x 14,3 x 4,5 cm – 550

BIRGIT KIRKE, Denmark

1. I was here I, 2018, Drawing (Lithographic Chalk on Paper0, 11 x 14,8 cm – 60
2. I was here II, 2018, Drawing (Lithographic Chalk on Paper0, 11 x 14,8 cm – 60
3. I was here III, 2018, Drawing (Lithographic Chalk on Paper0, 14,8 x 11 cm – 60

BIRGITTA HALLBERG, Sweden

1. Reflect I, 2018, Mixed Media, 15 x 15 cm – 90
2. Reflect II, 2018, Mixed Media, 15 x 15 cm – 90
3. Reflect III, 2018, Mixed Media, 15 x 15 cm – 90

BONNIE HELM – NORTHOVER, Canada

1. This Bomb, 2018, Ink and Watercolor on Paper, 15 x 15 cm – 40
2. It` s not my Fault, 2018, Ink and Watercolor on Paper, 15 x 15 cm – 40
3. It` s Business, 2018, Ink and Watercolor on Paper, 15 x 15 cm – 40

CHLOE DEE NOBLE, U. S. A.

Parks of Paris Installation, created 2018, wearable art, 4 works, price 49 each

1. Atanas Vassilev purse
2. Parks of Paris purse
3. Parks of Paris scarf
4. Parks of Paris pillow case

CRISTINA LISBOA, Brazil

1. Portuguese Tile I, 2018, Acrylic on Canvas, Brush and Spatula, 15 x 15 cm – 50
2. Portuguese Tile II, 2018, Acrylic on Canvas, Brush and Spatula, 15 x 15 cm – 50
3. Portuguese Tile III, 2018, Acrylic on Canvas, Brush and Spatula, 15 x 15 cm – 50

DAGRUN LEMSTAD FINSRUD, Norway

1. A Warp, 2018, Mono Print, 15 x 15 cm – 95
2. In Danger, 2018, Mono Print, 15 x 15 cm – 95
3. Towards the End, 2018, Mono Print, 15 x 15 cm – 95

DAN McCORMACK, U. S. A.

1. Anna_H_08-06-18—03AD, 2018, Pinhole Camera, Archival Pigment Print, 15 x 15 cm – NO VALUE
2. Annie_P_05-10-18—05AD. 2018, Pinhole Camera, Archival Pigment Print, 15 x 15 cm – NO VALUE
3. Fey_W_04-29-18—04AD, 2018, Pinhole Camera, Archival Pigment Print, 15 x 15 cm – NO VALUE

DANIEL GARCIA ANDERSSON, Spain

1. Spanish Bull, 2018, Oil on Card Board, 15 x 15 cm – 85
2. The Girl, 2018, Oil on Card Board, 15 x 15 cm – 85
3. Flamenco, 2018, Oil on Card Board, 15 x 15 cm – 85

DANIELA WOLTER, Germany

1. From the Cradle to the Grave I, 2018, Acrylic and Oil on Canvas, 7 x 7 cm *
2. From the Cradle to the Grave II, 2018, Acrylic and Oil on Canvas, 7 x 7 cm
3. From the Cradle to the Grave III, 2018, Acrylic and Oil on Canvas, 7 x 7 cm

*All together 250

DANIL ARAKHEEV, Russia

1. Path of Life, 2018, Drawing on Paper, 10 x 10 cm

DEBBIE LEE, England

1. Songbird, 2018, Oil on Aluminum, 14,5 x 10,5 cm – 150
2. Oyster Girl, 2018, Oil on Aluminum, 14,5 x 10,5 cm – 150
3. Lapin, 2018, Oil on Aluminum, 14,5 x 10,5 cm – 150

DIANA SMIRNOVA, Russia

1. Opus I, 2018, Drawing on Paper, 10 x 10 cm

DIANE HATHCOCK, U. S. A.

1. Endless Summer, 2018, Oil on Wood, 13 x 13 cm – 50
2. Red Poppies, 2018, Oil on Wood, 13 x 13 cm – 50
3. Late Afternoon in Alabama, 2018, Oil on Wood, 13 x 13 cm – 50

D. KALININA, Russia

1. TOTORO, 2018, Pencil Drawing, 10 x 10 cm

ELINA AUTIO, Finland

1. Origin 1, 2018, Monotype, Diameter 13 cm – 95
2. Origin 2, 2018, Monotype, Diameter 13 cm – 95

ELISABETH JOBIN – SANGLARD, Switzerland

1. MIGRATION-2018, 2018, Private Property, paper pulps added with acrylic green pigments, nail polish of different colors, white corrective pen, red and blue waterproof pen on canvas, 15 x 15 cm – 200

FABIENNE BURDET – ICHTCHENKO, France

1. From Polaroid to Numerique No 1, 2018, Collage, 15 x 15 cm – 198
2. From Polaroid to Numerique No 2, 2018, Collage, 15 x 15 cm – 198
3. From Polaroid to Numerique No 3, 2018, Collage, 15 x 15 cm – 198

FEDOR KOLCOV, Russia

1. Beginning of Everything, 2018, Pencil Drawing, 10 x 10 cm

FLORENCE CHAPUIS, France

1. Minerals I, 2018, Collage, Print, 12 x 12 cm – 110
2. Minerals II, 2018, Collage, Print, 12 x 12 cm – 110
3. Minerals III, 2018, Collage, Print, 12 x 12 cm – 110

FREDI P. BÜCHELL, Switzerland

1. Japanese quince, 2018, Linocut, 15 x 15 cm – 90
2. Magic tree, 2018, Linocut, multi block (3 colors), 15 x 15 cm – 90
3. It leers the world at right, 2018, Linocut, multi block (3 colors), 15 x 15 cm – 90

GALLE WINSTON KOFI DAWSON, Ghana

1. Many Dokono, 1992, Pencil, 10 x 8 cm -60
2. Train Stop, 2012, Photograph, 13 x 15 cm – 40
3. Nohanoha, 2017, Watercolor, 15 x 15 cm – 80

GERALD HUSHLAK, Canada

1. Election Tears, 2018, Giclee on Somerset, 15 x 15 cm – 500
2. First People, 2018, Giclee on Somerset, 15 x 12 cm – 500

HANNA GRZONKA – KARWACKA, Poland

1. From the Cycle Nothing happens twice 1, 2018, Digital Print, Silkscreen, 15 x 15 cm – 50
2. From the Cycle Nothing happens twice 2, 2018, Digital Print, Silkscreen, 15 x 15 cm – 50

3. From the Cycle Nothing happens twice 3, 2018, Digital Print, Silkscreen, 15 x 15 cm – 50

HARUKA MITSUSHI, Japan

1. Flowering, 2018, Dry Point, Ganpi Print, 8,8 x 8,8 cm – 36

HAYA ROZIC, Israel

1. Whirlwind, 2018, Mixed Media, 9 x 9 cm – 80
2. Large Wave, 2018, Mixed Media, 9 x 9 cm – 80
3. Storm, 2018, Mixed Media, 9 x 9 cm – 80

HEINZ ALLEMANN, Switzerland

1. Angel I, 2018, C-Print, 13,8 x 10,5 cm – 75
2. Angel II, 2018, C-Print, 13 x 11,8 cm – 75
3. Angel III, 2018, C-Print, 12,8 x 9 cm – 75

HILDA KIESERITZKY, Germany

1. Two Hunters after Work, 2018, Monotype on Paper, 11 x 14,9 cm – 70
2. Deep Ocean I, 2018, Monotype on Paper, 14,5 x 14,5 cm – 70
3. Deep Ocean II, 2018, Monotype on Paper, 14,5 x 14,5 cm – 70

HULDA HREINDAL SIGURDARDOTTIR, Iceland

1. High – Form, 2018, Water soluble wax pastels and felt pens on bits of strip curtains and floppy disks, 9 x 9 cm – 99
2. High – Mat, 2018, Water soluble wax pastels and felt pens on bits of strip curtains and floppy disks, 9 x 9 cm – 99
3. High – Ted, 2018, Water soluble wax pastels and felt pens on bits of strip curtains and floppy disks, 9 x 9 cm – 99

INGA-MAJ VON MÜHLENFELS, Sweden

1. Skyscrapers I, 2018. Acrylic, 15 x 15 cm – 60
2. Skyscrapers II, 2018. Acrylic, 15 x 15 cm – 60
3. Skyscrapers III, 2018. Acrylic, 15 x 15 cm – 60

JAN WELLENS, Belgium

1. Out of Jail, 2018, Watercolor and Ink on Paper, 15 x 15 cm – 140
2. On Holiday, 2018, Watercolor and Ink on Paper, 15 x 15 cm – 140
3. Be over the Moon, 2018, Watercolor and Ink on Paper, 15 x 15 cm – 140

JEAN-JACQUES LECOQ, France

1. Regarde ou tu marches, 2010, Chinese Ink, 10 x 14 cm – 45
2. J'ai la tete qui tourne, 2010, Chinese Ink, 14 x 15 cm – 55
3. Nante religieuse, 2010, Chinese Ink, 12 x 15 cm – 65

JEAN TOPAZZINI, France

1. Urban Tribes I, 2005/2018, Ink Jet Print, 14,9 x 12,2 cm – 130
2. Urban Tribes II, 2005/2018, Ink Jet Print, 14,9 x 12,2 cm – 130
3. Urban Tribes III, 2005/2018, Ink Jet Print, 14,9 x 12,2 cm – 130

JEETA LAKSHMITA, Mauritius

1. Trapped in Illusion, 2018, Pen and Ink with Acrylic, 15 x 15 cm – 65

2. Pure, 2018, Watercolor, 15 x 15 cm – 65

JERZY GORBAS, Poland

1. Self Portrait with Hand, 2018, Pencil, 15 x 13 cm – 30
2. Self Portrait with Cats in Green, 2018, Pencil, 15 x 13 cm – 30
3. Study for a Portrait (Female), 2018, Pencil, 13 x 15 cm – 30

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Figure, 2018 Drawing, 14 x 14 cm – 175
2. Pattern, 2018 Drawing, 14 x 14 cm – 175
3. Rhythm, 2018 Drawing, 14 x 14 cm – 175

JOZEF KNOPEK, Poland

1. Looking for Arcadia 1, 2018, Copperplate Print, Diameter 5 cm – 50
2. Looking for Arcadia 2, 2018, Copperplate Print, Diameter 7,9 cm – 100
3. Looking for Arcadia 3, 2018, Copperplate Print, 15 x 15 cm – 100

JOSINA VAN AMSTERDAM, The Netherlands

1. Untitled I, 2018, Acrylic on Canvas, 15 x 15 cm – 100
2. Untitled II, 2018, Acrylic on Canvas, 15 x 15 cm – 100
3. Untitled III, 2018, Acrylic on Canvas, 15 x 15 cm – 100

JULIA PAYNE, U. S. A.

1. Funeral Notice for the Ocean, 2018, Altered Papers, Encaustic, Waxen Rice Paper, 14,5 x 14,5 cm – 45
2. Young Florence 1890, 2018, Handmade Papers, Encaustic, Waxen Rice Paper, Charcoal, Acrylic, 14 x 14 cm – 45
3. Homage to Verna, 2018, Encaustic, Waxen Rice Paper, 14,5 x 12 cm – 45

JUSSARA PIRES, Brazil

1. Surreal, 2018, Acrylic on Canvas, 21 x 16 cm – 110
2. The Painters, 2018, Leaflet, 16 pages - 11 x 7,5 cm – 300

JUTTA UHDE, Germany

1. Untitled I, 2018, Photo Collage, 15 x 10 cm – 150
2. Untitled II, 2018, Photo Collage, 15 x 10 cm – 150
3. Untitled III, 2018, Photo Collage, 15 x 10 cm – 150

KATARZYNA HANDZLIK, Poland

1. Exlibris Jacek Proszyk (J.P.), 2018, Digital Print, 15 x 15 cm – 20
2. Exlibris Jan Wojcicki (J.W.), 2018, Digital Print, 15 x 15 cm – 20
3. Exlibris Katarzyna Handzlik (K.H.), 2018, Digital Print, 15 x 15 cm – 20

KATARZYNA PYKA, Poland

1. Curtain I, 2018, Glass, Metal, 11 x 9 cm – 150
2. Curtain II, 2018, Glass, Metal, 11 x 9 cm – 150
3. Curtain III, 2018, Glass, Metal, 11 x 9 cm – 150

KATHIE PETTERSSON, Sweden

1. Blue Sky, 2018, Etching, 4,5 x 4,5 cm – 80

2. Open Landscape, 2018, Etching, 5 x 5 cm – 80
3. Landscape, 2018, Etching, 5 x 5 cm – 80

KAZUKO KIDO, Japan

1. Memories I, 2018, Collage, 15 x 13,7 cm – 70
2. Memories II, 2018, Collage, 12,1 x 14,7 cm – 70
3. Memories III, 2018, Collage, 15 x 13,7 cm – 70

KEN CHARON, U. S. A.

1. Love One Another I, 2018, Graphite Drawing, 15 x 15 cm – 150
2. Love One Another II, 2018, Graphite Drawing, 15 x 15 cm – 150
3. The Artist` s Eye, 2018, Acrylic on Hard Board, 9 x 12,5 cm – 250

KINICHI MAKI, Japan

1. Beautiful Power Supply Network 1, 2018, Digital Print, 15 x 10 cm – 30
2. Beautiful Power Supply Network 2, 2018, Digital Print, 11,7 x 15 cm – 30
3. Beautiful Power Supply Network 1, 2018, Digital Print, 11,7 x 15 cm – 30

KIRSTI GROTMOL, Norway

1. To become Friends 1, 2018, Ink and Silver on Handmade Paper, 15 x 15 cm – 95
2. To become Friends 2, 2018, Ink and Silver on Handmade Paper, 15 x 15 cm – 95
3. To become Friends 3, 2018, Ink and Silver on Handmade Paper, 15 x 15 cm – 95

KLAUS GROH, Germany

1. ES GIBT VIEL, 2018, Collage, 15 x 15 cm – 200
2. MAC, 2018, Collage, 15 x 15 cm – 200
3. AZI, 2018, Collage, 15 x 15 cm – 200
4. ER, 2018, Collage, 15 x 15 cm – 200

KSENIA DOLGOVA, Russia

1. My Thought, 2018, Pencil Drawing, 10 x 10 cm

KSENYA LUTCEVA, Russia

1. Dawn at the Shore, 2018, Pastel on Paper, 10 x 10 cm

KRZYSZTOF MAREK BAK, Poland

1. Opus 1355 Dog in series The greyhound and the lion by James Kruss, 2018, Digital Print, 15 x 15 cm – 25
2. Opus 1356 Lion in series The greyhound and the lion by James Kruss, 2018, Digital Print, 15 x 15 cm – 25

KRZYSZTOF PASZTULA, Poland

1. Cry Baby, 2018, Digital Print, 7,6 x 10 cm – 50
2. White Pillow, 2018, Digital Print, 6,2 x 10 cm – 50
3. Bow, 2018, Digital Print, 9,7 x 6 cm – 50

KURT RIES, Germany

1. Vague Memory I, 2018, Mixed Media, 15 x 10 cm – 75
2. Vague Memory II, 2018, Mixed Media, 15 x 10 cm – 75
3. Vague Memory III, 2018, Mixed Media, 15 x 10 cm – 75

LADISLAU FREITAS, Portugal

1. Untitled, 2018, Oil on Canvas on Board, 15 x 15 cm – 220

LARS VILHELMSEN, Denmark

1. Rooting, 2018, Photograph, 15 x 16 cm – 100
2. Wrapped, 2018, Photograph, 15 x 16 cm – 100
3. The living room with table cloth, 2018, Photograph, 15 x 16 cm – 100

LENA JOHANSSON FAHLEN, Sweden

1. The Spirit of the Forest I, 2018, Watercolor, 15 x 14 cm – 60
2. The Spirit of the Forest II, 2018, Watercolor, 15 x 14 cm – 60
3. The Spirit of the Forest III, 2018, Watercolor, 15 x 14 cm – 60

LINDSEY GRAHAM, England

1. Gold Below, 2018, Enhanced Collagraph, Diameter 10,5 cm – 50
2. Storm Brewing II, 2018, Lino Print, 8 x 9,5 cm – 50
3. The Power of Gold, Lino Print, 15 x 15 cm – 50

LISA GRAHAM, U. S. A.

1. Mercury in Blue, 2018, Digital Print, 8,5 x 12 cm – 300
2. Mercury in Green, 2018, Digital Print, 8,5 x 12 cm – 300

LIV KREKKE KAADA, Norway

1. Composition A, 2018, Collage, Print, 10 x 11 cm – 110
2. Composition B, 2018, Collage, Print, 7,5 x 8,5 cm – 90
3. Composition C, 2018, Collage, Print, 14 x 12 cm – 110

LOUISE GROSE, England

1. Frog, 2018, Dry Point with Watercolor, 14,5 x 14,5 cm – 60
2. Rock, 2018, Monotype with Gold Leaf, 14,5 x 14,5 cm – 60
3. Garden, 2018, Pigment Print with Ink, 14,5 x 14,5 cm – 60

LUCILA VISO, France

1. Dans une tasse de café I, 2018, Mixed Media on Canvas, 15 x 15 cm – 140
2. Dans une tasse de café II, 2018, Mixed Media on Canvas, 15 x 15 cm – 140
3. Dans une tasse de café III, 2018, Mixed Media on Canvas, 15 x 15 cm – 140

LUKASZ CYWICKI, Poland

1. Person of Time -36, 2018, Linocut, 10 x 10 cm – 70
2. Person of Time -37, 2018, Linocut, 10 x 10 cm – 70
3. Person of Time -41, 2018, Linocut, 10 x 10 cm – 70

MAGDALENA CYWICKA, Poland

1. Landscape Found-V, 2018, Painting, Collage, 12 x 12 cm – 110
2. Landscape Found-VI, 2018, Painting, Collage, 12 x 12 cm – 110
3. Landscape Found-VII, 2018, Painting, Collage, 12 x 12 cm – 110

MARCELLE BENHAMOU, France

1. Le pays de l'autre 1, 2018, Roller Pan on Map, 15 x 15 cm – 140

2. Le pays de l'autre 2, 2018, Roller Pan on Map, 15 x 15 cm – 140
3. Le pays de l'autre 3, 2018, Roller Pan on Map, 15 x 15 cm – 140

MAREK GLOWACKI, Poland

1. Angry Faces – Separation, 2018, Ecolin, Pen, Graphite, 15 x 15 cm – 35
2. Angry Faces – Pleasure, 2018, Ecolin, Pen, Graphite, 15 x 15 cm – 35
3. Angry Faces – Desire, 2018, Ecolin, Pen, Graphite, 15 x 15 cm – 35

MARIA AMSJOE, Sweden

1. Memories from Kindergarten: Toxic Plants I, 2018, Collage, 15 x 15 cm – 75
2. Memories from Kindergarten: Flannel Board, 2018, Collage, 15 x 15 cm – 75
3. Memories from Kindergarten: Toxic Plants II, 2018, Painting, 15 x 15 cm – 75

MARIE – ANGE ACKAD, Canada

1. The Colors of my World # 3, 2018, Pigment, Oil, Inkjet on Canvas, 12,3 x 12,3 cm – 130
2. My World, 2018, Pigment, Oil, Inkjet on Canvas, 12,3 x 12,3 cm – 130

MARTHA WHITTEMORE, U. S. A.

1. Wanderlust # 1, 2018, Collage, 10 x 10 cm – 25
2. Wanderlust # 2, 2018, Collage, 10 x 10 cm – 25

MARTINA DENIJS, Belgium

1. A Woman`s Gown, 2018, Ceramic Glazed, 16 x 11 x 11 cm – 145
2. Pride, 2018, Ceramic Glazed, 16 x 10 x 8 cm – 145
3. Ball Gown, 2018, Ceramic Glazed, 17 x 10 x 6 cm – 145

MARY FARRELL, U. S. A.

1. Migration # 5, 2018, Monotype, 15 x 15 cm – 100
2. Migration # 6, 2018, Monotype, Collage, 15 x 15 cm – 100
3. Migration # 7, 2018, Monotype, 15 x 15 cm – 100

MARY WIER, U. S. A.

1. Happy Feet, 2018, Oil on Cardboard, 12,7 x 12,7 cm – 40
2. From Mama`s Garden, 2018, Oil on Cardboard, 12,7 x 12,7 cm – 40
3. Autumn on the Lake, 2018, Oil on Cardboard, 12,7 x 12,7 cm – 40

MASAKI MURAKAMI, Japan

1. Gray Grid 1, 2018, Scratch on Paper, 15 x 15 cm – 100
2. Gray Grid 2, 2018, Scratch on Paper, 15 x 15 cm – 100
3. Gray Grid 3, 2018, Scratch on Paper, 15 x 15 cm – 100

MATT MITROS AND SYDNEY EWERTH, U. S. A.

1. Untitled I, 2018, Mixed Media, 15 x 15 cm – 100
2. Untitled II, 2018, Mixed Media, 15 x 14 cm – 100

MAUD PROBST – RÖNNBOM, Sweden

1. Shadow, 2018, Photo based Graphic, FP Engraving, 19,8 x 12 cm – 130
2. The Stars, 2018, Photo based Graphic, FP Engraving, 19,8 x 12 cm – 130
3. The Curtain, 2018, Photo based Graphic, FP Engraving, 19,8 x 12 cm – 130

MICHELINE COUTURE, Canada

1. Courir, 2018, Numerical Print, 9,5 x 11,5 cm – 100
2. Ombres, 2018, Numerical Print, 9 x 12 cm – 100
3. Ombres bis, 2018, Numerical Print, 9,7 x 11,7 cm – 100

MIIA ROSENIUS, Finland

1. Heijaste I, 2017, Mixed Media, 5 x 5 x 2 cm – 40
2. Heijaste II, 2017, Mixed Media, 5 x 5 x 2 cm – 40

MIMI SHAPIRO, U. S. A.

1. It is all Landscape, 2018, Mixed Media, 17,5 x 15,5 cm – 220
2. Myths are all connected throughout Time, 20q8, Collage, 21,5 x 21,5 cm – 220

MOJCA PERSE, Slovenia

1. Second Life of Film – Illusion 1, 2018, Mixed Media, Collage, 10 x 10 cm – 55
2. Second Life of Film – Illusion 2, 2018, Mixed Media, Collage, 10 x 10 cm – 55
3. Second Life of Film – Illusion 3, 2018, Mixed Media, Collage, 10 x 10 cm – 55

MONIQUE VAES, The Netherlands

1. Music, 2018, Photograph, Color Pencil, 15 x 15 cm – 130
2. Childhood, 2018, Collage, Painted Paper, Ink, 15 x 15 cm – 130

NICOL RODRIGUEZ, The Netherlands/France

1. Phase No 1, 2018, Mixed Media, 7 x 10 cm – 150
2. Phase No 2, 2018, Mixed Media, 7 x 10 cm – 150
3. Phase No 3, 2018, Mixed Media, 7 x 10 cm – 150

PÁL CSABA, Hungary

1. Whole Section 01, 2018, Collage, Mixed Media, 15 x 15 cm – 110
2. Whole Section 02, 2018, Collage, Mixed Media, 15 x 15 cm – 110

PATRYCJA GODULA, Poland

1. City of the Future, 2018, Linocut, 10 x 13 cm – 100
2. Freedom, 2018, Linocut, 12 x 15 cm – 100

PAULINA POCZETA, Poland

1. Dream Book 1, From the Cycle A Welcome Portrait, 2018, Own Mixed Media, 13 x 13 cm – 250
2. Dream Book 2, From the Cycle A Welcome Portrait, 2018, Own Mixed Media, 13 x 13 cm – 250
3. Dream Book 3, From the Cycle A Welcome Portrait, 2018, Own Mixed Media, 13 x 13 cm – 250

PIA GRAESBOLL OTTESEN, Denmark

1. Rosehip Bush, 2018, Linocut and Ink, 14 x 14,7 cm – 45
2. Mushrooms on the cow's field, 2018, Linocut and Ink, 13 x 14,7 cm – 45
3. Mushrooms on the Sletten, 2018, Linocut and Ink, 13,5 x 14,7 cm – 45

RAGNHILD ARNEBERG, Norway

1. Silk Wind, 2018, Watercolor and Embroidery, 14 x 14 cm – 195

2. Silk Mask, 2018, Watercolor and Embroidery, 14 x 14 cm – 195
3. Silk Waves, 2018, Watercolor and Embroidery, 14 x 14 cm – 195

RAIMO LEHTOMAA, Finland

1. My Time 1, 2018, Ink on Paper, 15 x 15 cm – 100
2. My Time 2, 2018, Ink on Paper, 15 x 15 cm – 100
3. My Time 3, 2018, Ink on Paper, 15 x 15 cm – 100

RAVI BEEKHARRY, Mauritius

1. Lagoon, 2018, Mixed Media, 14,5 x 14,5 cm – 35
2. Ocean, 2018, Mixed Media, 14,5 x 14,5 cm – 35
3. Abyss, 2018, Mixed Media, 14,5 x 14,5 cm – 35

RITVA LINDBERG, Finland

1. Object of Interest, 2018, Watercolor and Gouache, 15 x 15 cm – 100
2. Imminent, 2018, Watercolor and Gouache, 15 x 15 cm – 100
3. In the Surface, 2018, Watercolor and Gouache, 15 x 15 cm – 100

ROMUALDA (ROMA) PILITSIDIS, Poland

1. Red, 2018, Oil on Canvas, 15 x 15 cm – 130
2. Yellow, 2018, Oil on Canvas, 15 x 15 cm – 130
3. Blue, 2018, Oil on Canvas, 15 x 15 cm – 130

R. PROST, U. S. A.

1. Silence, 2018, Lettering on Paper, 15 x 15 cm – 40
2. Clouds, 2018, Lettering on Paper, 15 x 15 cm – 40
3. Resist, 2018, Lettering on Paper, 15 x 15 cm – 40

RUTH HENKEL, The Netherlands

1. Drifting Away, 2018, Mixed Media, 10 x 10 cm – 90
2. Chinese Daydream, 2018, Mixed Media, 10 x 10 cm – 90

SHOKO TAKEDA, Japan

1. Boy, 2018, Woodcut, Lithograph, 15 x 15 cm – 100
2. Girl, 2018, Woodcut, Lithograph, 15 x 15 cm – 100
3. Man, 2018, Woodcut, Lithograph, 15 x 15 cm – 100

SIGUTE BRONICKIENE, Lithuania

1. Assonance I, 2018, Head made paper, Linocut, Metal, 15 x 15 cm – 100
2. Assonance II, 2018, Head made paper, Linocut, Metal, 15 x 15 cm – 100
3. Assonance III, 2018, Head made paper, Linocut, Metal, 15 x 15 cm – 100

SOLANGE KOWALEWSKI, France

1. At Night, 2018, Ink, Print, Collage, 15 x 15 cm – 130
2. In the Day, 2018, Ink, Print, Collage, 15 x 15 cm – 130
3. With the Dusk, 2018, Ink, Print, Collage, 15 x 15 cm – 130

STEVE BABBITT, U. S. A.

1. Petroglyphs, 2018, Photograph, 15 x 15 cm – 125
2. Land and Sky, 2018, Photograph, 15 x 15 cm – 125

3. Last Chance, 2018, Photograph, 15 x 15 cm – 125

TELEMACHOS PILITSIDIS, Poland

1. Transformation 1, 2018, Oil on Canvas on Cardboard, 15 x 15 cm – 150
2. The Sky Chonge, 2018, Oil on Canvas on Cardboard, 15 x 15 cm – 150
3. Transformation II, 2018, Oil on Canvas on Cardboard, 15 x 15 cm – 150

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Two become One, 2018, Silk Screen on Paper, 9,7 x 9,7 cm – 60
2. Mountain to Wisdom, 2018, Silk Screen on Paper, 9,7 x 9,7 cm – 60
3. Nirvana – Samsara, 2018, Silk Screen on Paper, 9,7 x 9,7 cm – 60

TIINA SALO – DEVRIES, Finland

1. Abstract Flow 1, 2018, Acrylic on Canvas, 25 x 15 cm – 150
2. Abstract Flow 2, 2018, Acrylic on Canvas, 25 x 15 cm – 150
3. Abstract Flow 3, 2018, Acrylic on Canvas, 25 x 15 cm – 150

TORSTEN PAUL, Germany

1. Boats I, 2018, Oil on Canvas, 15 x 15 cm – 250
2. Boats II, 2018, Oil on Canvas, 15 x 15 cm – 250
3. Boats III, 2018, Oil on Canvas, 15 x 15 cm – 250

TROND E. S. INDSETVIKEN, Norway

1. In the Woods – Pine, 2018, Watercolor, 14 x 9,5 cm – 50
2. In the Woods – Sprouse, 2018, Watercolor, 14 x 9,5 cm – 50
3. In the Woods – Elder, 2018, Watercolor, 14 x 9,5 cm – 50

VANGEL SRNAKOV, Macedonia

1. Mapping of the Female Body, 2017, Oil on Canvas on Board, 3 x 15 x 15 cm – 220

WALTRAUD HESCHL, Austria

1. Deeply Rooted, 2018, Acrylic on Canvas, 15 x 15 cm – 410
2. Uprooting, 2018, Acrylic on Canvas, 15 x 15 cm – 410
3. Back to the Roots, 2018, Acrylic on Canvas, 15 x 15 cm – 410

WOLFGANG LIEBELT, Germany

1. Amorphous Form I, 2018, Acrylic on Canvas Board, White and Black felt pen, 15 x 15 cm – 500
2. Amorphous Form II, 2018, Acrylic on Canvas Board, White and Black felt pen, 15 x 15 cm – 500
3. Amorphous Form III, 2018, Acrylic on Canvas Board, White and Black felt pen, 15 x 15 cm – 500

YASUFUMI TAKANO, Japan

1. Unstable Coda I, 2018, Photograph, 14 x 9,5 cm – 80
2. Unstable Coda II, 2017, Photograph, 14 x 9,5 cm – 80
3. Unstable Coda III, 2017, Photograph, 14 x 9,5 cm – 80

YASUYUKI UZAWA, Japan

1. Take a Walk-1, 2017, Watercolor, Collage, 10 x 14,8 cm – 150

2. Take a Walk-2, 2017, Watercolor, Collage, 10 x 14,8 cm – 150
3. Take a Walk-3, 2017, Watercolor, Collage, 10 x 14,8 cm – 150

YELENA KUKHARENKO, U. S. A.

1. Composition # 7, 2018, Acrylic on Wooden Panel, 15 x 15 cm – 50

YOICHI FUJITA, Japan

1. Yatugatake, Utsukushimori, 2018, Acrylic and Pigments on Canvas over Board, 15 x 15 cm – 300
2. Kamikochi, Myojin-Ike, Karugamo, 2018, Acrylic and Pigments on Canvas over Board, 15 x 15 cm – 300
3. Gokayama, Oharadam, 2018, Acrylic and Pigments on Canvas over Board, 15 x 15 cm – 300

YOSHINORI AKAZAWA, Japan

1. ○ NASU, 2018. Ink on Paper, 25 x 15 cm – 300
2. □ NASU, 2018. Ink on Paper, 25 x 15 cm – 300
3. △ NASU, 2018. Ink on Paper, 25 x 15 cm – 300

YOUSIF ABADI, Iraq

1. Usual Daily Occupations 1, 2018, Mixed Media, Wood, 15 x 15 x 2,5 cm – 150
2. Usual Daily Occupations 2, 2018, Mixed Media, Wood, 15 x 9 x 2,5 cm – 125

YOZO SANO, Japan

1. Passion – 203, 2018, Digital Print, Washi on Wood board, 15 x 15 cm – 100
2. Element – 63, 2018, Digital Print, Washi on Wood board, 15 x 15 cm – 100
3. Inspiration – 19, 2018, Digital Print, Washi on Wood board, 15 x 15 cm – 100

YUTTHANA NIMGATE, Thailand

1. My-From-Folk, 2018, Color Pencil, 15 x 15 cm – 130

ZARKO VREZEC, Slovenia

1. Hanging Landscape 1, 2018, Acrylic, Pencil, Collage – Paper, 15 x 7,8 cm – 100
2. Hanging Landscape 2, 2018, Acrylic, Pencil, Collage – Paper, 15 x 7,8 cm – 100
3. Hanging Landscape 3, 2018, Acrylic, Pencil, Collage – Paper, 15 x 7,8 cm – 100

Bulgarian Artists

ALEKSANDRA DIMITROVA, Bulgaria

1. Fog I, 2018, Pigment Transfer, 16 x 14 cm – 55
2. Fog II, 2018, Pigment Transfer, 16 x 14 cm – 55
3. Fog III, 2018, Pigment Transfer, 16 x 14 cm – 55

ANNA TZOLOVSKA, Bulgaria

1. Sainte-Chapelle 1, 2018, Mixed Media, 15 x 15 cm - 50
2. Sainte-Chapelle 2, 2018, Mixed Media, 15 x 15 cm - 50
3. Sainte-Chapelle 3, 2018, Mixed Media, 15 x 15 cm - 50

AVRAM DIMITROV, Bulgaria

1. Binary Code 1, 2018, 14 x 11 cm – 90

2. Binary Code 2, 2018, 14 x 11 cm – 90

BORYANA CHAPAROVA, Bulgaria

1. Change of Mood I, 2018, Mixed Media on Canvas on Cardboard, 15 x 15 cm – 150

2. Change of Mood II, 2018, Mixed Media on Canvas on Cardboard, 15 x 15 cm – 150

3. Change of Mood III, 2018, Mixed Media on Canvas on Cardboard, 15 x 15 cm – 150

BORYANA RUSSENOVA – INA, Bulgaria

1. Together I, 2018, Graphite on Yupo, 15 x 15 cm – 70

2. Together II, 2018, Graphite on Yupo, 15 x 15 cm – 70

CHRISTOPHOR KRUSTEV, Bulgaria

1. Collage I, 2018, Mixed Media, 15 x 15 cm – 110

2. Collage II, 2018, Mixed Media, 15 x 15 cm – 110

IVAN BACHVAROV, Bulgaria

1. Happy I, 2018, Etching, 14,5 x 12,8 cm – 130

2. Happy II, 2018, Etching, 14,5 x 12,8 cm – 130

3. Happy III, 2018, Etching, 14,5 x 12,8 cm – 130

KRASIMIRA DRENSKA, Bulgaria

1. Mystical I, 2018, Handmade Paper, Mixed Media, 15 x 13 cm – 110

2. Mystical II, 2018, Handmade Paper, Mixed Media, 15 x 13 x 6 cm – 110

3. Mystical III, 2018, Handmade Paper, Mixed Media, 15 x 13 x 6 cm – 110

MAYA ANTOVA – MAYOTO, Bulgaria

1. Life, 2018, CGD, 9 x 14 cm – 45

MEDEA YANKOVA, Bulgaria

1. Mini Jazz Series I, 2018, Watercolor, 13 x 13 cm – 70

2. Mini Jazz Series II, 2018, Watercolor, 13 x 13 cm – 70

3. Mini Jazz Series III, 2018, Watercolor, 13 x 13 cm – 70

NATASHA BALABANOVA, Bulgaria

1. Experiment I, 2018, Watercolor, 15 x 15 cm – 70

2. Experiment II, 2018, Watercolor, 15 x 15 cm – 70

3. Experiment III, 2018, Watercolor, 15 x 15 cm – 70

NIKOLAY ZLATANOV, Bulgaria

1. Deviation, 2018, Walnut Tree, 24 x 9 x 9 cm – 250

2. The Rest, 2018, Walnut Tree, 20 x 6 x 4,5 cm – 250

PAOLINA GANCHEVA, Bulgaria

1. The Kingdom of Trakija, 2018, Mixed Media on Canvas, 15 x 15 cm – 130

2. The Ambition, 2018, Mixed Media on Canvas, 15 x 15 cm – 130

3. A Mirror with Three Faces, 2018, Mixed Media on Canvas, 15 x 15 cm – 130

REGINA DALKALACHEVA, Bulgaria

1. Still Life I, 2018, DGD, Toner Transfer on Paper, 10 x 13,3 cm – 60

2. Still Life II, 2018, DGD, Toner Transfer on Paper, 10 x 13,3 cm – 60

3. Still Life III, 2018, DGD, Toner Transfer on Paper, 10 x 13,3 cm – 60

ROZA BRENEISEN, Bulgaria

1. As We Are, 2017, Graphite Drawing, 11.5 x 7 cm - 200

2. Nicely Fallen, 2017, Graphite Drawing, 11.5 x 7 cm – 200

3. A Little Stuck, 2017, Graphite Drawing, 11.5 x 7 cm - 200

SNEZHINA BISSEROVA, Bulgaria

1. Angel` s Shadow I, 2018, Toner Transfer on Paper, 14 x 10 cm – 75

2. Angel` s Shadow II, 2018, Toner Transfer on Paper, 14 x 10 cm – 75
3. Angel` s Shadow III, 2018, Toner Transfer on Paper, 14 x 10 cm – 75

TATIANA HARIZANOVA, Bulgaria

1. Different, 2018, Oil on Canvas, Triptych, 3 x 20 x 20 cm – 300

TSVETA PETROVA, Bulgaria

1. In Motion I, 2018, Collage, 14 x 14 cm – 100
2. In Motion II, 2018, Collage, 14 x 14 cm – 100

VENTZISLAV DIKOV, Bulgaria

1. Green Point, 2017, Acrylic, Oil on Cardboard, 20 x 20 cm – 130
2. Multiplerealities, 2017, Acrylic on Cardboard, 20 x20 cm – 130
3. The Labyrinth of the Giraffe, 2018, Oil on Cardboard, 20 x 20 cm 130

VIOLETA APOSTOLOVA, Bulgaria

1. Without Identity I, 2018, Digital Print, 13 x 14 cm – 55
2. Without Identity II, 2018, Digital Print, 13 x 14 cm – 55
3. Without Identity III, 2018, Digital Print, 13 x 14 cm – 55

LESSEDRA NOV 2018