

14TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 351

Countries – 49

Albania – 1
Argentina – 5
Australia – 4
Austria – 4
Belgium – 6
Bosnia and Herzegovina – 1
Brazil – 3
Bulgaria – 35
Canada – 21
Chile – 2
Costa Rica – 2
Czech Republic – 3
Croatia – 2
Denmark – 4
England – 14
Estonia – 3
Finland – 10
France – 11
Germany – 8
Ghana – 1
Greece – 3
Hungary – 1
Iceland – 1
Ireland – 13
Israel – 5
Italy – 4
Japan – 51
Korea – 3
Republic of Kosovo – 4
Luxembourg – 1
Mexico – 15
The Netherlands – 7
New Zealand – 1
Norway – 3
Peru – 1
Poland – 20
Portugal – 1
Romania – 4
Scotland – 2

Slovenia – 7
Republic of South Africa – 1
Spain – 5
Sweden – 8
Switzerland – 9
Thailand – 1
Turkey – 2
United Arab Emirates – 17
U. S. A. – 24
Wales – 1

Special Presentation

Zayed University, College of Arts and Creative Enterprises,
Abu Dhabi, United Arab Emirates
16 Artists with 33 Works (8 books/ 25 Prints)

Presentation as a First Prize Winner of the 13th Mini Print Annual 2014

MARIAM ABDUL RAHEEM ABDULLA ABDUL RAHEEM AL ALI, U. A. E.

Artists

AMNA MOHAMED OBAID AL BAWAB AL ZAABI

1. Belong, 2015, Digital Printed Book, Japanese Binding, 21 x 15 cm – 200

ARWA AHMED ABDULRAHEEM BAMRDOOF ALAMOUDI

1. An Artists Journey, 2015, Book, 12 x 21 cm – about price contact artist

KHAWLA SALEM AL DAB HAREB WALEED

1. She come back, but..., 2015, Digital Print Book, 15 x 15 cm – 150

MAHA GHANEM AHMED GHANEM SULTAN AL SUWAIDI

1. My Childhood Memories, 2015, Digitally Printed Foldbook, 16 x 19 cm – Not for Sale

MOZA SALAH OBAID ALGHOUL AL SALAMI

1. Lost Breath, 2015, Digital Print Book, Japanese Binding, 20 x 14 cm – 150

NOORA ABDULLA EBRAHIM ABDULLA ATEEQ

1. Abu Dhabi in a Day, 2015, Book-Digitalized Handwork, 22.2 x 17,5 cm – Not for Sale
2. Bait – Jaddi, 2015, Book-Digitalized Handwork, 13,8 x 13,8 cm – Not for Sale

RAUDA HASAN KHALFAN JUMA TANNAF AL SHAMISI

1. Grasime, 2015, Digital Printed Book (Fold Book), 15 x 15 cm – Not for Sale

AFRA SALMAN GHANIM SALMAN BUTHAINAI ALSUWAIDI

1. Gone, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 28 x 21,5 cm – 100
2. Title I, 2015, Etching Plate (Photo Etching), 22,5 x 17 cm – 100
3. Title II, 2015, Etching Plate (Photo Etching), 22,5 x 17 cm – 100

ALYAZI MOHAMED SAEED HADIF AL MANSOORI

1. About Time, (1/3), 2015, Etching, Solar Plate, Digital Print, 28 x 21 cm – 100
2. About Time, (2/3). 2015, Etching, Solar Plate, Digital Print, 28 x 21 cm – 100
3. About Time, (3/3), 2015, Etching, Solar Plate, Digital Print, 28 x 21 cm – 100

ALYA ABDULHAMEED MOHAMED AHMED RASHED AL HOSANI

1. Untitled, (1/3), 2015, Multi Plate, Photo Etching, Digital, Dry Point, 28 x 20 cm – 100
2. Untitled, (2/3), 2015, Multi Plate, Photo Etching, Digital, Dry Point, 28 x 20 cm – 100
3. Untitled, (3/3), 2015, Multi Plate, Photo Etching, Digital, Dry Point, 28 x 20 cm – 100

ASMA MOHAMMED SAID AL MUKHAINI

1. Untitled I, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 28 x 21,8 cm – 100
2. Untitled II, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 28,8 x 21,8 cm – 100
3. Untitled III, 2015, Etching, Dry Point, 29,8 x 21,8 cm – 100

AYESHA HADHIR MUBARAK HADHIR AL MHEIRI

1. Family Portrait I, 2015, Multi Plates, 20 x 25 cm – 100
2. Family Portrait II, 2015, Multi Plates, 20 x 25 cm – 100
3. Family Portrait III, 2015, Multi Plates, 20 x 25 cm – 100

FATIMA SAYED SHARAF SAEED JAWAD

1. Untitled, 2015, Photo Etching, Digital, Dry Point, 28 x 22 cm – 100

MAITHA KHALED MOHAMMED MATAR AL KAABI

1. Untitled, (1/3), 2015, Multi Plate, Digital, Photo Etching, Dry Point, 29 x 20,5 cm – 100
2. Untitled, (2/3), 2015, Multi Plate, Digital, Photo Etching, Dry Point, 29 x 20,5 cm – 100
3. Untitled, (3/3), 2015, Multi Plate, Digital, Photo Etching, Dry Point, 29 x 20,5 cm – 100

MARIAM YOUSEF SHAMS MOHAMED AL HAMMADI

1. Untitled I, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 26,5 x 21 cm – 100
2. Untitled II, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 29,5 x 21 cm – 100
3. Davinci Code, 2015, Etching Plate, Photo Etching, 29 x 21 cm – 100

SHAIKHA FAHED SAEED JUMA FAHED AL KETBI

1. Sketchbook I, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 19 x 24 cm – 100
2. Sketchbook II, 2015, Multi Plate, Photo Etching, Digital, Dry Point, 19 x 24 cm – 100
3. Untitled, 2015, Dry Point, Etching, 21,5 x 30 cm – 100

Featured Artist

JAN PALETHORPE, Australia

33 Ways to Wrap Christo

International Artists

ADRI FRIGGE, The Netherlands

1. Klankspoor (Soundtrack), 2015, Etching, 8,5 x 20 cm – 150
2. Poort (Gate), 2015, Etching, 8,5 x 20 cm – 150
3. Ikoon IV: naar Rautavaara Icon IV: after Rautavaara), 2015, Etching, 14,7 x 28,3 cm – 170

ADRIANA ARAKELIAN BAKJEJIAN – DINA, Mexico

1. Vuelo, 2015, Monotype, 16,5 x 12,5 cm – 80
2. Ojo, 20145 Monotype, 16,5 x 12,5 cm – 80
3. Union, 2015, Monotype, 16,5 x 12,5 cm – 80

ADRIANA LUCACIU, Romania

1. Movement 3, 2013, Dry Point, 8 x 10 cm – 100
2. Different Ways, 2013, Dry Point, 8 x 10 cm – 100

ADRIANA NIMANI, Republic of Kosovo

1. Evolution 1, 2015, Digital Print, 14 x 14 cm – 60
2. Evolution 2, 2015, Digital Print, 14 x 14 cm – 60
3. Evolution 3, 2015, Digital Print, 14 x 14 cm – 60

ADRIANO CASTRO, Brazil

1. Wave I, 2014, Digital Print, 10 x 10 cm – 50
2. Wave II, 2014, Digital Print, 10 x 10 cm – 50
3. High Tide, 2014, Digital Print, 10 x 10 cm – 50

AGATA BUDNY, Poland

1. Fell from the Sky I, 2015, Mixed Media, 6,8 x 6,8 cm – 45
2. Fell from the Sky II, 2015, Mixed Media, 6,8 x 6,8 cm – 45
3. Fell from the Sky III, 2015, Mixed Media, 6,8 x 6,8 cm – 45

AGATA CIESIELSKA, Poland

1. Bad Thoughts I, 2014, Lithograph, 16 x 12 cm – 60
2. Bad Thoughts II, 2014, Lithograph, 16 x 12 cm – 60
3. Bad Deed, 2014, Lithograph, 16 x 11 cm – 60

AGATA DWORZAK – SUBOCZ, Poland

1. Pink Kaleidoscope 2, 2015, Digital Print, 17 x 24,5 cm – 95
2. Pink Kaleidoscope 3, 2015, Digital Print, 17 x 24,5 cm – 95

AGIM SALIHU, Republic of Kosovo

1. Blue Portrait, 2014, Dry Point, Aquatint, 23,5 x 17 cm – 140
2. The Black Window I, 2014, Dry Point, Aquatint, 21,5 x 13, 5 cm – 125
3. The Black Window II, 2014, Dry Point, Aquatint, 21,5 x 10,3 cm – 125

AI ISHIDA, Japan

1. SAKURA, 2014, Copper Print, 19,8 x 19,8 cm – 150
2. YAMABUKI, 2014, Copper Print, 19,8 x 19,8 cm – 150
3. HINAGESHI, 2014, Copper Print, 19,8 x 19,8 cm – 150

AIDA STOLAR, Israel

1. Colored Trees, 2014, Etching, Monotype, 24,5 x 16 cm – 180
2. Leaves, 2014, Etching, 20 x 5 cm – 80
3. Walking Couple, 2014, Etching, 14,5 x 15 cm – 100

AIDAN FLANAGAN, Ireland

1. Bolus 1 2014, Carborundum, Dry Point, 10 x 10 cm – 100
2. Minaun Cliffs, 2014, Carborundum, Dry Point, 10 x 10 cm – 100
3. Dalgan Walkway, 2014, Carborundum, Dry Point, 10 x 10 cm – 210

AKARI SUGIMOTO, Japan

1. A Diva, 2014, Etching, 10 x 21 cm – 75
2. A Marine Witch, 2015, Etching, Aquatint, 18 x 11,8 cm – 75

AKEMI OHIRA, U. S. A.

1. Paper Helmet, 2014, Lithograph, 15,3 x 11,3 cm – 250
2. Stone Soup, 2014, Lithograph, 15,3 x 11,3 cm – 250
3. Text Me, 2014, Lithograph, 15,3 x 11,3 cm – 250

AKIKO OKAJIMA, Japan

1. What is What, 20135, Dry Point, 11,8 x 8,8 cm – 50
2. Life I, 2015, Dry Point, 11,8 x 8,8 cm – 50
3. Life II, 2015, Dry Point, 10 x 10 cm – 50

ALBAN NIMANI, Albania

1. Albanian Folklore 1, 2015, Mixed Media, 16 x 15 cm – 95
2. Albanian Folklore 2, 2015, Mixed Media, 12 x 11 cm – 95
3. Albanian Folklore 1, 2015, Mixed Media, 13,5 x 15 cm – 95

ALBERTA BAMONTE, Italy

1. Basin 8, 2015, Monoprint, 21 x 29 cm – 80
2. Basin 14, 2015, Monoprint, 21 x 29 cm – 80

ALEXANDRA DAHLQVIST, Sweden

1. OKANT ANSIKTE (Unknown Face), 2015, Linocut, 20,5 x 19,5 cm – 160
2. TILLIT (Faith), 2015, Serigraph, 17,5 x 25 cm – 120
3. ANDERS, 2015, Linocut, 19 x 27 cm – 120

ALEXANDRU JAKABHAZI, Romania

1. Mirroring, 2014, Etching, Intaglio, 15 x 15 cm – 290

2. Dynamic Contrasts, 2014, Etching, Intaglio, 15 x 15 cm – 290

ALICJA SNOCH – PAWLOWSKA, Poland

1. Materia Mystica 7M, 2015, Mixed Media, Mineral Gold, 5 x 5 cm – 45
2. Materia Mystica 8M, 2015, Mixed Media, Mineral Gold, 5 x 5 cm – 45
3. Materia Mystica 9M, 2015, Mixed Media, Mineral Gold, 5 x 5 cm – 45

ALJA KOSAR, Slovenia

1. The Dog 2, 2014, Vernis Mou, 15 x 19,8 cm – 80
2. Untitled I, 2015, Reservage, Etching, 19,5 x 16,5 cm – 80
3. Untitled II, 2015, Etching, 19,5 x 16,3 cm – 80

AMARYLLIS SINIOSSOGLOU, Greece

1. No 707, 2014, Polymer Plate, 9 x 9 cm – 50
2. No 719, 2014, Polymer Plate, 19,5 x 12 cm – 60
3. No 714, 2014, Polymer Plate, 13 x 19,5 cm – 60

ANA HILDA GALINDO, Mexico

1. Three Spells, 2015, Monotype, 16 x 12,5 cm – 100
2. Hidden Half, 2015, Monotype, 16 x 12,5 cm – 100
3. Hidden Feelings, 2015, Monotype, 16 x 12,5 cm – 100

ANDREEA TEODORESCU – APOSTU, Romania

1. House of Fruits, 2014, Etching, Aquatint, 14,5 x 11 cm – 55

ANDREW GRABAR, U. S. A.

1. She Loves Me, She Loves Me Not, 2015, Digital, 18 x 15,2 cm – 100
2. Fly Away the Sea, 2015, Digital, 12,8 x 17,2 cm – 100
3. The Three Seekers of Knowledge, 2015, Digital, 16,4 x 22, 5 – 100

ANNA ARMINEN, Finland

1. Majanmuutto (English about: The Beaver changing home), 2014, Soft Ground Etching, Chine Colle, 10 x 20 cm – 160

ANNA TOMICA, Poland

1. Soma – Sema, 2015, Mixed Media, Digital Print, 26 x 17 cm – 80
2. Ding, 2015, Mixed Media, Digital Print, 9,5 x 27 cm – 80
3. Gu, 2015, Mixed Media, Digital Print, 9,3 x 27,3 cm – 80

ANNA TROJANOWSKA, Poland

1. Composition I, 2015, Lithograph, 10 x 20 cm – 100
2. Composition I, 2015, Lithograph, 10 x 20 cm – 100
3. Mikrografia 27, 2014, Lithograph, Diameter 6 cm – 50

ANNE DESMET, England

1. Grasshopper, 2014, Wood Engraving, 4 x 12,9 cm – 222
2. Mersey Light, 2014, Wood Engraving, 7,2 x 6,2 cm – 222
3. Radio City, 2014, Wood Engraving, 6,5 x 7,5 cm – 222

ANNE HAYWARD, England

1. January Afternoon, 2015, Wood Engraving, 10 x 15 cm – 75
2. Salsify Seeding, 2014, Wood Engraving, 10 x 10 cm – 75
3. Jacaranda Tree, 2014, Wood Engraving, 14 x 17 cm – 75

ANNE SMITH, Australia

1. Artist's Garden, George and the Broom, 2015, Etching, 12,5 x 10 cm – 200
2. Artist's Garden, The Tortoise, 2015, Etching, 12,5 x 10 cm – 200

ANTONIO CANAU, Portugal

1. Winged Human Mechanical Figure!?, 2014, Digital Print, 19,8 x 14,8 cm – 150
2. Eyed Head Figure!?, 2014, Digital Print, 15 x 16,99 cm – 150
3. Two Bird Figures!?, 2014, Digital Print, 12,3 x 21,8 cm – 150

ARIS ENGEL, The Netherlands

1. Cans Cycle: Etensblik A, 2014, Relief Print, 11 x 11,3 cm – 70
2. Cans Cycle: Dutch Premium, 2014, Relief Print, 10,5 x 8,5 cm – 70
3. Cans Cycle: Bavaria B, 2014, Relief Print, 13 x 9,6 cm – 70

ARMELLE MAGNIER, France

1. XYNTHIA I, 2015, Woodcut, 10 x 10 cm – 35
2. XYNTHIA II, 2015, Woodcut, 10 x 10 cm – 35
3. XYNTHIA IV, 2015, Woodcut, 10 x 10 cm – 35

ARTURO HINOJOS, Mexico

1. Untitled I, 2015, Monotype, 16 x 12 cm – 170
2. Untitled II, 2015, Monotype, 16 x 12 cm – 170
3. Untitled III, 2015, Monotype, 16 x 12 cm – 170

ATSUKO TAZAKI, Japan

1. DHA, 2015, Lithograph, Etching, 18 x 25 cm – 100
2. Flower, 2015, Etching, 8,8 x 11,8 cm – 90
3. With Light and Shadow II, 2015, Etching, 14,8 x 20,3 cm – 110

AYAKO IGUCHI, Japan

1. In the Woods, 2015, Woodblock, 13,5 x 17,5 cm – 55
2. Cloud, 2015, Woodblock, 13,5 x 22,5 cm – 60
3. Watermelon, 2014, Linocut, Woodblock, 10,5 x 16 cm – 40

BABISCIA BARBARA FALLINI, Italy

1. Midnight, 2014, Soft ground, Etching, 10 x 10 cm – 55
2. In the Night, 2015, Etching, 10 x 10 cm – 55
3. Night, 2015, Dry Point, 10 x 10 cm – 55

BARBARA NISCIOR, Poland

1. MARS, 2015, Collagraph, 10,3 x 12 cm – 80

BARBARA WESTMAN, U. S. A.

1. Composition, 2014, Intaglio, 5,3 x 9,7 cm – 100

2. Light, 2014, Intaglio, 5,1 x 4,9 cm – 80
3. Survivor, 2014, Intaglio, 10,3 x 5,2 cm – 100

BARRY COTTRELL, England

1. ...She steered for foreign parts, 2014, Linocut, 11,2 x 10,2 cm – 45
2. The Mill Stone kept our Man Afloat, 2014, Linocut, 7,5 x 12 cm – 45

BERNADETTE MADDEN, Ireland

1. Fire, 2014, Screen Print, 7 x 9,5 cm – 50
2. Gorse, 2014, Screen Print, 7 x 9 cm – 50
3. Ice, 2014, Screen Print, 7 x 9,3 cm – 50

BERNADETTE MARECHAL, Belgium

1. Passage I, 2015, Aquatint, 9,5 x 9,5 cm – 130
2. Passage II, 2015, Aquatint, 9,5 x 9,5 cm – 130
3. Passage III, 2015, Aquatint, 9,5 x 9,5 cm – 130

BERTE KOEHLE, Denmark

1. Snail, 2014, Etching, 10 x 10 cm – 130
2. Thistle, 2014, Etching, 10 x 10 cm – 130
3. Birds, 2014, Etching, 10 x 10 cm – 130

BETTINA GORN, Germany

1. Kopfschutz (Head Protection) 2, 2013, Photo Print on Fine Art Paper (Inkjet), 18 x 12 cm – 150
2. Kopfschutz (Head Protection) 3, 2013, Photo Print on Fine Art Paper (Inkjet), 18 x 12 cm – 150
3. Kopfschutz (Head Protection) 4, 2013, Photo Print on Fine Art Paper (Inkjet), 18 x 12 cm – 150

BRIAR CRAIG, Canada

1. Biographie, 2014, Ultra Violet Screen Print, 28 x 21,5 cm – 100

CALVIN S. MOORE, U. S. A.

1. Stacked in Space, 2015, Pochoir, 17 x 23 cm – 200
2. Finding an Orbit, 2015, Pochoir, 17 x 23 cm – 200
3. Circles of Confusion, 2014, Pochoir, 17 x 23 cm – 200

CAROL HAYMAN, U. S. A.

1. Quinkias, 2014, Photo, Intaglio, 12,7 x 17,65cm – 75
2. Underwater, 2014, Photo, Intaglio, 12,5 x 17,8 cm – 75
3. Seagull, 2014, Photo, Intaglio, 12,5 x 17,7 cm – 75

CAROLINA VARGAS, Chile

1. Ligurian Sea I, 2014, Photogravure, 10 x 10 cm – 65
2. Window, 2014, Mixed Media, 10 x 14,8 cm – 60
3. Ligurian Sea II, 2014, Photogravure, 10 x 10 cm – 70

CATALINA DURAN MCKINSTER, Mexico

1. Musa, 2015, Linocut, 23 x 16,3 cm – 50

CATHARINA J BERG, Sweden

1. Wheels of Fire, 2015, Collograph, 20 x 20 cm – 375
2. The Girl with the Golden Dragon, 2015, Collograph, 20 x 20 cm – 375

CHIKAKO KAMAGA, Japan

1. Window, 2014, Copper Print, 14,7 x 10 cm – 50
2. Tomato, 2014, Copper Print, 10 x 10 cm – 55
3. Asension, 2014, Copper Print, 10 x 15 cm – 55

CHRISTIANE DOEKER, Germany

1. Eternal Peace, 2015, Digital Art Print, 21 x 15 cm – 70
2. A Wise Person, 2015, Digital Art Print, 21 x 15 cm – 70
3. Modern Wars, 2015, Digital Art Print, 21 x 15 cm – 70

CLAIRE GAUZENTE-JUGUET, France

1. Where everything ties, 2015, Lithographic black manner, Diameter 16,8 cm – 80
2. Interiority, 2015, Lithographic black manner, Diameter 15,8 cm – 80
3. Underwater, 2015, Lithographic black manner, Diameter 9,8 cm – 80

CLARA HERSCOVICI, Israel

1. Morning Coffee, 2014, Etching, Aquatint, 24,7 x 17 cm – 200
2. The Hands of the Poet, 2014, Etching, Aquatint, 24,7 x 17 cm – 200
3. The Popping of a Corn Seed, 2014, Etching, Aquatint, 24,7 x 17 cm – 200

CLODAGH TWOMEY, Ireland

1. Happenstance II, 2014, Woodcut, 18 x 18 cm – 120
2. Happenstance III, 2015, Etching, 10 x 9,7 cm – 120
3. Remembrance, 2015, Mono Print, 29 x 23 cm – 140

CONSTANTIN CATARGIU, Romania

1. Window Column, 2015, Mezzotint, Aquatint, 15 x 12 cm – 290

DAN MAY, U. S. A.

1. Beetle Headed Puttock, 2015, Screen Print, Colored Pencil, 29 x 23 cm – 150
2. Strumpet, 2015, Screen Print, Colored Ink, 29 x 23 cm – 175
3. Whey Faced, 2015, Screen Print, Ink Pen, 29 x 23 cm – 175

DAN McCORMACK, U. S. A.

1. Anna_H_06-03-14—05AD, 2014, Pinhole Camera, Digital Pigment Print, 17,5 x 19 cm – No commercial value
2. Linda_B_02-01-14—04AD, 2014, Pinhole Camera, Digital Pigment Print, 17,8 x 17,5 cm – No commercial value
3. Vera_J_12-13-14—01AC, 2014, Pinhole Camera, Digital Pigment Print, 17,7 x 19,2 cm – No commercial value

DANIEL APOSTU – TEODORESCU, Romania

1. Reflection I, 2015, Mezzotint, Aquatint, 17,7 x 12,2 cm – 95

DANIELA ERCOLINI, Italy

1. Trasparenze, 2014, Experimental Dry Point, 28,7 x 12,5 cm – 220
2. Lo scarabocchio, 2014, Etching, 24 x 17,4 cm – 180

DAVID SARASA RENEDO, Spain

1. Monobrik IV, 2015, Dry Point, 16 x 21,3 cm – 215
2. Pequena Entropia, 2015, Dry Point, Mezzotint, 10,3 x 10 cm – 110
3. 39 – 13, 2014, Mezzotint, Dry Point, 10 x 10 cm – 110

DEBRA RADKE, U. S. A.

1. Lessidren Sheep Dream, 2014, Dry Point over Monotype, 29 x 23 cm – 200
2. Run for the Hills, 2015, Mono Print, Collage, 29 x 22,5 cm – 200
3. Squirrel Corn, 2015, Dry Point, Chine Colle, 29 x 23 cm – 200

DIANA KLEINER, Argentina

1. Sandman I, 2013, Etching with Polyester Resin and Metal Matrix included, 13 x 12 cm – 170
2. Sandman II, 2013, Etching with Metal Matrix and Chine Collee, 16,7 x 14,5 cm – 170

DIANE ACKERMAN, Republic of South Africa

1. Moon Dust, 2014, Intaglio (Hard Ground Etching, Aquatint), 14,8 x 19,8 cm – 150
2. Leeu Gamka Farmhouse, 2014, Intaglio (Hard Ground Etching, Aquatint), 10 x 19,7 cm – 130
3. Karoo Hotel, 2014, Intaglio (Hard Ground Etching, Aquatint), 10 x 15 cm – 130

DODI TABBAA, Jordan

1. ZIG ZAG, 2015, Photo Collage Pattern Print (on Paper Board), 17,5 x 25 cm – 130
2. Amman I, 2015, Photo Collage Pattern Print, Charcoal (on Paper Board), 17,5 x 25 cm – 130
3. Amman II, 2015, Photo Collage Pattern Print, Charcoal (on Paper Board), 17,5 x 25 cm – 130

DUSTIN MELLUS, Canada

1. Breathe Easy, 2015, Screen Print, 23 x 18 cm – 100

EDUARDO MUNOZ GARCIA, Mexico

1. Sagittarius serpentarius, Linocut, 2015, 15 x 15 cm – 75
2. Icterus Mesomelus, Woodcut, 2015, 15 x 15 cm – 75

EEVA HUOTARI, Finland

1. Arriving, 2013, Etching, Aquatint, 7 x 10,3 cm – 85
2. Happy Birthday, 2013, Etching, Aquatint, 8 x 10,3 cm – 85
3. A new Hat, 2014, Etching, Aquatint, 6,8 x 9,8 cm – 85

EIKO YAWATA, Japan

1. The Sea and Sleep I, 2014, Wood Engraving, 10,5 x 13 cm
2. The Sea and Sleep II, 2014, Wood Engraving, 13,5 x 10,7 cm
3. The Sea and Sleep III, 2014, Wood Engraving, 11,3 x 11,8 cm

ELENI TSIKA, Greece

1. Deep in Earth I, 2015, Dry Etching, 13 x 18 cm – 120
2. Deep in Earth II, 2015, Dry Etching, 13 x 18 cm – 120
3. Invisible World Fungae I, 2015, Dry Etching, 18 x 13 cm – 120

ELINA AUTIO, Finland

1. Spring Nocturno 1, 2015, Monotype, Carborundum, 15 x 15 cm – 95
2. Spring Nocturno 2, 2015, Monotype, Carborundum, 15 x 15 cm – 95
3. Spring Nocturno 3, 2015, Monotype, Carborundum, 15 x 15 cm – 95

ELISABETH JOBIN – SANGLARD, Switzerland

1. DEBUT DE VIE I, 2014, Digital Print, 20 x 20 cm – 100
2. DEBUT DE VIE II, 2014, Digital Print, 20 x 20 cm – 100
3. DEBUT DE VIE IV, 2014, Digital Print, 20 x 20 cm – 100

ELIZABETH ELICH, Canada

1. Surgical Zen, 2014, Intaglio, Diameter 14,3 cm – 35
2. Peony, 2015, Photopolymer (Lead Type), 20 x 15 cm – 35
3. Menacing Morel, 2015, Spit bite, Chine Colle, 9,5 x 14 cm – 35

ELIZABETH SIGALET, Canada

1. Brown Chair Study, 2015, Serigraph, 22 x 12 cm – 100

ELMAR PEINTNER, Austria

1. Dolls and Falling Clown, 2015, Etching, 19 x 20,8 cm – 600

ELVIRA RODRIGUEZ ROURA, Spain

1. Puppeteer, 2015, Intaglio Engraving, 12,5 x 16,5 cm – 80
2. 3 Cups, 2015, Intaglio Engraving, 16,5 x 12,5 cm – 80
3. Very cold, 2015, Intaglio Engraving, 12,5 x 16,5 cm – 80

ERIC FIELD, Canada

1. Untitled (13.24.1), 2015, Pigment Print, 11,3 x 11,3 cm – 50
2. Untitled (13.24.3), 2015, Pigment Print, 11,3 x 11,3 cm – 50
3. Untitled (13.24.4), 2015, Pigment Print, 11,3 x 11,3 cm – 50

ERNEST MILSTED, U. S. A.

1. Leeville 1/8, 2015, Photo Intaglio, 17,5 x 12,5 cm – 35
2. Leeville 2/8, 2015, Photo Intaglio, 17,5 x 12,5 cm – 35
3. Leeville 3/8, 2015, Photo Intaglio, 17,5 x 12,5 cm – 35

ESMA TATAR, Turkey

1. Sitencil I, 2015, Lithograph, 8 x 8 cm – 100
2. Sitencil II, 2014, Lithograph, 8 x 8 cm – 100

ESTHER BIANCO, Brazil

1. Ogro, 2014, Etching, 19,5 x 16,5 cm – 100
2. Face, 2014, Etching, 15 x 12 cm – 90
3. Tempos difíceis, 2014, Etching, 19,5 x 14,5 cm – 100

ESTHER BRESLIN, Ireland

1. Ambling in Awe, 2015, Etching, 6,5 x 19,8 cm – 280

ETSUKO MIZUKAMI, Japan

1. Issyoni, 2014, Woodblock Print, 22,5 x 15 cm – 130
2. Ohayou, 2014, Woodblock Print, 22,5 x 15 cm – 130
3. Mada?, 2013, Woodblock Print, 22,5 x 15 cm – 130

EUGENIUSZ DELEKTA, Poland

1. Saksofon, 2014, Pigment Print, 14,8 x 124,8 cm – 80
2. Neptune, 2015, Pigment Print, 15 x 14,7 cm – 80
3. Rynek, 2015, Pigment Print, 15 x 14,5 cm – 80

EVA CHOUNG – FUX, Austria

1. Burning Moon 01, 2015, Relief Single Print, Oil on Japanese Hand Paper, 29 x 22 cm – 1700
2. Burning Moon 02, 2015, Relief Single Print, Oil on Japanese Hand Paper, 29 x 22 cm – 1700
3. Burning Moon 03, 2015, Relief Single Print, Oil on Japanese Hand Paper, 29 x 22 cm – 1700

EVA GALLIZZI, Switzerland

1. Forest Fire I, 2015, Woodcut (Xylograph), 14,8 x 14,8 cm – 55
2. Forest Fire II, 2015, Woodcut (Xylograph), 14,8 x 14,8 cm – 55
3. Forest Fire III, 2015, Woodcut (Xylograph), 14,8 x 14,8 cm – 55

EVA HÖÖK, Sweden

1. Modern Building in Berlin Seen by an Artist Eye I, 2015, Silkscreen, 17 x 13 cm – 100
2. Modern Building in Berlin Seen by an Artist Eye II, 2015, Silkscreen, 17 x 13 cm – 100
3. Modern Building in Berlin Seen by an Artist Eye III, 2015, Silkscreen, 13 x 17 cm – 100

EVA – LOTTA PERSSON, Sweden

1. There are no Monsters, 2015, Giclee, 22,5 x 16 cm – 60
2. Everything changes with You, 2014, Giclee, 22,5 x 16 cm – 60
3. If You feed the Birds they will be your Friend, 2015, Giclee, 22,5 x 16 cm – 60

EVA SHEMBA JANOVSKA, Czech Republic

1. Green, 2014, Plant Print, 21 x 29 cm – 120
2. Yellow Flower, 2014, Plant Print, 29 x 21 cm – 120
3. Velvet Flower, 2014, Plant Print, 29 x 21 cm – 120

EVA TOKER JAWERBAUM, Argentina

1. New Views, 2015, Etching, 29 x 23 cm – 90
2. Two Crowns, 2015, Etching, 29 x 23 cm – 90
3. Offerings, 2015, Etching, 29 x 23 cm – 90

EVELYN VALENCIANO COTO, Costa Rica

1. Caperucita y el lobo, 2014, Lithograph, 16,5 x 16,5 cm – 75
2. Aurora, 2014, Lithograph, 21,5 x 14 cm – 75
3. Angel 2014, Lithograph, 23 x 19 cm – 75

FABIENNE BURDET – ICHTCHENKO, France

1. Labyrinthe No 1, 2014-15, Gravure Laser-metal (gaufage cire), 15,5 x 20,5 cm – 190
2. Labyrinthe No 2, 2014-15, Gravure Laser-metal (gaufage cire), 15,5 x 20,5 cm – 190
3. Serpent a plumes, 2014-15, Linogravure (Linocut), 15 x 21 cm – 190

FAYE HASKINS, England

1. Tidal III – Series 2, 2015, Etching, 12,5 x 20 cm – 150
2. Tidal – Series 3, 2015, Etching, 12,5 x 20 cm – 150

FELIKS SARV, Estonia

1. Holy Mountain, 2014, Intaglio, 18 x 16 cm – 100
2. Dreams, 2015, Intaglio, 18 x 16 cm – 100
3. Progression, 2015, Intaglio, 18 x 16 cm – 100

FELIPE CORTES REYES, Mexico

1. Pon Espana, Toledo, 2015, Monotype, 16 x 12,3 cm – 80
2. Pon Espana, Madrid, 2015, Monotype, 16 x 12,3 cm – 80
3. Pon Espana, Malaga, 2015, Monotype, 16 x 12,3 cm – 80

FLOKI GAUVRY, Argentina

1. FOCUS, 2015, Digital Print, 19 x 25 cm – 150
2. PASION, 2015, Digital Print, 19 x 25 cm – 150
3. ORO, 2015, Digital Print, 19 x 25 cm – 150

FLORENCE CHAPUIS, France

1. Purple Yellow I, 2014, Etching, 11 x 12 cm – 135
2. Purple Yellow II, 2014, Etching, 12 x 11,5 cm – 135
3. Purple Yellow III, 2014, Etching, 11,5 x 11 cm – 135

GALLE WINSTON KOFI DAWSON, Ghana

1. Osowa – Osoku, 2015, Silkscreen, 27 x 19 cm – 50
2. Eli Ashi Dayi, 2015, silkscreen, 18 x 19,5 cm – 50
3. Mother – Daughter, 2015, Silkscreen, 19 x 17,5 cm – 50

GAYE CHAPMAN, Australia

1. Dissolution of Weeds 01 (series), 2015, 1/20 photocopy prints of 1/100 monoprints of botanical materials on scientific filter paper + botanical drawings of exotic weed species printed on 300 gr watercolor paper, 21 x 29 cm – 400*
2. Dissolution of Weeds 02 (series), 2015, 1/20 photocopy prints of 1/100 monoprints of botanical materials on scientific filter paper + botanical drawings of exotic weed species printed on 300 gr watercolor paper, 21 x 29 cm – 400
3. Dissolution of Weeds 03 (series), 2015, 1/20 photocopy prints of 1/100 monoprints of botanical materials on scientific filter paper + botanical drawings of exotic weed species printed on 300 gr watercolor paper, 21 x 29 cm – 400

*1000 USD for triptych

GENEVIEVE GUADALUPE, U. S. A.

1. Megusto cuando callas # 1, 2015, Mezzotint, 5 x 5 cm – 50
2. Megusto cuando callas # 2, 2015, Mezzotint, 5 x 5 cm – 50
3. Serenity, 2014, Woodblock, 19 x 7,5 m – 50

GHISLAINE ESCANDE, France

1. So close, so far – 1, 2015, Infographic, Digital Print, 16 x 16 cm – 50
2. So close, so far – 2, 2015, Infographic, Digital Print, 16 x 16 cm – 50
3. So close, so far – 3, 2015, Infographic, Digital Print, 16 x 16 cm – 50

GEORGE WALKER, Canada

1. Bear, 2015, Wood Engraving, 10 x 5 cm – 80
2. Marshall McLuhan, 2014, Wood Engraving, 10 x 7 cm – 80
3. Mayor Rob Ford, 2013, Wood Engraving (letter Press), 28 x 17,5 cm – 80

GILL SPEIRS, England

1. Kisling after Modigliani, 2015, Linocut, 10 x 10 cm – 60
2. Summer Grasses, 2015, Linocut, 15,5 x 15,3 cm – 70
3. The Great Oak, 2015, Linocut, Monoprint, 15 x 20,7 cm – 120

GISELA K. WOLF, Switzerland

1. Form I, 2015, Linocut, 10,5 x 10,5 cm – 50
2. Form II, 2015, Linocut, 10,5 x 10,5 cm – 50
3. Forms, 2011, Digital Print, 14,6 x 10,5 cm – 50

GRAINNE DOWLING, Ireland

1. What was that Noise, 2014, Sugar Lift, Aquatint, 13 x 12 cm – 275
2. The Palm House, 2014, Sugar Lift, Aquatint, 13 x 12 cm – 250
3. Self, 2014, Dry Point, 5 x 5 cm – 150

GRANT MCGEAN, Canada

1. Mystery Box 2, 2014, Digital, Woodblock, 13,2 x 13,4 cm – 300
2. Mystery Box 3, 2014, Digital, Woodblock, 12,8 x 13,4 cm – 300
3. Mystery Box 8, 2014, Digital, Woodblock, 12,8 x 13,5 cm – 300

GRAZYNA KULIKOWSKA – ANTCZAK, Poland

1. Silent Night V, 2015, Mezzotint, 17,5 x 15 cm – 60
2. Silent Night VI, 2015, Mezzotint, 17,5 x 15 cm – 60
3. Silent Night VII, 2015, Mezzotint, 17,5 x 15 cm – 60

GUADALUPE MORAZÚA, Mexico

1. Azul profundo 1, 2015, Monotype, 16 x 12 cm – 80
2. Azul profundo 2, 2015, Monotype, 16 x 12 cm – 80
3. Azul profundo 3, 2015, Monotype, 16 x 12 cm – 80

HANNA GROZONKA – KARWACKA, Poland

1. From the Cycle Letters, 2014, Linocut, 27 x 20,5 cm – 130

HARUKO CHO, Japan

1. B-cushion grade 13, 2014, Screen Print, 9 x 12 cm – 80
2. B-cushion grade 13 B, 2014, Screen Print, 9 x 12 cm – 80
3. B-cushion grade 15, 2014, Screen Print, 9 x 12 cm – 80

HEINZ – PETER KOHLER, Switzerland

1. Urnaesch, 2015, Wood Engraving, 15 x 21 cm – 110
2. Figures I, 2015, Mixed Media, 20 x 25 cm – 110
3. Figures II, 2015, Mixed Media, 20 x 25 cm – 110

HELLE LOEHMUS, Estonia

1. 33 000, 2014, Dry Point, 17 x 13,5 cm – 60
2. Malaysia, 2014, Monotype, 29 x 23 – 60
3. People, 2014, Monotype, 29 x 20,5 cm – 60

HELLE MEJER ANTONSEN, Denmark

1. Tag I, 2014, Etching, Dry Point on Copper, 8 x 10 cm – 35
2. Tag II, 2014, Etching, Dry Point on Copper, 8 x 10 cm – 35
3. Tag III, 2014, Etching, Dry Point on Copper, 8 x 10 cm – 35

HENRY POUILLON, Belgium

1. Peach 2, 2015, Digital Print, 16 x 16,5 cm – 50
2. Vanilla, 2015, Digital Print, 17 x 17 cm – 50
3. Pineapple, 2015, Digital Print, 17 x 17,5 cm – 50

HETA LAITAKARI, Finland

1. Horizon, 2015, Etching, 3,8 x 19,3 cm – 100
2. Vine, 2015, Mixed Media, 19,5 x 14,8 cm – 150
3. Atlas, 2014, Mixed Media, 12 x 10,5 cm – 150

HIDESHI YOSHIDA, Japan

1. At the Depths, 2014, Wood Engraving, 6 x 12 cm – 60
2. It's a fine Day to fly, 2015, Wood Engraving, 9,2 x 7,5 cm – 60
3. Lizard's Dream, 2015, Wood Engraving, 4,2 x 3,9 cm – 45

HILARY RAMAGE, New Zealand

1. Abundance: Becoming, 2015, Collograph, 22,8 x 14,3 cm – 80
2. Abundance: Encasing, 2015, Collograph, 22,8 x 14,3 cm – 80
3. Abundance: Exploding, 2015, Collograph, 22,8 x 14,3 cm – 80

HILKE ELIZABETH HELMICH, Germany

1. Spielraum – SKATER Nr. 1, 2015, Etching, 19,5 x 16,5 cm – 70
2. Spielraum – EVA federleicht Nr. 2, 2015, Etching, 19,5 x 16,5 cm – 70
3. Spielraum – Spielvogel Nr. 1, 2015, Etching, 18,5 x 18,5 cm – 70

HIROKO KONO, Japan

1. Daffodil, 2014, Woodblock, 29,5 x 21,5 cm – 70

HIRO – OMI TAKEUCHI, Japan

1. Prayer – 05, 2015, Piezograph, 26 x 17 cm – 40
2. Prayer – 06, 2015, Piezograph, 17 x 26 cm – 40
3. Prayer – 07, 2015, Piezograph, 26 x 17 cm – 40

HYE – JEONG KWON, Korea

1. Monologue I, 2014, Etching, 25 x 17,5 cm – 160
2. Relationship Addiction I, 2014, Etching, Chine Colle, 15 x 20 cm – 160
3. Relationship Addiction II, 2014, Etching, Chine Colle, 9,7 x 16,5 cm – 160

IDAHERMA WILLIAMS, U. S. A.

1. Rainbow, A.P. 1, 2015, Digital Print, 25 x 19 cm – 70
2. Rainbow, A.P. 2, 2015, Digital Print, 25 x 19 cm – 70
3. Rainbow, A.P. 3, 2015, Digital Print, 25 x 19 cm – 70

IGOR KRIZ, Czech Republic

1. Information Explosion, 2014, Mixed Media, 18,5 x 26 cm – 55
2. The Spiral of Life, 2015, Mixed Media, 18 x 22,5 cm – 95
3. I only, 2015, Mixed Media, 17 x 26 cm – 45
4. The Life, 2014, Mixed Media, 28 x 20 cm – 95

INCI COKNESELI, Turkey

1. Demons of Plenty, 2015, Dry Point, 19,5 x 17 cm – 150
2. Innocence, 2015, Relief Printing, Linocut, 20 x 17 cm – 150
3. Abstraction 3, 2015, Linocut, 20 x 17 cm – 150

INES HUBACHER, Switzerland

1. Scoped Land (1), 2015, Monotype, 15 x 19 cm – 280
2. Scoped Land (2), 2015, Monotype, 14 x 19 cm – 280
3. Scoped Land (3), 2015, Monotype, 13 x 19 cm – 280

IRENE WEISS, Argentina

1. The Partridge and the Fox 1, 2014, Etching, Xylograph, 28,5 x 20,7 cm – 50
2. The Partridge and the Fox 2, 2014, Etching, Xylograph, 28,5 x 20,7 cm – 50
3. The Partridge and the Fox 3, 2014, Etching, Xylograph, 28,5 x 20,7 cm – 50

IRFAN HANDUKIC, Bosnia and Herzegovina

1. EMIRA 1, 2015, Etching, 26,8 x 21, 5 cm – 500
2. EMIRA 2, 2015, Etching, Reservage, 26,8 x 21, 5 cm – 500
3. EMIRA 1, 2015, Etching, Aquatint, 26,8 x 21, 5 cm – 500

ISABELLE GOURCEROL, France

1. Aquatiques VII, 2014, Woodcut (Xylograph), 20 x 20 cm – 90
2. Aquatiques VIII, 2014, Woodcut (Xylograph), 20 x 20 cm – 90
3. Aquatiques IX, 2014, Woodcut (Xylograph), 20 x 20 cm – 90

IZTOK SMAJAS – MUNI, Slovenia

1. All Together, 2015, Mixed Media, Digital, 15 x 12,5 cm – 350
2. Pyramid Code, 2015, Mixed Media, Digital, 19 x 14 cm – 350

JAKA BONCA, Slovenia

1. Sudoku Modular – 1-14, 2013, Digital Print, 29 x 23 cm – 35
2. Sudoku Modular – 1-24, 2013, Digital Print, 29 x 23 cm – 35
3. Sudoku Modular – 1-28, 2013, Digital Print, 29 x 23 cm – 35

JAMES MCCREARY, Ireland

1. Waves and Buoys, 2014, Mezzotint, Aquatint, 15 x 20 cm – 100
2. Hy-Flying to Brasil, 2014, Mezzotint, Aquatint, 15 x 20 cm – 100
3. Oriental buoys, 2014, Mezzotint, Aquatint, 8,5 x 10 cm – 50

JAN PALETHORPE, Australia

1. In the Mummy Case of Artimidoros...that fine Greek who settled in Thebes, 2015, Etching, 24 x 19 cm – 120
2. Wrap Up the Negative Space, 2015, Etching, 24 x 19 cm – 120
3. With Every Poem from the Sony Dynasty, 2015, Etching, Chine Colle, 24 x 19 cm – 150

JAN WELLENS, Belgium

1. By Travel bike, 2015, Linocut, 20 x 15 cm – 80
2. Just Wandering, 2014, Linocut, 20 x 15 cm – 80
3. No e-bike, 2014, Linocut, 20 x 15 cm – 80

JANETTE HUSNY, Mexico

1. En el Espacio, 2015, Monotype, 12 x 10 cm – 100
2. Divergencias, 2015, Monotype, 16 x 12 cm – 100
3. Irrealidad, 2015, Monotype, 12 x 10 cm – 100

JANICE HATHAWAY, U. S. A.

1. Goddess, 2014, Mixed Media, 25 x 19 cm – 220
2. Guardian, 2014, Mixed Media, 25 x 19 cm – 220
3. Source, 2014, Mixed Media, 25 x 19 cm – 220

JEAN MICHAEL SCHMIDT, Sweden

1. Ringmaster, 2011, Lithograph (on Stone), 10 x 10 cm – 125
2. Clown, 2015, Lithograph (on Stone), 10 x 10 cm – 125

JENNY FREESTONE, U. S. A.

1. Porcelain Berry, 2015, Direct Gravure, 21,5 x 13,5 cm – 150

JENTI HANNELE SALMINEN, Finland

1. The Baby`s Heart, 2013, Image On, 20 x 26,9 cm – 40
2. Mirror, 2013, Monotype, 15 x 20 cm – 30
3. Angel, 2013, Image On, 19 x 14,6 cm – 40

JERZY GORBAS, Poland

1. Double Portrait XV, 2015, Linocut, 15 x 10 cm – 75
2. Portrait (Gregory) XIV, 2015, Linocut, 21 x 15 cm – 75
3. Portrait with Animals, 2015, Linocut, 15 x 10 cm – 75

JETTE ASDIS EWERLOF, Denmark

1. Once there was Grass all over I, 2015, Etching, Monotype, 12,5 x 19,8 cm – 350
2. Once there was Grass all over II, 2015, Etching, Monotype, 12,5 x 19,8 cm – 350
3. Once there was Grass all over III, 2015, Etching, Monotype, 12,5 x 19,8 cm – 350

JILLI BETHANY, U. S. A.

1. Desert Dreams: Uprising, 2014, Photography/Digital Design, 25,4 x 17,8 cm – 125
2. Desert Dreams: Transition, 2014, Photography/Digital Design, 25,4 x 20,3 cm – 125
3. Desert Dreams: Solitude at Dawn, 2014, Photography/Digital Design, 17,7 x 25,4 cm – 125

JOE RYAN, Ireland

1. Goya, 2015, Linocut, 7,5 x 7,5 cm – 50
2. Piranesi, 2015, Linocut, 7,5 x 7,5 cm – 50
3. W. B. Yeats, 2015, Linocut, 7,5 x 7,5 cm – 50

JOHANNA ZHANG, England

1. Spring, 2015, Dry Point, 9,5 x 8 cm – 100
2. Summer, 2015, Dry Point, 9,5 x 8 cm – 100
3. Autumn, 2015, Dry Point, 9,5 x 8 cm – 100

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Signal, 2014, Linocut, 15 x 10,8 cm – 125
2. Self Portrait, 2014, Dry Point, Etching, 14,8 x 12,8 cm – 175
3. No Self Portrait, 2014, Dry Point, Etching, 18 x 12 cm – 175

JOZINA MARINA VAN HEES, The Netherlands

1. Folded Luck, 2015, Giclee Print, 20 x 20 cm – 85
2. Folded Light, 2014, Giclee Print, 20 x 20 cm – 85
3. Foldings, 2014, Giclee Print, 20 x 20 cm – 85

JUDY BOURKE, Australia

1. Coal Loaded, 2014, Photopolymer Etching, Monotype, Collage, BFK Rives, 28 x 19 x 28 cm – 300

JULIE ANN HAINES, Ireland

1. Boatyard 10 am, 2014, Etching, Aquatint, 12,4 x 19,8 cm – 130
2. South Hailing Station, 2014, Etching, Aquatint, 14,4 x 20,8 cm – 130
3. Midnight, 2014, Etching, Aquatint, 10 x 12 cm – 100

JUSSARA PIRES, Brazil

1. ExLibris Heraldica Surreal, 2013, Woodcut, 12,5 x 13 cm – 55
2. ExLibris Ars Poet Homage, 2014, Woodcut, 10 x 10 cm – 30
3. ExLibris Caymmi Homage, 2015, Woodcut, 10 x 10 cm – 30

JYUNKO OGAWA, Japan

1. The Nut of Birds Shadow, 2014, Wood Engraving, 8,5 x 11 cm – 100
2. Spin the Twinkle Ring, 2015, Wood Engraving, 17 x 15,5 cm – 180
3. Woolly Gavotte danced for Daisies, 2014, Wood Engraving, 11 x 10,5 cm – 100

KALLI KALDE, Estonia

1. Information Flood I, 2014, Photopolymer, 16 x 16 cm – 85
2. Information Flood II, 2014, Photopolymer, 16 x 16 cm – 85

KANA KOBAYASHI, Japan

1. Work No 6, 2014, Etching, Deep Etching, 18 x 12 cm – 126
2. Work No 7, 2014, Etching, Deep Etching, 18 x 12 cm – 126

KARIN BYRNE, Austria

1. Discordia, 2013, Etching, 19,6 x 19,4 cm – 180
2. Concordia, 2014, Etching, Aquatint, 19,6 x 19,4 cm – 170
3. Der gute Hirte, 2014, Etching, Aquatint, 11,8 x 14,6 cm – 160

KARLA WOISNITZA, Germany

1. European History, Lost Pictures I (BG 1985), 2015, Fine Art Print, 17 x 15 cm – 60
2. European History, Lost Pictures II (BG 1985), 2015, Fine Art Print, 16 x 14 cm – 60
3. European History, Lost Pictures III (BG 1985), 2015, Fine Art Print, 15 x 17,5 cm – 60

KATARZYNA BETLINSKA, Poland

1. Before Dawn, 2014, Aquatint, Dry Point, 10 x 10 cm – 65
2. Summons, 2015, Aquatint, 10 x 10 cm – 65
3. Destiny, 2015, Aquatint, 10 x 10 cm – 65

KATARZYNA PYKA, Poland

1. Portal Emi I, 2015, Digital Print, 10 x 10 cm – 170
2. Portal Emi II, 2015, Digital Print, 10 x 10 cm – 170
3. Portal Emi III, 2015, Digital Print, 10 x 10 cm – 170

KATSUHIKO YASUDA, Japan

1. Garden in Time No 5, 2015, Woodcut on Japanese Paper, 18,5 x 13,5 cm – 100
2. Garden in Time No 6, 2015, Woodcut on Japanese Paper, 12,5 x 18 cm – 100
3. Garden in Time No 7, 2015, Woodcut on Japanese Paper, 18 x 13 cm – 100

KATSUKO ONO, Japan

1. A Rest, 2014, Etching, Aquatint, Color Pencil, 17,8 x 11,8 cm – 35
2. A Book left behind, 2014, Etching, Aquatint, Color Pencil, 15 x 27,5 cm – 55
3. The wolf and Seven Little Kids, 2014, Etching, Aquatint, Color Pencil, 17,5 x 28,5 cm – 55

KAYOKO TATSUBORI, Japan

1. Serene Sky, 2014, Woodblock Print, 8 x 15,7 cm – 95
2. Kabuki Animals, 2014, Woodblock Print, 15 x 22 cm – 110
3. Starry Night, 2013, Woodblock Print, 15 x 22 cm – 110

KAZUHIRO YOSHIOKA, Japan

1. Rondo, 2014, Silkscreen, Blue Print, 25,5 x 17,8 cm – 130

KAZUKO KIDO, Japan

1. Vida – h, 2015, Mezzotint, 17,8 x 11,9 cm – 100
2. Vida – m, 2015, Mezzotint, 17,8 x 11,9 cm – 100
3. Blue Moon, 2015, Mezzotint, 11,8 x 7,4 cm – 80

KAZUMI KAKIZAKI, Japan

1. Voice of the old Night, 2015, Dry Point (Torinoko Japanese Paper), 20 x 15,5 cm – 75

2. I rest the Wings, 2015, Dry Point (Torinoko Japanese Paper), 20 x 12,5 cm – 75

KAZUO TANABE, Japan

1. Louly one, please, 2015, Woodcut, 29 x 21 cm – 75

KEIKO KOBAYASHI, Japan

1. Where are we going? (I), 2015, Woodblock Print, 10 x 17 cm – 55
2. Where are we going? (II), 2015, Woodblock Print, 10 x 17 cm – 55

KEISUKE KOJIMA, Japan

1. INSIDE 15-01, 2015, Etching, Aquatint, 15 x 20 cm – 220
2. INSIDE 15-02, 2015, Etching, Aquatint, 15 x 20 cm – 220
3. INSIDE 15-03, 2015, Etching, Aquatint, 15 x 20 cm – 220

KELLY ROY, Canada

1. Invasive Zebra Mussels, 2015, UV Silkscreen, 17,5 x 17,5 cm – 55
2. What Are We Fighting I, 2015, UV silkscreen, 25,5 x 20,5 cm – 55
3. Use Your Imagination, 2015, UV Silkscreen, 14,5 x 18 cm – 55

KELSEY STEPHENSON, Canada

1. Iceberg at Dusk, 2014, Mezzotint, 7 x 9 cm – 110
2. Iceberg IV, 2014, Mezzotint, 7 x 9 cm – 110
3. Ice Cave, 2014, Mezzotint, 7 x 9 cm – 110

KIRSTI AASHEIM, Norway

1. On my Own, 2015, Photopolymer Print, 21 x 17 cm – 75
2. Sitting in Limbo, 2015, Photopolymer Print, 21 x 17 cm – 75
3. Moving on, 2015, Photopolymer Print, 21 x 17 cm – 75

KISEKO OGASAWARA, Japan

1. Ume, 2015, Aquatint, Etching, Dry Point, 6 x 21,5 cm – 50
2. Koi, 2015, Aquatint, Etching, Dry Point, 14,5 x 12 cm – 50
3. Susuki, 2015, Aquatint, Etching, Dry Point, 22,5 x 15 cm – 50

KUMNAM BAIK, Korea

1. Recollection IX, 2015, Digital Print, 15 x 15 cm – 220
2. Recollection X, 2015, Digital Print, 15 x 15 cm – 220

KURT RIES, Germany

1. The Shaman II, 2014, Linocut, Carborundum, 14,8 x 9,5 cm – 60
2. Dream III, 2014, Linocut, Carborundum, 17,2 x 12,8 cm – 75

LACIA VOGEL, Canada

1. Steady as she goes, 2015, Etching, Aquatint, Chine Colle, 7,5 x 7,5 cm – 75
2. Eclipse, 2015, Etching, Aquatint, Chine Colle, 9 x 6,8 cm – 75

LAURENT WILMET, Belgium

1. Part d'ombre, 2015, Linocut, 8,2 x 8,2 cm – 100
2. La manivela, 2015, Linocut, 8,2 x 8,2 cm – 100

LEENA GOLNIK, Finland

1. Ice Swimming, 2015, Engraving, 13,5 x 20,5 cm – 220
2. Landscape, 2015, Engraving, 13,5 x 20,5 cm – 220

LEENA KAPLAS, Finland

1. ROUNDABOUT 2/6, 2014, Photopolymer Etching, 14 x 20 cm – 110
2. NEST, 2/5, 2014, Photopolymer Etching, 10 x 10 cm – 90
3. ABSTRACT, 2/6, 2014, Photopolymer Etching, 10 x 10 cm – 90

LENA WENNBERG, Sweden

1. New Instructions I, 2015, Serigraph, 29 x 21 cm – 130
2. New Instructions II, 2015, Serigraph, 29 x 21 cm – 130
3. New Instructions III, 2015, Serigraph, 29 x 21 cm – 130

LEONARDO RIAL, Spain

1. LPC-I, 2015, Mixed Media, Bold Embossing, 29 x 23 cm – 120
2. LPC-II, 2015, Mixed Media, Bold Embossing, 29 x 23 cm – 120
3. LPC-III, 2015, Mixed Media, Bold Embossing, 29 x 23 cm – 120

LIES VERDENIUS, The Netherlands

1. Kisses by Koi 3, 2014, Lithograph and material Print, 19 x 24 cm – 180
2. Kisses by Koi 4, 2014, Lithograph and material Print, 19 x 24 cm – 180
3. Kisses by Koi 7, 2014, Lithograph and material Print, 19 x 24 cm – 180

LINDSEY GRAHAM, England

1. Round One, 2014, Collagraph, 8,5 cm Diameter – 65
2. Round Two, 2014, Collagraph, 8,5 cm Diameter – 65
3. Round Three, 2014, Collagraph, 8,5 cm Diameter – 65

LINE MARSDAL, Norway

1. Superduperfantastic "The Pigeon" 2015, Screen Print, 13 x 23 cm – 25
2. Superduperfantastic "The Okay Boy", 2015, Screen Print, 28 x 19 cm – 60
3. Be Light "The Okay Boy", 2015, Screen Print, 28 x 19 cm – 60

LISA GRAHAM, U. S. A.

1. Remnant of Destruction # 4, 2015, Digital Print, 10 x 10 cm – 50

LORI MICHELON, U. S. A.

1. Thorny, 2015, Linocut, 18 x 12,5 cm – 50
2. Love Lust, 2015, Linocut, Hand Coloring, 12,5 x 17,8 cm – 50

LOUISE GROSE, England

1. Face cache I, 2015, Mixed Media, Pigment Print, 21 x 15,5 cm – 50
2. Face cache II, 2015, Mixed Media, Pigment Print, 21 x 15,5 cm – 50
3. Face cache III, 2015, Mixed Media, Pigment Print, 21 x 15,5 cm – 50

LUCE, Belgium

1. Fragment I, 2015, Intaglio, Aquatint, Roulette, 15,5 x 14,5 cm – 80
2. Fragment II, 2015, Intaglio, Aquatint, Roulette, 15,5 x 14,5 cm – 80

3. Fragment III, 2015, Intaglio, Aquatint, Carborundum, Dry Point, Monotype, 15,5 x 14,5 cm – 80

LUIS ARIAS, Costa Rica

1. De la cuadratura del circulo, 2015, Dry Point, 10 x 10 cm – 75
2. See of Love, 2015, Engraving, 10 x 10 cm – 75

LUIS REYNEL JIMENEZ, Mexico

1. Luna Nueva, 2015, Linocut, 10 x 5 cm – 35
2. Galaxia, 2015, Linocut, 10 x 5 cm – 35
3. Eclipse, 2015, Linocut, 10 x 5 cm – 35

LUKASZ CYWICKI, Poland

1. Person of Time 14, 2015, Linocut, 10 x 10 cm – 25
2. Person of Time 15, 2015, Linocut, 10 x 10 cm – 25
3. Person of Time 16, 2015, Linocut, 10 x 10 cm – 25

MAKI MIMURA, Japan

1. Forest, 2015, Deep Etching, 12 x 7,5 cm – 50
2. Metropolis, 2014, Etching, 10 x 8 cm – 45
3. On the Leaf, 2014, Etching, 14 x 14 cm – 60

MALGORZATA GORSKA – OGOREK, Poland

1. Krotoczwila (Crotchetiness) 2, 2015, Linocut, 9 x 10 cm – 100
2. Baz Konca (Without End) 1 B, 2015, Linocut, 10,5 x 9,5 cm – 100
3. Baz Konca (Without End) 3, 2015, Linocut, 10 x 10 cm – 100

MANFRED EGGER, Austria

1. Ancient Stele I, 2015, Mixed Media, 20 x 14,5 cm – 300
2. Ancient Stele II, 2015, Mixed Media, 20 x 14,5 cm – 300

MARCELA ARIAS, Mexico

1. Serie: Taxidermy XLIV, 2013 Dry Point, 9,5 x 6,5 cm – 55

MARCELLE BENHAMOU, France

1. Le premier homme I (Inspired by Camus`s novel), 2015, Inks based on gray`s anatomy book (Monotype), 15,5 x 11 cm – 150
2. Le premier homme II (Inspired by Camus`s novel), 2015, Inks based on gray`s anatomy book (Monotype), 15,5 x 11 cm – 150
3. Le premier homme III (Inspired by Camus`s novel), 2015, Inks based on gray`s anatomy book (Monotype), 15,5 x 11 cm – 150

MARIA HEED, Sweden

1. Tack (Thanks), 2014, Etching, 6 x 4 cm – 54
2. Berattelse (Story), 2013, Etching, 10 x 8 cm – 87
3. Blicka Framat (Looking Ahead), 2013, Etching, 10 x 8 cm – 87

MARIA JOSE VAZQUEZ ALCANTARA, Mexico

1. El Toro, 2015, Monotype, 12,2 x 9,3 cm – 80
2. En la oscuridad, 2015, Monotype, 12,2 x 9,3 cm – 80
3. Estela, 2015, Monotype, 12,2 x 9,3 cm – 80

MARIA KALETA, Poland

1. Virtual Network, 2014, Digital Print, 19,5 x 27 cm – 76
2. Social Network, 2014, Digital Print, 19,5 x 27 cm – 76
3. Identity – I am?, 2014, Digital Print, 19,5 x 27 cm – 76

MARIA KAPTEIJNS, The Netherlands

1. Waiting for 1, 2015, Etching, Dry Point, Damaged (burned) silk, 12,4 x 8,8 cm – 170
2. Waiting for 2, 2015, Etching, Dry Point, Damaged (burned) silk, 12,4 x 8,8 cm – 170
3. Waiting for 3, 2015, Etching, Dry Point, Damaged (burned) silk, 12,4 x 8,8 cm – 170

MARIA ROSA BURI, Argentina

1. Untitled, 2014, Technique: Inking Simultaneous (Hayter), 5,8 x 5,7 cm – 80

MARIA TERESA GAOS, Spain

1. Retratos, 2015, Monotype, 12 x 10 cm – 170
2. Un camino, 2015, Monotype, 12 x 10 cm – 170
3. Sintiendo yo, 2015, Monotype, 16 x 12 cm – 170

MARIANNE LINDBERG JEPSEN, Denmark

1. Mother and Child I, 2015, Lithograph, 10 x 10 cm – 175
2. Mother and Child II, 2015, Lithograph, 10 x 10 cm – 175

MARIE ALLEMAND RIBOT, France

1. Ciel d'eau, 2014, Aquatint obtained by Frichon of 2 Plates, 4,8 x 14,8 cm – 95
2. Les Eaux boivent les reflets, 2014, Aquatint obtained by Frichon of 2 Plates, 5 x 14,8 cm – 95
3. Miroir, 2014, Etching of marbling, Aquatint, 10 x 4,8 cm – 90

MARIE – LOUISE MARTIN, Ireland

1. Midwinter Snow, 2014, Dry Point, 13 x 11,7 cm – 150
2. The White Path, 2014, Dry Point, 14,7 x 14,5 cm – 150
3. Late May – Capannuccia, 2015, Etching, 10,3 x 14 cm – 150

MARIELA CANCHARI (MACA`N), Peru

1. Venus I, 2015, Mixed Media: Strong Water - Dry Point, Collage, 10 x 10 cm – 330
2. Venus II, 2015, Mixed Media: Strong Water - Dry Point, Collage, 10 x 10 cm – 330
3. Venus III, 2015, Mixed Media: Strong Water - Dry Point, Collage, 10 x 10 cm – 330

MARISA BOULLOSA, Mexico

1. Dress, 2015, Mixed Media, Chine Colle, Embroider, 21 x 28 cm – 150
2. Sheets, 2015, Mixed Media, Chine Colle, Embroider, 21 x 28 cm – 150
3. Little Dress, 2015, Mixed Media, Chine Colle, Embroider, 21 x 28 cm – 150

MARJE VIITALA, Finland

1. Donna di Vicenza, 2014, Etching, 14,3 x 12,8 cm – 250
2. Meditation, 2014, Etching, 12 x 12,3 cm – 250
3. Bugs, 2014, Etching, 12 x 12,3 cm – 250

MARK LUNNING, U. S. A.

1. Home, 2015, Polymer Etching, 19 x 16 cm – 350
2. A New Day, 2015, Zinc Etching, Colle, 22,7 x 15 cm – 350
3. Silence, 2014, Zinc Etching, 17,5 x 12,3 cm – 250

MASAKO YAMAZAKI, Japan

1. Adonis, 2015, Woodblock, 26 x 17,8 cm – 85

MASATOSHI OZONE, Japan

1. Wistaria, 2014, Etching, 14 x 8,5 cm – 45
2. Jewelry Shop, 2014, Etching, 18 x 22 cm – 110
3. Mebashi KASUGA-Zinzya, 2014, Etching, 18 x 22 cm – 110

MASUMI OKAWA, Japan

1. Camellia, 2014, Woodblock, 17 x 12 cm – 75
2. Rabbitear Iris, 2014, Woodblock, 17 x 12 cm – 75

MATJAZ PENKO, Slovenia

1. Rain, 2015, Screen Print, 29 x 22,5 cm – 200

MATHEW GLENN, Canada

1. Untitled I, 2015, UV Screen Print, 15 x 15 cm – 40
2. Untitled II, 2015, UV Screen Print, 15 x 15 cm – 40

MATTHEW GAMMON, England

1. Succulent Detail, 2015, Photo Intaglio Print, 15 x 15 cm – 175
2. Arboreal Age, 2015, Photo Intaglio Print, 15 x 15 cm – 175

MAURA KEATING, Ireland

1. The Pure Cold Light in the Sky, 2015, Etching, 5 x 5 cm – 50

MEGAN PERRA, Canada

1. Mouse of Weasel Maw, 2015, Lithograph, 14,5 x 7 cm – 37
2. Viper at Vixen Trap, 2015, Lithograph, 18 x 18 cm – 47

MICHAEL CONNORS, U. S. A.

1. Stone – Lake Superior, 2015, Polymer Plate Lithograph, 18 x 24 cm – 40
2. The Sea, 2015, Polymer Plate Lithograph, 18 x 24 cm – 40
3. Protect Grey Wolves – Wisconsin, 2015, Archival Inkjet, 18 x 24 cm – 40

MICHEL HAULARD LA BRIERE, France

1. Rivalen, 2015, Aquatint, 24,5 x 19,5 cm – 90
2. Tristan and Isolde, 2015, Aquatint, 24,5 x 19,5 cm – 90
3. King Marc, 2015, Aquatint, 24,5 x 19,5 cm – 90

MICHELE JAMES, France

1. Each in his Way, 2014, Etching, 21 x 15 cm – 80
2. Bird's Writings, 2015, Etching, 14,8 x 10 cm – 70
3. Animal Writings, 2015, Etching, 15 x 7 cm – 70

MICHELINE COUTURE, Canada

1. Cloture, 2015, Numerical Print, 11 x 11 cm – 150
2. Recup., 2015, Numerical Print, 10,5 x 10,5 cm – 150
3. Rouille, 2015, Numerical Print, 9 x 20,5 cm – 150

MIKA YAMASHITA, Japan

1. My Path, 2015, Copper Print (Etching, Aquatint), 19,8 x 14,8 cm – 60

MIRIAM LIBHABER, Mexico

1. Red it is, 2015, Monotype, 12,5 x 16,2 cm – 100
2. Bluish, 2015, Monotype, 12,5 x 16,2 cm – 100
3. Catch the Sky, 2015, Monotype, 12,5x 16,2 cm – 100

MIWAKO OSO, Japan

1. An Impromptu 1, 2015, 10 x 10 cm – 50
2. An Impromptu 2, 2015, 10 x 10 cm – 50
3. An Impromptu 3, 2015, 10 x 10 cm – 50

MONICA JACOBS, U. S. A.

1. Watch, 2015, Mixed Media, Lithograph, 8,5 x 8,5 cm – 290
2. Crown, 2015, Mixed Media, Lithograph, 10,5 x 9,5 cm – 290
3. Coelenterate, 2015, Mixed Media, Lithograph, 8,5 x 10 cm – 290

MONTSE MARCET SOLER, Spain

1. ARMONIA I, 2015, Engraving, Chine Colle, Watercolor), 16 x 18 cm – 100
2. ARMONIA II, 2015, Engraving, Chine Colle, Watercolor), 16 x 18 cm – 100
3. ARMONIA III, 2015, Engraving, Chine Colle, Watercolor), 16 x 18 cm – 100

MOTOAKI FUJIMOTO, Japan

1. If you have ears to hear, then hear, 2014, Woodcut, 23,8 x 16,8 cm – 80
2. The Lamp of Body is the Eye, 2014, Woodcut, 23,8 x 16,8 cm – 80
3. A Clay Image, 2014, Woodcut, 17 x 24 cm – 80

MUTSUKO ANDO, Japan

1. Asleep in the Garden, 2014, Etching, Aquatint, 23,8 x 17,8 cm – 75
2. Cats, 2014, Etching, Aquatint, 10 x 10 cm – 45

NATHALIE SOLDANI, Belgium

1. Quaderno a quadretti A (V3), 2015, Digital Print, 14,5 x 9,5 cm – 220
2. Quaderno a quadretti B (V3), 2015, Digital Print, 14,5 x 9,5 cm – 220
3. Quaderno a quadretti C (V3), 2015, Digital Print, 14,5 x 9,5 cm – 220

PADRAIC REANEY, Ireland

1. Nor so much as Parish Priest, 2015, Giclee, 24,7 x 19,7 cm – 270
2. And much said he and I, 2015, Giclee, 21,7 x 17 cm – 270

PÁL CSABA, Hungary

1. Tuning_01, 2015, Dry Point, 10 x 10 cm – 55
2. Tuning_02, 2015, Dry Point, 10 x 10 cm – 55
3. Tuning_03, 2015, Dry Point, 10 x 10 cm – 55

PAOLO PESTELLI, Italy

1. Ninfea, 2014, Etching, 14,5 x 19 cm – 60
2. Dalie, 2014, Etching, 10 x 10 cm – 50
3. Flower Street, 2013, Etching, 10 x 10 cm – 50

PAWEL DELEKTA, Poland

1. City of Secrets V, 2014, Mixed Media, 25 x 16,8 cm – 80
2. City of Secrets VI, 2014, Mixed Media, 25 x 16,7 cm – 80
3. City of Secrets VII, 2014, Mixed Media, 18,7 x 25 cm – 80

PHILIP DARE, England

1. The Swimmer, 2015, Photo Etching, 20 x 14 cm – 95
2. Rosebuds, 2015, Photo Etching, 21 x 14,7 cm – 95
3. El Dogo Argentino, 2015, Photo Etching, 20 x 16,5 cm – 95

PIERRE CHAVIGNOT, France

1. Composition (Secret), 2014, Burin, 24 x 18 cm – 110
2. Composition (Success), 2014, Burin, 16 x 24 cm – 110
3. Composition, 2014, Burin, 16 x 24 cm – 110

PIOTR PRAZMOWSKI, Poland

1. Alien Environment – Fly, 2014, Mezzotint, 14,8 x 19,4 cm – 50
2. Alien Environment – Moth, 2014, Mezzotint, 14,8 x 19,4 cm – 50
3. Alien Environment – Locust, 2014, Mezzotint, 14,8 x 19,4 cm – 50

PIOTR ZACZEK, Poland

1. Place 21, 2014, Linocut, 15 x 10 cm – 80
2. Place 22, 2014, Linocut, 15 x 10 cm – 80
3. Place 23, 2014, Linocut, 15 x 10 cm – 80

RAFAELLA BIANCHI BELTRAMI, Mexico

1. SUAVE I, 2015, Monotype, 16,5 x 12,5 cm – 80
2. SUAVE II, 2015, Monotype, 16,5 x 12,5 cm – 80
3. SUAVE III, 2015, Monotype, 16,5 x 12,5 cm – 80

RAYMOND HIGGS, England

1. Corners, 2015, Reduction Wood Engraving, 19 x 19 cm – 240
2. Outside/Inside, 2015, Reduction Wood Engraving, 20 x 25 cm – 200
3. Dribble, 2014, Reduction Wood Engraving, 19 x 18,5 cm – 230

REIKO TAKANO, Japan

1. My Hat, 2014, Etching, 10 x 27 cm – 130
2. Favorite Cat and Bread of Hat, 2014, Etching, 19,8 x 15 cm – 150
3. Doctor Cat, 2014, Etching, 19,8 x 15 cm – 170

RIKHARDUR VALTINGOJER, Iceland

1. Dance 1, 2014, Mezzotint, 12,5 x 12,5 cm – 95
2. Dance 2, 2014, Mezzotint, 12,5 x 12,5 cm – 95
3. Dance 3, 2014, Mezzotint, 12,5 x 12,5 cm – 95

ROBERT BINK, The Netherlands

1. Mill of Kilsdonk, 2014, Etching, Aquatint, Dry Point, 25 x 14 cm – 80

RUSS REVOCK, U. S. A.

1. The Professor, 2014, Hand colored Etching with Aquatint, 10 x 10 cm – 100
2. House Party for Post-Animate Professionals, 2014, Etching, Aquatint, 20,2 x 12,5 cm – 130

SABINA ŠILER HUDOKLIN, Slovenia

1. Stroll (Sprehod), 2014, Etching, 14,7 x 10 cm – 55
2. Tangent (Odnik), 2014, Etching, Aquatint, 15 x 9,7 cm – 55
3. Descent (Spust), 2014, Etching, Dry Point, 17,7 x 9,7 cm – 55

SABINA STUCKY, Switzerland

1. Pine Nuts, 2015, Photo Etching, 9,5 x 10 cm – 80
2. Pine Nuts and Coriander, 2015, Photo Etching, 9,5 x 10 cm – 80
3. Beetroot and Coriander, 2015, Photo Etching, 9,5 x 10 cm – 80

SABINE HUBER, Switzerland

1. Elchwaegeli I, 2015, Computer Modified Print,* 21 x 29,7 cm – 220
 2. Elchwaegeli II, 2015, Computer Modified Print, 21 x 29,7 cm – 220
 3. Elchwaegeli III, 2015, Computer Modified Print, 21 x 29,7 cm – 220
- *Handmade Paper: Paper Museum Basel, Switzerland

SAEKO FURUKATA, Japan

1. I miss being a little Girl, 2014, Etching, Aquatint, 19,8 x 14,8 cm – 165
2. To be a super Hero, 2014, Etching, Aquatint, Watercolor, 19,7 x 14,8 cm – 200
3. Blue Willow, 2014, Etching, Aquatint, 20 x 18 cm – 250

SANDY SYKES, England

1. Red Boots: Tap Tap, 2012, Woodcut, 18 x 18 cm – 220
2. Shifting Ground, 2013, Woodcut, Linocut, 20 x 17 cm – 220
3. World's Madness, 2013, Woodcut, Linocut, 20 x 17 cm – 220

SARA WAISBURD, Mexico

1. Chile Pescado, 2015, Monotype, 27 x 20 cm – 80
2. Chile entre Rabos y Pepitas, 2015, Monotype, 27 x 20 cm – 80
3. Chile Flotante, 2015, Monotype, 27 x 20 cm – 80

SERGE KOCH, Luxembourg

1. WOOD FACES 1, 2015, Digital Print, 14 x 14 cm – 220
2. WOOD FACES 2, 2015, Digital Print, 14 x 14 cm – 220
3. WOOD FACES 3, 2015, Digital Print, 14 x 14 cm – 220

SETSUKO YOSHINO, Japan

1. Happy Time, 2015, Woodblock, 18 x 25 cm – 75

SHELLEY C. WILLIAMSON, U. S. A.

1. Un Paradis du Shopping, 2015, Dry Point, 11,3 x 15 cm – 200
2. Liber, 2015, Dry Point, Gold Leaf, 7,5 x 6 cm – 200
3. Olor, 2015, Dry Point, Chine Colle, 17,5 x 6,3 cm – 200

SHERRI MAY, Canada

1. Lone Wolf, 2014, Collograph, 23,5 x 15,5 cm – 125
2. Foxy Ginger, 2014, Collograph, 23,5 x 15,5 cm – 125
3. Wily Coyote, 2014, Collograph, 23,5 x 15,5 cm – 125

SHYQRI NIMANI, Republic of Kosovo

1. Gate 168, 2015, Digital Print, 14 x 14 cm – 60
2. Beyond Rubicon, 2015, Digital Print, 14 x 14 cm – 60
3. Flaming Fossil, 2015, Digital Print, 14 x 14 cm – 60

SONJA KAEGLI, Switzerland

1. Falzgebirge (Folded Mountain) I, 2015, Mono Print: Intaglio with fine Foil and Cardboard, 10 x 10 cm – 100
2. Falzgebirge (Folded Mountain) II, 2015, Mono Print: Intaglio with fine Foil and Cardboard, 10 x 10 cm – 100
3. Falzgebirge (Folded Mountain) III, 2015, Mono Print: Intaglio with fine Foil and Cardboard, 10 x 10 cm – 100

SOO-JIN OH, Korea

1. Lovely Puppy, 2015, Dry Point, Painting, 8 x 12 cm – 150
2. Untitled, 2015, Dry Point, Painting, 14 x 10 cm – 150

SOSUKE UETA, Japan

1. Spiral of Life, 2014, Mezzotint, 18,5 x 22,5 cm – 80
2. Synaptic Vesicle, 2014, Deep Etching, Aquatint, 17,8 x 14,8 cm – 80
3. Symbol of Life, 2014, Engraving, 14,5 x 9,5 cm – 50

STEVE BABBITT, U. S. A.

1. Adobe, 2015, Gel Transfer, 22,8 x 14 cm – 400
2. Two Trees, 2015, Gel Transfer, 14 x 20 cm – 400
3. Diner, 2015, Gel Transfer, 20,5 x 15,3 cm – 400

SUSAN LITSIOS, Switzerland

1. The gift of Erasmus, 2014, Burin, Dry Point, 2,7 x 2,4 cm – 100
2. The Poet, 2014, Wood Engraving, 4,5 x 5 cm – 100
3. Angel with Scroll, 2014, Aquatint, 7,2 x 6 cm – 70

SUSAN MANNION, Ireland

1. Metamorphism, 2014, Wood Engraving, 6 x 5 cm – 80
2. Ecstatic VI, Monotype, 21 x 8 cm – 90

SUZANNAH O REILLY, Ireland

1. Yellow House, 2015, Collograph, Monoprint dipped in Wax, 23 x 25 cm – 250
2. Orange and Yellow Dwellings, 2015, Collograph, Monoprint, Chine Colle, dipped in Wax, 23 x 26 cm – 250
3. Pair of Shadows, 2015, Collograph, Silkscreen dipped in Wax, 25 x 23 cm – 250

SYLVIA WONG, Canada

1. A Printmaker`s Heart I, 2015, Collagraph, Paper Thread, 25,5 x 13 cm – 150
2. A Printmaker`s Heart II, 2015, Collagraph, Paper Thread, 25,5 x 13 cm – 150
3. A Printmaker`s Heart III, 2015, Collagraph, Paper Thread, 25,5 x 13 cm – 150

TAKAMI MASUMOTO, Japan

1. Dream, 2014, Copper Print, 20 x 15 cm – 50
2. Young Girl, 2014, Copper Print, 10 x 10 cm – 30
3. Jelly Fish, 2014, Copper Print, 10 x 10 cm – 30

TAKANORI IWASE, Japan

1. Flow (# 1), 2014, Woodcut, 14 x 17 cm – 90
2. Flow (# 2), 2014, Woodcut, 137 x 14 cm – 90
3. Flow (# 3), 2014, Woodcut, 17,5 x 17 cm – 90

TAKEHIRO SANO, Japan

1. Intersection, 2015, Etching, 7 x 10 cm – 50
2. Laziness, 2014, Etching, 5 x 5 cm – 25
3. Leaves, 2014, Etching, 12 x 17,7 cm – 30

TAKESHI SAYAMA, Japan

1. Crystal Blue I, 2015, Woodcut, 17 x 25 cm – 100
2. Crystal Blue II, 2015, Woodcut, 17 x 25 cm – 100

TALVIKKI LUSA, Finland

1. Eine kleine Nachtmusik, 2014, Etching, Aquatint, 12 x 16 cm – 120
2. Tide by Amor, 2014, Etching, Aquatint, 14,8 x 11,8 cm – 120
3. Properly Equipped, 2014, Etching, Aquatint, 14,7 x 12 cm – 120

TANIA BEAUMONT, England

1. Magnolia, 2015, Linocut, 14 x 14 cm – 125

TIBOR JAEGER, Finland

1. Changes 15, 2015, Giclée, 9,5 x 10 cm – 75
2. Changes 18, 2015, Giclée, 6,7 x 10 cm – 75
3. Changes 18, 2014 Giclée, 4,5 x 9,7 cm – 75

TINA MOHOROVIC, Slovenia

1. Eppure si Muove, 2014, Etching, 21 x 17,5 cm – 100
2. Moon Chords, 2014, Etching, 24,8 x 17,8 cm – 100
3. To Be Us, 2015, Etching, 20 x 14,5 cm – 100

TOM BAGGALEY, England

1. Love Me, 2015, Laser Cut Etching???, 10 x 10 cm – 1 (one \$)
2. Hate Me, 2015, Laser Cut Etching, 10 x 10 cm – 1 (one \$)

TOM EIDSVOLD LARSEN, Norway

1. Disco ball blue, 2014, Woodcut, 22,9 x 19,7 cm – 148
2. Disco ball purple, 2014, Woodcut, 22,9 x 19,7 cm – 148
3. Disco ball black, 2014, Woodcut, 22,9 x 19,7 cm – 148

TOSHIMI KITANO, Japan

1. Leaf – 1421 E, 2015, Etching, Aquatint, Monoprint, 19,5 x 13,5 cm – 150
2. Leaf – 1421 I, 2015, Etching, Aquatint, Monoprint, 19,5 x 13,5 cm – 150

TSUTOMU KONO, Japan

1. Hana –Mai, 2015, Woodblock, 26 x 17 cm – 65

TSUTOMU MIZUTA, Japan

1. KIRI, 2015, Lithograph, 10 x 10 cm – 55
2. KANAN, 2015, Lithograph, 10 x 10 cm – 55
3. Hug Manis, 2015, Lithograph, 10 x 10 cm – 55

URSULA KABIS, Canada

1. Softie, 2014, Etching, Aquatint, 15 x 10 cm – 100
2. Spirit Bear, 2014, Etching, 13,5 x 10 cm – 100
3. Bubbles in the Sky, 2014, Etching, 15,7 x 9,3 cm – 100

USCHI KREMPEL, Germany

1. Untitled, 2013, Color Etching, 14,5 x 12, 5 cm – 190
2. Akt, 2013, Dry Point, 22,5 x 16 cm – 250
3. Dancing, 2013, Dry Point, 22,5 x 16 cm – 250

UTE WECKEND, Germany

1. Unbewohnt (Uninhabitable), 2014, Aquatint, Multi-color, 2 Copper Plates, 10 x 10 cm – 150

VALENTINA SULJIC, Croatia

1. Way through Dimensions, 2015, Mixed Media, 11,3 x 14,8 cm – 55
2. Line Intentions, 2015, Mixed Media, 14 x 9,5 cm – 55
3. Fractal Structure, 2015, Mixed Media, 10,8 x 13, 5 cm – 55

VALERIE SYPOSZ, Canada

1. Year of the Sheep, 2015, Wood Engraving, 6,5 x 7,5 cm – 120
2. Watching my Weight, 2015, Lithograph, 8,5 x 8,5 cm – 120
3. Quality Time II, 2015, Wood Engraving, 6,8 x 7,5 cm – 120

VENETIA YFANTIDOU, Greece

1. Birds, 2015, Mixed Media, 7 x 21,5 cm – 66
2. Untitled I, 2015, Monotype, 10 x 10 cm – 55
3. Untitled II, 2015, Monotype, 5 x 22 cm – 55

VERONICA ROJAS LEDERMANN, Chile

1. Canal de Vida, 2015, Aguafuerte, Metal Cobre-Bronce, 18,5 x 12 cm – 150
2. Veronica, 2015, Aguafuerte, Metal Bronce, 12 x 7 cm – 150
3. Liberacion, 2015, Aguafuerte, Metal Cobre, 17 x 12 cm – 150

VICTOR LIPKIN, Israel

1. In the Desert I, 2014, Linocut, 18 x 13 cm – 50
2. In the Desert II, 2014, Linocut, 18 x 13 cm – 50
3. In the Desert III, 2014, Linocut, 18 x 13 cm – 50

VLADIMIR KRCMA, Czech Republic

1. Speedy Jumpy, 2014, Mixed Media Print, 19,8 x 21,5 cm – 45
2. Evening, 2014, Mixed Media Print, 20 x 20 cm – 45

WADE LOUGH, U. S. A.

1. Macbeth, 2015, Monoprint, 13,5 x 13,5 cm – 50
2. King Lear, 2015, Monoprint, 16,5 x 13,5 cm – 50

WENDY CARTER LE FOL, Wales

1. Thunder Cat, 2014, Linocut, 21 x 15 cm – 75
2. Fishtail, 2014, Linocut, 21 x 15 cm – 75
3. Jo Jo, 20135, Linocut, 21 x 15 cm – 75

WERONIKA SIUPKA, Poland

1. Gate I, 2014, Etching, 19 x 11,5 cm – 100
2. Gate II, 2014, Etching, 16,5 x 13,4 cm – 100
3. Gate III, 2014, Etching, 21,5 x 11 cm – 100

WILLIAM R. TUTHILL, U. S. A.

1. Aquaprimordial, 2015, Japanese Woodblock, 10 x 10 cm – 120
2. Tiny Toad Mandala, 2015, Japanese Woodblock, 10 x 10 cm – 120
3. Cityscape, 2015, Japanese Woodblock, 3,3 x 10 cm – 100

WOLFGANG LIEBELT, Germany

1. Die Bausteinsaule E.A./II, 2015, Linocut Print on a Digital Fotoprint, 21 x 15 cm – Not for Sale
2. Die Bausteinsaule 1/3, 2015, Linocut Print on a Digital Fotoprint, 21 x 15 cm – 50
3. Die Bausteinsaule 2./3, 2015, Linocut Print on a Digital Fotoprint, 21 x 15 cm – 50

Yael BROTMAN, Canada

1. Circle and Square, 2015, Etching on Japanese Paper, BFK, Chine Colle, Hand Coloring, 23 x 29 cm – 250
2. Growth, 2015, Etching on Japanese Paper, BFK, Chine Colle, Hand Coloring, 29 x 23 cm – 250
3. Eastern Shore, 2015, Etching on Japanese Paper, BFK, Chine Colle, Hand Coloring, 23 x 29 cm – 250

YOKO TANAKA, Japan

1. Blue Sky, 2015, Woodcut, 18 x 14 cm – 45
2. Red Sky, 2015, Woodcut, 14 x 20 cm – 45
3. Yellow Flowers, 2015, Woodcut, 14 x 20 cm – 45

YOKO UMEDA, Japan

1. Wandering, 2014, Etching, Aquatint, 23,8 x 17,8 cm – 100
2. Tonbo, 2014, Etching, Aquatint, 7 x 15 cm – 60
3. Against the Wind, 2014, Etching, Aquatint, 10 x 10 cm – 60

YORAM LILACH, Israel

1. Sky View, 2014, Screen Print, 12 x 16 cm – 90
2. Conversation I, 2014, Screen Print, 16 x 12 cm – 90
3. Conversation II, 2014, Screen Print, 12,5 x 16 cm – 90

YOSHIE NAKAJIMA, Japan

1. Terra Incognita # 21, 2014, Lithograph, 14 x 14 cm – 75
2. Terra Incognita # 27, 2014, Lithograph, 14 x 14 cm – 75
3. The Sea was calm # 2, 2014, Lithograph, 14 x 14 cm – 75

YOSHIKO KAWAMURA, Japan

1. Japanese Garden (kare-sansui), 2014, Woodblock, 17 x 28 cm – 110
2. His Mother's Home, 2014, Woodblock, 21 x 29 cm – 110

YOSHIKO KISO, Japan

1. Torso II, 2014, Etching, Aquatint, Dry Point, 19,5 x 12,7 cm – 75
2. Dark Moon and Rain, 2014, Etching, Aquatint, Dry Point, 14 x 14,5 cm – 75
3. Dollhouse # 8, 2014, Etching, Aquatint, 12,8 x 11,3 cm – 75

YOSSEF SHEMESH, Israel

1. The Dance, 2014, Etching, Aquatint on Handmade Paper, 10 x 10 cm – 150
2. The Family, 2014, Etching, Aquatint, 10 x 10 cm – 150
3. Alone, 2014, Etching, Aquatint, 10 x 10 cm – 100

YUKI NAGASHIMA, Japan

1. Darling Red, 2014, Etching, Dry Point, 14 x 19,5 cm – 70
2. Darling Blue, 2014, Etching, Dry Point, 19,5 x 14 cm – 70
3. Darling Yellow, 2014, Etching, Dry Point, 19,5 x 14 cm – 70

YURIKO ABE, Japan

1. Sea, 2015, Etching, Aquatint, 14 x 9 cm – 100

YUTTHANA NIMGATE, Thailand

1. Food in Thailand, 2015, Etching, 18,5 x 15 cm – 25

YVAN LAFONTAINE, Canada

1. Auto Portrait I, 2015, Digital Print and Burin, 25 x 14 cm – 250
2. Auto Portrait II, 2015, Digital Print and Burin, 14 x 25 cm – 250
3. Auto Portrait III, 2015, Digital Print and Burin, 14 x 25 cm – 250

ZARKO VREZEC, Slovenia

1. Relic I, 2014, Mix Digital Print and Montage, 15 x 6,6 cm – 120
2. Relic II, 2014, Mix Digital Print and Montage, 15 x 6,6 cm – 120

3. Relic III, 2014, Mix Digital Print and Montage, 15 x 6,6 cm – 120

ZDENKA POZAIC, Croatia

1. Moonlight, 2014, Woodcut, Linocut (Colored), 25 x 19,5 cm – 200
2. Touch the Moon, 2014, Woodcut, Linocut (Colored), 25 x 19,3 cm – 200
3. Moon on the Water, 2014, Woodcut, Linocut (Colored), 26 x 20,5 cm – 200

ZENON BURDY, Canada

1. Harbour 14 b, 2014, Digital, 13 x 20 cm – 50
2. Harbour 14 a, 2014, Digital, 13 x 20 cm – 50
3. Harbour 14 c, 2014, Digital, 13 x 20 cm – 50

Bulgarian Artists

ALEXANDRA DIMITROVA, Bulgaria

1. Fly, 2015, Handmade Paper, Ink and Cutting, 3 x 12,5 x 10,5 cm – 75

ANDREA RANGELOVA, Bulgaria

1. Inside Space I, 2015, Etching, Aquatint, 15 x 18 cm – 80
2. Inside Space II, 2015, Etching, Aquatint, 12,5 x 16 cm – 80
3. Inside Space III, 2015, Etching, Aquatint, 20 x 11,5 cm – 80

AVRAM DIMITROV, Bulgaria

1. Composition 3, 2015, Mono Print, 16,7 x 12,5 cm – 110
2. Composition 4, 2015, Mono Print, 16,7 x 12,5 cm – 110

BOJIDARA IONOVA, Bulgaria

1. City I, 2015, CGD, Aquatint, 17 x 20 cm – 120
2. City II, 2015, CGD, Aquatint, 17 x 20 cm – 120
3. City III, 2015, CGD, Aquatint, 17 x 20 cm – 120

CHAVDAR RADEV, Bulgaria

1. Conflict, 2014, Etching, Aquatint, 14 x 16,5 cm – 120

CHRISTOPHOR KRUSTEV, Bulgaria

1. Project I, 2015, Mixed Media, 26 x 15 cm – 130
2. Project II, 2015, Mixed Media, 26 x 15 cm – 130
3. Project III, 2015, Mixed Media, 26 x 15 cm – 130

DIANA IANAKIEVA, Bulgaria

1. Untitled I, 2015, Etching, Aquatint, 15 x 10 cm – 45
2. Untitled II, 2015, Etching, Aquatint, 15 x 10 cm – 45
3. Untitled III, 2015, Etching, Aquatint, 10 x 15 cm – 45

DIANA ZAMFIROVA, Bulgaria

1. Neverland I, 2015, CGD, Etching, Aquatint, 14,5 x 20,5 cm – 160

2. Neverland II, 2015, CGD, Etching, Aquatint, 14,5 x 20,5 cm – 160
3. Neverland III, 2015, CGD, Etching, Aquatint, 14,5 x 20,5 cm – 160

DILIANA CHOLEVA, Bulgaria

1. Inside War, 2015, Etching, Aquatint, 16 x 12 cm – 120
2. Perspective I, 2015, Etching, 6 x 11,5 cm – 80
3. Perspective II, 2015, Etching, 12 x 11,5 cm – 80

ELISAVETA VACHEVA, Bulgaria

1. Forms, 2015, CGD, 23 x 16,5 cm – 45
2. Two, 2015, CGD, 23 x 16,5 cm – 45
3. One, 2015, Etching, Aquatint, Mezzotint, 17,7 x 11,7 cm – 55

EVGENIY PANTEV, Bulgaria

1. Sign I, 2015, Mezzotint, 6,8 x 4,8 cm – 80
2. Sign II, 2015, Mezzotint, 6,8 x 4,8 cm – 80
3. Sign III, 2015, Mezzotint, 6 x 4,5 cm – 80

HRISTINA PETROVA, Bulgaria

1. Spring Mood, 2015, Digital Print, 19 x 24 cm – 45
2. Awakening, 2015, Digital Print, 24 x 19 cm – 45
3. Somewhere, 2015, Digital Print, 24 x 19 cm – 45

HRISTO IVANOV, Bulgaria

1. Mythological II, 2012, Etching, Aquatint, 8 x 13 cm – 45
2. Mythological III, 2012, Etching, Aquatint, 8 x 13 cm – 45

IVAN BACHVAROV, Bulgaria

1. Impulse I, 2014, Etching, 19,5 x 15 cm – 130
2. Impulse II, 2014, Etching, 20 x 15 cm – 130
3. Impulse III, 2014, Etching, 20 x 15 cm – 130

IVAN NINOV, Bulgaria

1. Sign, 2015, Dry Point, 10 x 10 cm – 75
2. Forma, 2014, Dry Point, 9 x 10 cm – 75

KALINA MILANOVA, Bulgaria

1. Composition I, 2015, Siligraphy, 14,5 x 10 cm – 110
2. Composition II, 2015, Siligraphy, 9,5 x 15 cm – 110
3. Composition III, 2015, Siligraphy, 11,5 x 8 cm – 110

KRASIMIRA DRENSKA, Bulgaria

1. Place of Prayer 5, 2015, CGD, 16,5 x 16,5 cm – 40
2. Place of Prayer 6, 2015, CGD, 16,5 x 16,5 cm – 40

LYUDMILA OTUZHIROVA, Bulgaria

1. A Perfect Balance I, 2015, Siligraphy, 17 x 20 cm – 100
2. Figure, 2015, Siligraphy, 8,5 x 11 cm – 70

MARTIN KIRYAKOV, Bulgaria

1. Secret Life, 2015, Etching, Aquatint, 11,5 x 15,5 cm – 85

MILENA BANKOVSKA, Bulgaria

1. Time 1, 2014, Dry Point, 14 x 11 cm – 220
2. Time 2, 2014, Dry Point, 12,5 x 14 cm – 220

NADYA VASILEVA, Bulgaria

1. Citadel of Belief I, 2015, Etching, 5,8 x 4,3 cm – 85
2. Citadel of Belief II, 2015, Etching, 5,8 x 4,3 cm – 85
3. Citadel of Belief III, 2015, Etching, 5,8 x 4,3 cm – 85

OMANA KATZARSKA, Bulgaria

1. More or Less, 2014, Dry Point, 17 x 13 cm – 55
2. Little Big World, 2014, Dry Point, 16 x 9 cm – 55
3. Complicated Thoughts, 2014, Dry Point, 19 x 16,5 cm – 55

PETAR HRISTOV, Bulgaria

1. Imagine, 2015, Siligraphy, 19 x 20 cm – 100

RADA MILADINOVA, Bulgaria

1. A Dream, 2014, Etching, Dry Point, Aquatint, Mezzotint, 8,3 x 11,2 cm – 100
2. Conflict, 2015, Siligraphy, 15 x 22 cm – 100

SLAVCHO SLAVCHEV, Bulgaria

1. Music, 2015, Mixed Media, 20 x 18 cm – 150
2. Storyteller, 2015, Mixed Media, 20 x 12 cm – 150
3. Seduction, 2015, Mixed Media, 17,5 x 18 cm – 150

STELLA TONI NIKOLOVA, Bulgaria

1. Reflection, 2015, CDG, Siligraphy, 20 x 14 cm – 90

SNEZHINA BISSEROVA, Bulgaria

1. Still Life V, 2015, Etching, Aquatint, Mezzotint, 14,8 x 19,8 cm – 240
2. Still Life VI, 2015, Etching, Aquatint, Mezzotint, 15 x 20 cm – 240
3. A Pomegranate, 2015, Etching, Aquatint, Mezzotint, 17,2 x 20,2 cm – 240

TODOR RABADZHISKI, Bulgaria

1. Construction, 2015, Siligraphy, 16 x 18,5 cm – 100

TOMASZ BELEW, Bulgaria

1. The Art of War, 2015, Etching, Dry Point, Aquatint, 15,8 x 12,3 cm – 100

TSVETA PETROVA, Bulgaria

1. Tell me Story I, 2015, Etching, Aquatint, 14,5 x 15,5 cm – 75
2. Tell me Story II, 2015, Etching, Aquatint, 14,5 x 15,5 cm – 75

VALENTIN LEKOV, Bulgaria

1. Mirror, 2015, Digital Print, 16 x 12,5 cm – 70
2. Sonata, 2015, Digital Print, 12 x 11,5 cm – 70
3. Play, 2015, Digital Print, 12 x 11 cm – 70

VICTORIA GEORGIEVA, Bulgaria

1. Flight, 2014, Digital Print, 20,2 x 27,2 cm – 70
2. Mirrors I, 2014, Digital Print, 20,2 x 27,2 cm – 70
3. MirrorsI, 2014, Digital Print, 29 x 20,2 cm – 70

VIOLETA APOSTOLOVA, Bulgaria

1. Etude, 2015, Dry Point, 13,3 x 15,5 cm – 55

YOANA KRUSTEVA, Bulgaria

1. Origami I, 2015, Etching, Aquatint, 15 x 20 cm – 115
2. Origami II, 2015, Etching, Aquatint, Mezzotint, 15 x 20 cm – 115

YOANNA PETKOVA, Bulgaria

1. REM, 2015, Siligraphy, 12 x 8,7 cm – 100
2. Lucid Dream, 2015, Siligraphy, 12 x 8,7 cm – 100
3. DMT, 2015, Siligraphy, 12 x 8,7 cm – 100