

15TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 310

Countries – 50

Argentina – 4
Australia – 2
Austria – 4
Belgium – 13
Brazil – 1
Bulgaria – 17
Canada – 14
Chile – 7
China – 2
Colombia – 1
Costa Rica – 1
Czech Republic – 1
Denmark – 4
England – 11
Estonia – 3
Finland – 10
France – 13
Germany – 12
Ghana – 1
Greece – 1
Hungary – 1
Ireland – 11
Israel – 7
Italy – 4
Japan – 38
Korea – 1
Latvia – 1
Luxembourg – 1
Malaysia – 1
Mexico – 5
The Netherlands – 7
New Zealand – 1
Norway – 2
Peru – 1
Poland – 14
Portugal – 1
Puerto Rico – 1
Romania – 6
Serbia – 1

Slovakia – 1
Slovenia – 6
Republic of South Africa – 1
Spain – 3
Sweden – 13
Switzerland – 11
Thailand – 2
Turkey – 5
Ukraine – 1
United Arab Emirates – 11
U. S. A. – 29

Special Presentation

Zayed University, College of Arts and Creative Enterprises,
Abu Dhabi, United Arab Emirates
11 Artists with 33 Print Works

AALA ALI AL SAYER, UAE

1. Back to Life, 2016, Etching, Digital Print, 27,5 x 22,5 cm – 60
2. Back to Life 1, 2016, Etching, Digital Print, 27,5 x 22,5 cm – 60
3. Back to Life 2, 2016, Etching, Digital Print, 27,5 x 22,5 cm – 60

ALHAM ABD ULRAHMAN AL JABERI, UAE

1. Betta Artist, 2016, Multi Plate Etching, Digital, 29 x 23 cm – 100
2. Digital Betta Artist, 2016, Multi Plate Etching, Digital, 26 x 21 cm – 100

ANOOD SALEH AL MIRI, UAE

1. Untitled I, 2016, Multi Plate Etching and Inks, 27 x 20,5 cm – Not for Sale
2. Untitled II, 2016, Multi Plate Etching and Inks, 29 x 23 cm – Not for Sale
3. Untitled III, 2016, Multi Plate Etching and Inks, 29 x 23 cm – Not for Sale

HAFRA SALEH AL JEFRI, UAE

1. Untitled I, 2016, Etching, 29 x 23 cm – Not for Sale
2. Untitled II, 2016, Etching, 29 x 23 cm – Not for Sale
3. Untitled III 2016, Etching, 29 x 23 cm – Not for Sale

HUFE NASER ALI ALZAIDI, UAE

1. Untitled I, 2016, Multi Plate Etching and Digital, Ink, 21,5 x 26,7 cm – Not for Sale
2. Untitled II, 2016, Multi Plate Etching and Digital, Ink, 22,5 x 28,5 cm – Not for Sale
3. Untitled I, 2016, Multi Plate Etching and Digital, Ink, 28 x 23 cm – Not for Sale

JAWAHER HUSSAIN AL HOSANI, UAE

1. Sea Generation I, 2016, Etching, Digital Print, 28,5 x 23 cm – 85
2. Sea Generation II, 2016, Etching, Digital Print, 28,5 x 23 cm – 85

3. Sea Generation III, 2016, Etching, Digital Print, 27 x 23 cm – 85

MAITHA MUHAIR AL MAZROUEI, UAE

1. Untitled I, 2016, Etching Plate and Digital Print, 29 x 23 cm – 200
2. Untitled II, 2016, Etching Plate and Digital Print, 29 x 23 cm – 100
3. Untitled I, 2016, Etching Plate and Digital Print, 29 x 23 cm – 180

REEM MOHAMED AL HASHMI, UAE

1. Today I, AP 1, 2016, Etching, 29 x 23 cm – 100
2. Today I, AP 2, 2016, Etching, 29 x 23 cm – 100
3. Today I, AP 3, 2016, Etching, 29 x 23 cm – 100

SHAIKHA JUMAA AL DHAHERI, UAE

1. Source of Strength, AP 1, 2016, Multi Plate Etching and Digital, 29 x 23 cm – Not for Sale
2. Source of Strength, AP 2, 2016, Multi Plate Etching and Digital, 29 x 23 cm – Not for Sale
3. Source of Strength, AP 3, 2016, Multi Plate Etching and Digital, 29 x 23 cm – Not for Sale
4. Source of Strength, AP 4, 2016, Multi Plate Etching and Digital, 29 x 23 cm – Not for Sale

SHAMMA HUMAID AL MANSOORI, UAE

1. Untitled I, 2016, Etching, Digital Print, 22,5 x 27,5 cm – 95
2. Untitled II, 2016, Etching, Digital Print, 22,5 x 27,5 cm – 95
3. Untitled III, 2016, Etching, Digital Print, 22,5 x 27,5 cm – 95

SHAMSA MUHAIR AL MAZROUEI, UAE

1. Secret Message I, 2016, Multi Plate Etching, 29 x 23 cm – 190
2. Secret Message II, 2016, Multi Plate Etching, 29 x 23 cm – 190
3. Secret Message III, 2016, Multi Plate Etching, 29 x 23 cm – 190

Presentation as a First Prize Winner of the 14th Mini Print Annual 2015

KALLI KALDE, Estonia

Special Presentation

Prof. JOHNTIMOTHY PIZZUTO with students
University of South Dakota, U. S. A.

JOHNTIMOTHY PIZZUTO, U. S. A.

1. Penny Dreadful: A Collision, 2016, Engraving, Mezzotint, Hand Coloring, 10 x 12,5 cm – 150
2. Penny Dreadful: A Certain Stare, 2016, Engraving, Mezzotint, Hand Coloring, 12,5 x 9,5 cm – 150
3. Penny Dreadful: A Temptation, 2016, Engraving, Mezzotint, Hand Coloring, 7,8 x 15,3 cm – 150

AARON C. PACKARD, U. S. A.

1. Untitled # 3, 2016, Water Based Serigraph, Monotype, 23 x 23 cm – 100

2. Untitled # 4, 2016, Water Based Serigraph, Monotype, 23 x 23 cm – 100
3. Untitled (You Missed I), 2016, Water Based Serigraph, 19,5 x 16,3 cm – 100

CAMERON RENKLY, U. S. A.

1. The Night Watch, 2015, Engraving, 12 x 10 cm – 120
2. Whimsical, 2015, Etching, 25 x 19,5 cm – 90
3. Inversion, 2015, Linocut, 25 x 20 cm – 90

EPIPHANY KNEDLER, U. S. A.

1. Trumpster, 2016, Dry Point and Chine Colle, 12,5 x 10 cm – 100
2. Sappho, 2015, Engraving, 10 x 12,5 cm – 85
3. Federal Observe, 2016, Dry Point and Engraving, 8 x 20 cm – 75

MARCI SMITH, U. S. A.

1. Release, 2015, Dry Point and Chine Colle, 14,5 x 9,3 cm – 100
2. Nostalgic, 2015, Linocut, 15 x 15,8 cm – 60
3. Man Sacked Marilyn, 2015, Linocut and Intaglio, 23 x 15 cm – 250

REBECCA FROEHLICH, U. S. A.

1. Birth Night, 2014, Intaglio, 22,5 x 15 cm – 110
2. Peacock, 2014, Relief Print, 12,5 x 17,5 cm – 95

STEPHANIE VONDERAHE, U. S. A.

1. Homogeneous, 2016, Collage, Engraving, Drawing, 23,8 x 18,8 cm – 250
2. Remote, 2016, Mezzotint, 14,5 x 22,3 cm – 300
3. Claustrophobic, 2016, Mezzotint, 14,5 x 22,3 cm – 300

TAYLOR VAN WYHE, U. S. A.

1. Discovery, 2016, Screen Print, 20,5 x 28 cm – 100
2. New Direchon, 2016, Screen Print, 20,5 x 28 cm – 100
3. Yesterday, 2016, Screen Print, 20,5 x 28 cm – 100

Featured Artist

ANITA KLEIN, England

15 works in the medium of Linocut, 70 x 50 cm

Country of Representation – Chile

VERONICA ROJAS LEDERMANN, Chile

1. Untitled I, 2015, Etching, 15 x 14 cm – 250
2. Untitled II, 2015, Etching, 8 x 8 cm – 250
3. Untitled I, 2015, Etching, 15,5 x 10 cm – 250

ALEJANDRA URDANGARIN, Chile

1. Passengers, 2016, Etching, 20 x 14,7 cm – 250
2. Signs, 2016, Etching, 20 x 14,7 cm – 250
3. Birds, 2016, Etching, 20 x 10 cm – 250

CAMILA ASECIO, Chile

1. Three Ages of Jupiter I, Aquatint, 10,5 x 23 cm – 250
2. Three Ages of Jupiter II, Aquatint, 10,5 x 23 cm – 250
3. Andromeda, 2016, Aquatint, 16,5 x 21 cm – 250

HIROMI DELANO, Chile

1. Untitled I, 2016, Etching, Embossing, 10 x 10 cm – 250
2. Untitled II, 2016, Etching, Embossing, 10 x 10 cm – 250

MARIA ELENA GOMEZ ESCOBAR, Chile

1. Reiki, 2015, Etching, Engraving, 20 x 10 cm – 250
2. Angel, 2015, Etching, Engraving, 10 x 10 cm – 250
3. Luna, 2015, Etching, Engraving, 10 x 10 cm – 250

MAURICIO CORTES, Chile

1. Soberanos, 2015, Lithograph, 22 x 19,5 cm – 80
2. Caceria, 2016, Engraving, 14 x 11,5 cm – 100
3. Visita, 2016, Engraving, 14,5 x 12 cm - 100

SOLEDAD BENAVIDES YATES, Chile

1. Untitled I, 2016, Etching, 15 x 12 cm – 140
2. Untitled II, 2016, Woodcut, 19 x 17 cm – 140
3. Untitled III, 2016, Woodcut, 11 x 24 cm – 140

International Artists

ADRIANA LUCACIU, Romania

1. Don't look back!, 2016, Relief printed Engraving, 8 x 8 cm – 50

ADRIANO CASTRO, Brazil

1. Half Impala I, 2016, Dry Point, Aquatint, 10 x 10 cm – 55
2. Half Impala II, 2016, Dry Point, Aquatint, 10 x 10 cm – 55
3. Riders on the Storm, 2016, Dry Point, Aquatint, 10 x 10 cm – 55
4. Chevy 55, 2016, Dry Point, 12 x 10 cm – 55

AGATA CIESIELSKA, Poland

1. Ego, 2014, Lithograph, 10 x 7 cm – 45
2. Jealousy, 2014, Lithograph, 9,5 x 5,5 cm – 45
3. Revenge, 2014, Lithograph, 10 x 9 cm – 45

AHUVA DORON, Israel

1. Dancing Shoes, 2015, Photo Etching, Aquatint, 24 x 20 cm – 60
2. The Runner, 2015, Aquatint, 27 x 20 cm – 60
3. Roots, 2015, Aquatint, 20 x 5 cm – 60

AIDA STOLAR, Israel

1. Palms, 2016, Sugar Lift Etching, 9 x 9 cm – 100
2. Untitled I, 2015, Collograph, 24,5 x 18,5 cm – 300
3. Untitled II, 2015, Linocut, 25 x 17,5 cm – 300

AKEMI OHIRA, U. S. A.

1. Secret Ingredient, 2015, Intaglio, 15 x 12,3 cm – 150
2. Self Portrait as a Dragon Lady, 2016, Mezzotint, 12 x 9,8 cm – 220
3. Confused, 2016, Mezzotint, 12 x 10 cm – 120

AKIRA SUZUKI, Japan

1. Mask 2015-I, 2015, Mezzotint, 17,5 x 13,2 cm – 120
2. Mask 2015-II, 2015, Mezzotint, 17,5 x 13,2 cm – 120
3. Yuzu-II, 2015, Mezzotint, 9,6 x 9,6 cm – 120

ALEKSANDRA BURY, Poland

1. Under Water Surface II, 2016, Aquatint, 8,8 x 13,8 cm – 55

ALEKSI JOENSUU, Finland

1. Heart of Winter, 2016, Aquatint, 14 x 16 cm – 150
2. At the Bus Station, 2016, Dry Point, 14 x 14 cm – 150
3. Bowl of Happiness, 2016, Dry Point, 13 x 14 cm – 150

ALEXANDRU JAKABHAZI, Romania

1. Landmark in the Landscape, 2015, Etching, Intaglio, 13 x 15 cm – 100
2. Garden Ladder, 2015, Etching, Intaglio, 13 x 15 cm – 290

ALICJA SNOCH – PAWLOWSKA, Poland

1. The State of the Balance 42K, 2015, Mixed Media, 7 x 9,5 cm – 40

ALJA KOSAR, Slovenia

1. Untitled I, 2015, Etching, 4,7 x 4,5 cm – 69
2. Untitled II, 2016, Etching, 12 x 12 cm – 89

AMARYLLIS SINIOSSOGLOU, Greece

1. No 710, 2015, Polymer Plate, 10 x 10 cm – 50
2. No 720, 2015, Polymer Plate, 10 x 10 cm – 60
3. No 740, 2015, Polymer Plate, 19 x 8 cm – 60

ANIELLO SCOTTO, Italy

1. Morti nel properio candor I, 2015, Etching, Aquatint, 17 x 13,2 cm – 550
2. Morti nel properio candor II, 2015, Etching, Aquatint, 17 x 13,2 cm – 550

3. Morti nel proprio candor III, 2015, Etching, Aquatint, 13,2 x 17 cm – 550

ANNA ARMINEN, Finland

1. Kummeliluoto (The Cairn Islet), 2016, Etching and Carborundum, 10 x 10 cm – 140
2. Kivikummeli (The Rock Cairn), 2016, Etching and Carborundum, 10 x 10 cm – 140

ANNA TOMICA, Poland

1. Creation of Earth, Landscape III, 2015, Digital Print, 8 x 27 cm – 50
2. Creation of Earth, Landscape V, 2015, Digital Print, 9,5 x 27 cm – 50
3. Creation of Earth, Landscape VIII, 2015, Digital Print, 10,8 x 27 cm – 50

ANNE DESMET, England

1. Approaching Storm, 2016, Wood Engraving, 8,2 x 11,5 cm – 220
2. Pineapple, 2016, Wood Engraving, 8 x 6,4 cm – 200
3. Two Towers, 2016, Wood Engraving, 6,5 x 7,8 cm – 200

ANNE – MARIE BERGDOL, Switzerland

1. 2012, 2013, 2014, and how long?, 2016, Photo Gravure, 23 x 26,5 cm – 100

ANNE SMITH, Australia

1. Summer`s Day I, 2016, Etching, 15,5 x 12 cm – 250
2. Summer`s Day II, 2016, Etching, 15,5 x 12 cm – 250

ANNI FIIL, Denmark

1. Rur I, 2015, Photo Polymer Gravure, 21 x 14 cm – 120
2. Rur II, 2015, Photo Polymer Gravure, 21 x 14 cm – 120
3. Rur III, 2015, Photo Polymer Gravure, 21 x 14 cm – 120

ANTONINE BATHUEL, France

1. Le reve de Perrette, 2016, Gravure sur Plexiglas, 9 x 12,7 cm - 80
2. De l`or dans le plankton, 2016, Gravure sur Plexiglas, Diameter 11,6 cm
3. Black Dream, 2016, Gravure sur Plexiglas, 17 x 13,5 cm – 100

ANTHONY DIMICHELE, U. S. A.

1. The Violence of Obedience, 2015, Monoprint, 22,5 x 29,5 cm – 200
2. Godzilla in Fukushima, 2015, Monoprint, 23 x 30 cm – 200
3. Chem Trails, 2015, Monoprint, 23 x 30 cm – 200

ANTONIO CANAU, Portugal

1. Sphynx Bird!?, 2014, Digital Print, 15 x 11,3 cm – 200
2. Sphynx Bird on a Frame, 2016, Digital Print, 15 x 12 cm – 200
3. Hands handling Puppet of Hands, 2016, Digital Print, 10 x 12,8 cm – 200

ARIS ENGEL, The Netherlands

1. 5 – 10 – 15, 2015, Etching, 21 x 15 cm – 200
2. 12 – 10 – 15, 2015, Etching, 16 x 15 cm – 200
3. 13 – 10 – 15, 2015, Etching, 20 x 12 cm – 200

ARZU GOK, Turkey

1. Follow Up, 2016, Etching, 22,5 x 29 cm – 100

AYAKO IGUCHI, Japan

1. View – 5, 2015, Woodcut, 10 x 10 cm – 50
2. View – 6, 2015, Woodcut, 10 x 10 cm – 50
3. Scene 2015, 2015, Woodcut, 15,5 x 10,5 cm – 60

BARBARA NISCIOR, Poland

1. Impression 2, 2016, Collography, 5 x 5 cm – 40

BARRY COTTRELL, England

1. Aragonfly, 2016, Burin on Copper, 10 x 10 cm – 100
2. The Lion of Lessedra XV, 2016, Burin on Copper, 10 x 10 cm – 250
3. Insect Inside, 2016, Burin on Copper, 10 x 10 cm – 100

BEATRICE PALAZZETTI, Italy

1. To dream another Life, 2016, Mixed Media, 24 x 17,5 cm – 230
2. Moonlight, 2016, Mixed Media, 25 x 20 cm – 230

BERNADETTE MARECHAL, Belgium

1. Dieu n`existe pas mais on va quand meme y croire sans lui (Voltaire), 2015, Aquatint, Dry Point, 9 x 9 cm – 80
2. Autre passage, 2015, Aquatint, 9 x 9 cm – 80
3. Passage V, 2015, Aquatint, 9 x 9 cm – 80

BERTE KOEHLE, Denmark

1. Bird with Waterfall, 2015, Etching, 10 x 10 cm – 150
2. Lizard, 2015, Etching, 10 x 10 cm – 150
3. Fish and Bird, 2015, Etching, 10 x 10 cm – 150

BIRGITT WOLNY, Germany

1. Jobs worth, 2014, Fine Art (Digital) Print, 17 x 22,5 cm – 140
2. Three Eggs, 2014, Fine Art (Digital) Print, 22,5 x 17 cm – 140
3. Smelly Feet, 2014, Fine Art (Digital) Print, 16 x 19 cm – 140

BRIAR CRAIG, Canada

1. DOBRE, 2016, Ultra Violet Screen Print, 17,5 x 25 cm – 100

CALVIN S. MOORE, U. S. A.

1. Untitled I, 2015, Relief (2 Color Reduction Woodcut), 20 x 25,5 cm – 200
2. Untitled II, 2015, Relief (2 Color Reduction Woodcut), 20 x 25,5 cm – 200
3. Untitled III, 2015, Relief (2 Color Reduction Woodcut), 20 x 25,5 cm – 200

CARINA AKERMAN – FIJAL, Sweden

1. Seed, 2016, Etching, 17 x 14 cm – 50
2. Poppy Seed I, 2016, Etching, 20 x 14 cm – 50
3. Poppy Seed II, 2016, Etching, 21 x 9 cm – 50

CARL EMANUEL MARK, Sweden

1. Patriot Missiles during the Gulf War, 2016, Mixed Media (Flat), 10 x 10 cm – 55
2. Room, 2016, Mixed Media (Flat), 10 x 10 cm – 55
3. Night Train, 2016, Mixed Media (Flat), 10 x 10 cm – 55

CAROL HAYMAN, U. S. A.

1. Torso, 2016, Photo Intaglio, 12,5 x 10 cm – 50
2. Squirrel, 2016, Photo Intaglio, 10 x 12,5 cm – 50
3. Hand and Bird, 2016, Photo Intaglio, 12,5 x 10 cm – 50

CATALINA DURAN MCKINSTER, Mexico

1. Grave # 43, 2016, Etching, Aquatint, 12 x 15 cm – 50

CATHERINE PROSE, U. S. A.

1. Two Burrowing Owls, 2015, Screen Print, 11,7 x 12 cm – 65
2. Ruby Threated Humming Bird, 2015, Screen Print, 28 x 20,5 cm – 95
3. Humming Bird, 2015, Screen Print, 12,5 x 17,5 cm – 65

CATHERINE TAM, Canada

1. X 3-9, 2016, Etching, 7,5 x 7,5 cm – 100
2. X 3-10, 2016, Etching, 7,5 x 7,5 cm – 100
3. X 3-11, 2016, Etching, 7,5 x 7,5 cm – 100

CECILE DREMIERE, France

1. Paris – Sofia, 2016, Serigraph, 22,5 x 28 cm – 130
2. Bern – Sofia, 2016, Aquatint, Soft Cut, 15 x 19,7 cm – 130
3. Rome – Sofia, 2016, Vernis mou, Soft Cut, 15 x 19,7 cm – 130

CEZARY KLIMASZEWSKI, Poland

1. BUD – 1, 2015, Etching, Dry Point, 8,5 x 25 cm – 100
2. BUD – 2, 2015, Etching, Dry Point, 8 x 14,5 cm – 100
3. BUD – 3, 2015, Etching, Dry Point, 7,5 x 23 cm – 100

CHIKAKO KAMAGA, Japan

1. Poppy, 2015, Copper Print, 14,5 x 10 cm – 40
2. Merry – go – round, 2015, Copper Print, 10 x 15 cm – 40
3. Anakening, 2015, Copper Print, 8 x 6 cm – 30

CHRIS FIRCHOW, Germany

1. The Golden Bridge, 2016, Etching, Aquatint, 17 x 20 cm – 230
2. Clouds, 2016, Etching, Aquatint, Diameter 15 cm – 200
3. Heaven, 2016, Etching, Aquatint, 6 x 7,5 cm – 100

CORINNA SCHROEDER – VFRIHLING, Germany

1. Kerry, 2016, Color Etching, 15 x 20 cm – 180
2. Burren Pavement, 2016, Etching, 7,5 x 15 cm – 115
3. Tree?, 2016, Etching, 15 x 7,5 cm – 75

CYNTHIA MILIONIS, U. S. A.

1. Untitled I, 2015, Aquatint with Collage, 15 x 15 cm – 400
2. Untitled II, 2015, Aquatint with Collage, 15 x 15 cm – 400
3. Untitled III, 2015, Mixed Media, Monoprint, 15 x 15 cm – 400

DAN McCORMACK, U. S. A.

1. Jewel_V_7-13-15—04AC, 2015, Pinhole Camera, Digital pigment print, 14,9 x 14,9 cm – no commercial value
2. Nava_S_7-16-15—04AC, 2015, Pinhole Camera, Digital pigment print, 14,9 x 14,9 cm – no commercial value
3. Robbie_J_6-27-15—08AC, 2015, Pinhole Camera, Digital pigment print, 14,9 x 14,9 cm – no commercial value

DANIEL COCCA, Sweden

1. Blue Dreams I, 2016, Mezzotint, Collagraph, 20,7 x 16,5 cm – 200
2. Blue Dreams II, 2016, Mezzotint, Collagraph, 20,7 x 16,5 cm – 200
3. Blue Dreams III, 2016, Mezzotint, Collagraph, 20,7 x 16,5 cm – 200

DAVID LIBURN, Ireland

1. Greek DoG, 2016, Dry Point, Chine Colle, Watercolor, Diameter 12 cm – 60
2. O`Mahony Boulevard, 2016, Dry Point, Chine Colle, Diameter 12 cm – 60
3. The Arena III, 2016, Dry Point, Chine Colle, Watercolor, Diameter 12 cm – 60

DAVID SARASA RENEDO, Spain

1. Refran 38, 2016, Etching, 7 x 4 cm – 100
2. Constelacion-Evolucion, 2016, Dry Point, 10 x 10 cm – 100
3. Refranes 18-24, 2016, Etching, 20,5 x 29 cm – 150

DIANA KLEINER, Argentina

1. Sandman III, 2015, Etching, Chine Colle, Photo Engraving Metal Matrix included, 19 x 19 cm – 220
2. Sandman IV, 2015, Etching, Chine Colle, Photo Engraving Metal Matrix included, 19 x 19 cm – 220
3. Sandman V, 2015, Etching, Photo Engraving Metal Matrix included, 19 x 19 cm – 220

DUSANKA JABLANOVIC, Switzerland

1. On the Way, 2015, Lithograph, 16 x 21,5 cm – 130
2. Stone, 2015, Photopolymer, 11 x 15 cm – 70
3. Stone and Grass, 2015, Photopolymer, 14,5 x 21 cm – 90

EKIN DEVECI, Turkey

1. Untitled, 2016, Etching, 19 x 19,5 cm – 200

ELINA AUTIO, Finland

1. Remember, 2016, Mono Print, Photo Etching, Diameter 17 cm – 90
2. Forget, 2016, Mono Print, Photo Etching, Diameter 17 cm – 90

ELISABETH JOBIN – SANGLARD, Switzerland

1. Letters OK, 2016, Digital Prints, 15 x 15 cm – 150
2. Letters POP, 2016, Digital Prints, 15 x 15 cm – 150

3. Letters EXTRA, 2016, Digital Prints, 15 x 15 cm – 150

ELKA KAZMIERCZAK, Poland/U. S. A.

1. Dancing Pisces, 2016, Linocut (2 Colors), 12 x 12 cm – 100
2. Exuberance, 2016, Linocut (3 Colors), 13 x 12 cm – 110
3. Black on Red, 2016, Linocut (2 Colors), 11,5 x 11,5 cm – 100

ELMAR PEINTNER, Austria

1. Boulders # 78, 2015, Etching, 9,7 x 10 cm – 600

ERLING GUSTAVSSON, Sweden

1. Poem I, 2015, Letterpress, 19 x 17 cm – 165
2. Poem II, 2015, Letterpress, 19 x 17 cm – 165
3. Poem III, 2015, Letterpress, 19 x 17 cm – 165

ESMA TATAR, Turkey

1. Time and Space, 2016, Mixed Media, 10 x 6 cm – 60

ETSUKO MIZUKAMI, Japan

1. Around a Star Festival, 2015, Woodblock, 22 x 15 cm – 75
2. Yo-ro-shi-ku-ne, 2015, Woodblock, 15 x 10 cm – 35
3. Please throw away lost one, 2015, Woodblock, 15 x 10 cm – 35

EVA GALLIZZI, Switzerland

1. On the Balcony, 2016, Linocut, 15 x 6,3 cm – 50
2. The Librarian, 2016, Linocut, 10 x 8 cm – 50
3. Is the Girl sleeping?, 2016, Linocut, 11 x 13 cm – 50

EEVA HUOTARI, Finland

1. Coming Home, 2016, Etching, Aquatint, 10 x 8 cm – 70
2. Waiting for you, 2016, Etching, Aquatint, 10 x 7 cm – 70
3. A Visitor, 2016, Etching, Aquatint, 9 x 6 cm – 70

EVA – MARIA SJOELIN, Sweden

1. Twist, 2016, Digital Art Print, 12,8 x 12,2 cm – 110
2. The Basket, 2016, Digital Art Print, 12,8 x 12,2 cm – 110
3. The Mouse, 2016, Digital Art Print, 12,8 x 12,2 cm – 110

EVA TOKER JAWERBAUM, Argentina

1. Fantasma, 2016, Polymer Etching, 23 x 20 cm – 120
2. De Sueflos, 2016, Polymer Etching, 23 x 23 cm – 120
3. La Esper, 2016, Polymer Etching, 23 x 23 cm – 120

EVAN BERG, Canada

1. No more Games, 2016, Ultra Violet Screen Print, 14,8 x 15,5 cm – 75

FADLI MOKHTAR, Malaysia

1. Uncharted Territory, 2016, Monoprint, Collage, 29 x 23 cm – 120

2. Figure in Park, 2016, Monoprint, Collage, 29 x 23 cm – 120
3. Into the Wood, 2016, Monoprint, Collage, 29 x 23 cm – 120

FEE BRANDENBURG, Germany

1. Creatures I, 2016, Stone Lithograph, Linocut, 26 x 19 cm – 95
2. Creatures II (Wolf), 2016, Stone Lithograph, Linocut, 26 x 17 cm – 95
3. Creatures III (Tiger), 2016, Stone Lithograph, Linocut, 26 x 19 cm – 95

FLOKI GAUVRY, Argentina

1. # 7723, 2015, Digital Print, 19 x 25 cm – 400
2. # 7723 c, 2015, Digital Print, 19 x 25 cm – 400
3. # 6231, 2015, Digital Print, 19 x 25 cm – 400

FLORENCE CHAPUIS, France

1. Automne I, 2014, Etching on Copper, 7,5 x 7,5 cm – 90
2. Automne II, 2014, Etching on Copper, 7,5 x 7,5 cm – 90
3. Automne III, 2014, Etching on Copper, 7,5 x 7,5 cm – 90

FRANCINE STEEGS, The Netherlands

1. Eye Contact, 2016, Silkscreen, 13,5 x 20 cm – 95
2. At the far End, 2016, Silkscreen, 13,5 x 20 cm – 95
3. Retrospect, 2016, Silkscreen, 13,5 x 20 cm – 95

FREDI P. BUECHEL, Switzerland

1. Banking Square at Night in Geneva, 2015, Linocut (9 Colors), 15 x 21 cm – 200
2. Spring in Ticino (Camelia), 2015, Linocut (4 Colors), 20 x 29 cm – 200
3. Late Autumn, 2015, Linocut (4 Colors), 20 x 29 cm – 200

FREDERIQUE BADONNEL, France

1. Vierge, 2015, Lino gravure, 12 x 9 cm – 95
2. Sagittaire, 2015, Lino gravure, 12 x 9 cm – 95
3. Verseau, 2015, Lino gravure, 12 x 9 cm – 95

FUMITAKA TOYA, Japan

1. Study of Mr. S, 2014, Etching, Aquatint, 17,5 x 22 cm – 220
2. Forest of nothing unusual – Bird, 2015, Etching, Dry Point, 15 x 20,5 cm – 150
3. Nice whereabouts, 2015, Dry Point, 17,5 x 14,5 cm – 150

GALLE WINSTON KOFI DAWSON, Ghana

1. Sperm Girl, 2016, Serigraph, 22 x 19 cm – 50
2. Two Sperms, 2016, Serigraph, 21 x 20 cm – 50
3. Six Sperms, 2016, Serigraph, 19 x 18 cm – 50

GENEVIEVE GUADALUPE, U. S. A.

1. Airing Out, 2016, Woodblock Print, 10,5 x 20 cm – 50
2. Goat Tree, 2016, Woodblock Print, 13,5 x 20 cm – 50
3. Desiree, 2016, Woodblock Print, 20 x 7 cm – 50

GHISLAIN BLERIOT, France

1. Dreaming Woman, 2015, Mezzotint, Dry Point, 19,8 x 15 cm – 140
2. Woman, 2015, Mezzotint, Dry Point, 8 x 24 cm – 140
3. Portrait, 2015, Mezzotint, Dry Point, 19,5 x 14,5 cm – 140

GILL SPEIRS, England

1. Homage V.G. II, 2016, Linocut, 16 x 16 cm – 80
2. Soumak, 2016, Linocut, 16,5 x 21,5 cm – 80
3. The Acrobats, 2016, Linocut, 16 x 16 cm – 80

GINA PAGE, Canada

1. Sunflowers, 2016, Linocut, 20,2 x 13,3 cm – 75
2. The Post, 2016, Etching, Aquatint, 21,9 x 15,1 cm – 75
3. Mussels, 2016, Etching, Aquatint, 15,2 x 11,7 cm – 75

GISELA K. WOLF, Switzerland

1. Diary 1/2, 2016, Drawing, Monotype, 21 x 17 cm – 55
2. Diary 16, 2016, Drawing, Monotype, 21 x 17 cm – 55
3. Diary 23, 2016, Drawing, Monotype, 21 x 17 cm – 55

GRAINNE DOWLING, Ireland

1. 7AM Dublin, 2016, Etching, 14 x 18,8 cm – 200
2. Too Hot, 2015, Etching with Roll up, 9 x 6 cm – 175
3. Snow Drift by the Hudson River, 2016, Etching, 10,5 x 17 cm – 175

GRAZYNA KULIKOWSKA – ANTCZAK, Poland

1. Symmetry I, 2015, Mezzotint, 9,9 x 9,9 cm – 40
2. Symmetry II, 2015, Mezzotint, 9,9 x 9,9 cm – 40
3. Symmetry III, 2015, Mezzotint, 9,9 x 9,9 cm – 40

GRETHE HALD, Norway

1. San Blas, 2015, Photopolymer, 17 x 12 cm – 95
2. Pacific, 2015, Photopolymer, 17 x 12 cm – 95
3. Panama, 2015, Photopolymer, 12 x 17 cm – 95

GUADALUPE MORAZÚA, Mexico

1. Reflejos en el Aguas 1, 2016, Monotype, 16 x 12,5 cm – 80
2. Reflejos en el Aguas 2, 2016, Monotype, 16 x 12,5 cm – 80
3. Reflejos en el Aguas 3, 2016, Monotype, 16 x 12,5 cm – 80

GUDELIA KOBELT, Switzerland

1. My Jolly ancestral Portrait Gallery I, 2016, Gravure and Collage, 18 x 15 cm – 250
2. My Jolly ancestral Portrait Gallery II, 2016, Gravure and Collage, 20,3 x 13 cm – 250
3. My Jolly ancestral Portrait Gallery III, 2016, Gravure and Collage, 16,7 x 12,7 cm – 250

HANA LEVAV, Israel

1. The Church, 2016, Etching, 10 x 10 cm – 50
2. Dogs and Cats, 2016, Etching, 10 x 10 cm – 50
3. Woman and Guitar, 2016, Etching, 10 x 10 cm – 50

HARUKO CHO, Japan

1. B-cushion plover 1 m, 2016, Piezograph, Screen Print, 15 x 22,5 cm – 100
2. B-cushion plover 2 m, 2016, Piezograph, Screen Print, 15 x 22,5 cm – 100
3. B-cushion plover 5 m, 2016, Piezograph, Screen Print, 15 x 22,5 cm – 100

HEINZ ALLEMANN, Switzerland

1. Mohn im Mondlicht, 2016, Digital Print, 10,5 x 13,5 cm – 70
2. Phalaenopsis, 2016, Digital Print, 10,8 x 15,5 cm – 70
3. Anemeonenstrauss, 2016, Digital Print, 14,9 x 12 cm – 70

HELGA HOFER, Austria

1. Rollage from two Wood arts, 2016, Woodcut, 20 x 25 cm – 220
2. Office Robot, 2016, Woodcut, Hand printing, 27,5 x 20,3 cm – 80
3. Melted Ice, 2016, Woodcut, Hand printed, 15 x 21 cm – 80

HELLE LOEHMUS, Estonia

1. Dialogue I, 2016, Dry Point, 12 x 12 cm – 35
2. Dialogue II, 2016, Dry Point, 12 x 12 cm – 35
3. Dialogue III, 2016, Dry Point, 12 x 12 cm – 35

HENRY POUILLON, Belgium

1. Sweet Home (1), 2016, CGD, 28 x 20 cm – 50
2. Sweet Home (2), 2016, CGD, 28 x 20 cm – 50
3. Sweet Home (3), 2016, CGD, 28 x 20 cm – 50

HERMANN ROMMEL, Germany

1. Head I, 2016, Etching, 3,5 x 18 cm – 90
2. Head II, 2016, Etching, 10 x 15 cm – 90
3. Head I, 2016, Etching, 7 x 18 cm – 90

HILKE ELIZABETH HELMICH, Germany

1. Wanderung am Strand 16, 2016, Etching, 9,9 x 9,9 cm – 60
2. Wanderung am Strand 20, 2016, Etching, 9,9 x 9,9 cm – 60
3. Wanderung am Strand 24, 2016, Etching, 9,9 x 9,9 cm – 60

IDAHERMA WILLIAMS, U. S. A.

1. Sea Horses, A/P 1, 2016, Woodblock Print, 15 x 10 cm – 300
2. Sea Horses, A/P 2, 2016, Woodblock Print, 15 x 10 cm – 300
3. Sea Horses, A/P 3, 2016, Woodblock Print, 15 x 10 cm – 300

IGOR OSTER, Germany

1. Mirror 1, 2016, Linocut, 20 x 14,8 cm – 200
2. Mirror 2, 2016, Linocut, 20 x 14,8 cm – 200
3. Mirror 3, 2016, Linocut, 20 x 14,8 cm – 200

ILDIKO BIRO, Romania

1. Torso I, 2015, Digital Print, 12 x 19 cm – 80
2. Torso II, 2015, Digital Print, 12 x 19 cm – 80

INES HUBACHER, Switzerland

1. Out There (1), 2016, Monotype, 13,5 x 18,5 cm – 100
2. Out There (2), 2016, Monotype, 18,5 x 13,5 cm – 100
3. Out There (3), 2016, Monotype, 18,5 x 13,5 cm – 100

IRENE BOULANGER – MICHAUD, Canada

1. Le Bonheur, 2015, Monotype (Plexiglas, Watercolor), 16 x 19 cm – 100
2. Vitrail, 2015, Monotype (Plexiglas, Glue, Watercolor), 8 x 16 cm – 75

ISABELLE GOURCEROL, France

1. Dance, 2015, Xylography, 14,8 x 14,8 cm – 60
2. Looks, 2015, Xylography, 14,8 x 14,8 cm – 60
3. Labyrinth, 2015, Xylography, 14,8 x 14,8 cm – 60

IWONA RYPESC – KOSTOVIC, Poland

1. Unpredictable Outcome III, 2016, Digital Print, 28,5 x 20,5 cm – 270
2. Soft Landing III, 2016, Digital Print, 28,5 x 20,5 cm – 270
3. Too Close Encounter III, 2016, Digital Print, 28,5 x 20,5 cm – 270

IZTOK SMAJS – MUNI, Slovenia

1. Universe Unsolved, 2016, Digital Print, Diameter 14,3 cm – 350

JAKA BONCA, Slovenia

1. Upright Typesetting Lessedra 1, 2016, Digital Print, 29 x 23 cm – 220
2. Upright Typesetting Lessedra 1, 2016, Digital Print, 29 x 23 cm – 220
3. Upright Typesetting Lessedra 1, 2016, Digital Print, 29 x 23 cm – 220

JAMES MCCREARY, Ireland

1. Allsopts and Blue Bowl, 2015, Mezzotint, Aquatint, 8,5 x 20 cm – 170
2. Oriental Sweeties, 2015, Mezzotint, Aquatint, 10 x 20 cm – 170
3. Satin Pillows and Straw, 2015, Mezzotint, Aquatint, 8 x 20 cm – 170

JAN K. PERSSON, Sweden

1. Sun Grip, 2016, Giclee, 19 x 27 cm – 200
2. Sun Dip, 2016, Giclee, 19 x 27 cm – 200
3. Sun Tip, 2016, Giclee, 19 x 27 cm – 200

JAN PALETHORPE, Australia

1. Dedicated to Bulgaria, 2016, Mixed Media, 29 x 23 cm – 330

JAN WELLENS, Belgium

1. The Red Mudguard, 2016, Linocut, 23 x 17 cm – 90
2. Wait!, 2016, Linocut, 23 x 17 cm – 90
3. The Eye-catcher, 2016, Linocut, 23 x 17 cm – 90

JANNE LAINE, Finland

1. Misty Island I, 2015, Polymer Gravure, Aquatint, 10 x 10 cm – 70
2. Misty Island II, 2015, Polymer Gravure, Aquatint, 10 x 10 cm – 70

3. Misty Island III, 2015, Polymer Gravure, Aquatint, 10 x 10 cm – 70

JASMINA NEDANOVSKI, Slovenia

1. Untitled I, 2016, Reservage, 26,5 x 19,5 cm – 110
2. Untitled II, 2016, Etching, Reservage, 26,5 x 19,5 cm – 110

JAUNETH SKINNER, U. S. A.

1. Attitude, 2015, Linocut, Hand colored, 18 x 12 cm – 99
2. When I see a Dogwood, 2015, Reduction Linocut, 18 x 12 cm – 99
3. Wild Cherry, 2015, Reduction Linocut, 18 x 12 cm – 99

JEAN – YVES SZMIDA, Belgium

1. Plane Schmieden, 2015, Zink Print, 13 x 18 cm – 40
2. 4, 2015, Copper Print, 5 x 5 cm – 30
3. Untitled, 2015, Copper Print, 13 x 18 cm - 40

JENNA KIRKWOOD, England

1. Hello from me, 2016, Woodcut, Copper Engraving, 15 x 15 cm – 70
2. Waterfall (2), 2015, Carborundum, 15 x 15 cm – 70
3. Trust, 2015, Carborundum, Dry Point, 10 x 8 cm – 70

JENTI HANNELE SALMINEN, Finland

1. Cranes, 2015, Image On, 17,2 x 17 cm – 80
2. The Sails, 2015, Collagraphy, 13 x 25,5 cm – 50
3. The Pillow, 2015, Monotype, 20 x 25,2 cm – 50

JOE RYAN, Ireland

1. Sinead, 2016, Linocut, 10 x 10 cm – 50
2. Britney, 2016, Linocut, 10 x 10 cm – 50
3. Gaga, 2016, Linocut, 10 x 10 cm – 50

JOSE OP TEN BERG, The Netherlands

1. Scandola I, 2016, Woodcut, 13 x 18 cm – 90
2. Scandola II, 2016, Woodcut, 13 x 18 cm – 90
3. Scandola III, 2016, Woodcut, 13 x 18 cm – 90

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Shelter, 2015, Dry Point, Etching, 20 x 18 cm – 150
2. Pylon, 2015, Dry Point, Etching, 17,5 x 15 cm – 150
3. Behind this Door, 2015, Linocut, 20 x 14,5 cm – 150

KANA KOBAYASHI, Japan

1. Work No 14, 2015, Etching, 15,5 x 12,5 cm – 135
2. Work No 26, 2015, Etching, 24,3 x 18 cm – 135

KARIN BYRNE, Austria

1. Screen, 2015, Etching, Aquatint, 14,7 x 15,7 cm – 180
2. The Dream, 2015, Etching, Aquatint, 19,5 x 24 cm – 190
3. Ignition, 2015, Etching, Aquatint, 9,8 x 14,7 cm – 200

KATARZYNA BETLINSKA, Poland

1. Hope, 2015, Woodcut, 20 x 15 cm – 100
2. Satisfaction, 2015, Woodcut, 20 x 15 cm – 100
3. Determination, 2015, Woodcut, 20 x 15 cm – 100

KATARZYNA PYKA, Poland

1. The Table I, 2015, Digital Print, 10 x 7,7 cm – 45
2. The Table II, 2015, Digital Print, 7 x 10 cm – 45
3. The Table III, 2015, Digital Print, 10 x 7 cm – 45

KATRIN SMITH, Canada

1. Flourish, 2016, Relief (2 Plates), 9,5 x 9,5 cm – 45
2. Sunken Ship, 2016, Relief, Dry Point, Collage, 9,5 x 9,5 cm – 45
3. In the Weeds, 2016, Dry Point, 9,5 x 9,5 cm – 45

KATSUKO ONO, Japan

1. From Me to You, 2016, Etching, Aquatint, 20 x 20 cm – 60
2. Please get the Moon!, 2016, Etching, Aquatint, 20 x 20 cm – 60
3. A Bird and I, 2016, Etching, Aquatint, Color Pencil, 15 x 19,5 cm – 60

KAZUMI KAKIZAKI, Japan

1. By the Window, 2015, Intaglio, Dry Point, 17 x 11,5 cm – 50
2. Leafy Shade, 2015, Intaglio, Dry Point, 18 x 12 cm – 50

KAZUO TANABE, Japan

1. Cat III, 2015, Woodblock (Acrylic Print), 29 x 23 cm – 110

KAYOKO TATSUBORI, Japan

1. Bird, 2015, Woodblock, 9,3 x 17 cm – 50
2. Cat, 2015, Woodblock, 9,3 x 17 cm – 50
3. Dog, 2015, Woodblock, 9,3 x 17 cm – 50

KEIKO KOBAYASHI, Japan

1. Ice on Lake Baikal, 2016, Xylography, 10 x 15 cm – 50

KEISUKE KOJIMA, Japan

1. Imagined Scenery 15-03, 2016, Etching, Aquatint, 16 x 23 cm – 220
2. Imagined Scenery 15-034 2016, Etching, Aquatint, 16 x 23 cm – 220
3. Imagined Scenery 16-01, 2016, Etching, Aquatint, 16 x 23 cm – 220

KELLI VALK, Estonia

1. Heart + Heart, 2016, Mixed Media, 15,5 x 23 cm – 120
2. Far Away, 2015, Mixed Media, 15,5 x 23 cm – 120
3. The Murmurous Sea, 2015, Mixed Media, 16 x 23 cm – 120

KIRSI KUUSISTO, Finland

1. Asylum, 2016, Carborundum, Dry Point, Paper Lithograph, 12,5 x 20,5 cm – 75

2. Twilight, 2016, Carborundum, Dry Point, Paper Lithograph, 12,5 x 20,5 cm – 75
3. Deep in the Woods, 2016, Carborundum, Dry Point, Paper Lithograph, 12,5 x 20,5 cm – 75

KIRSTI AASHEIM, Norway

1. Hidden Places, 2016, Screen Print, 29 x 23 cm – 75
2. Transformation, 2016, Screen Print, 29 x 23 cm – 75
3. Diffusion, 2016, Screen Print, 29 x 23 cm – 75

KISEKO OGASAWARA, Japan

1. Stones I, 2015, Mezzotint, 22,5 x 14,9 cm – 110
2. Stones II, 2015, Mezzotint, 22,5 x 14,9 cm – 110
3. Stones III, 2015, Mezzotint, 14,9 x 22,5 cm – 110

KUMNAM BAIK, Korea

1. Recollection XI, 2016, CG Pigment Print, 10 x 10 cm – 150
2. Recollection XIII, 2016, CG Pigment Print, 10 x 10 cm – 150

KRZYSZTOF SZYMANOWICZ, Poland

1. Diary I w 2, 2016, Linocut, 15 x 23,8 cm – 300
2. Diary II, 2016, Linocut, 15,5 x 25 cm – 300

LACIA VOGEL, Canada

1. Spectrum, MK, 2015, Ultra Violet Silkscreen, 28 x 21,5 cm – 30
2. Spectrum, CK, 2015, Ultra Violet Silkscreen, 28 x 21,5 cm – 30
3. Spectrum, YK, 2015, Ultra Violet Silkscreen, 28 x 21,5 cm – 30

LAURENT WILMET, Belgium

1. Out of Time, 2016, Linocut, 8,3 x 12,5 cm – 100
2. Do not Cross, 2016, Linocut, 8,2 x 8,2 cm – 120

LIA STOUTEN, The Netherlands

1. Untitled I, 2015, Etching, 27 x 21 cm – 170
2. Untitled II, 2015, Etching, 27 x 21 cm – 170
3. Untitled III, 2015, Etching, 27 x 21 cm – 170

LINDSEY GRAHAM, England

1. Gomeran Spring, 2016, Linocut (on Japanese Paper), 18 x 18 cm – 60
2. Gomeran Trees, 2016, Linocut (on Japanese Paper), 18 x 18 cm – 60
3. Loving New Zealand, 2016, Linocut (on Japanese Paper), 18 x 18 cm – 60

LISA GRAHAM, U. S. A.

1. Serendipity in Blue, 2016, Digital Print, 10 x 10 cm – 50
2. Serendipity in Purple, 2016, Digital Print, 10 x 10 cm – 50

LIZY BENDING, England

1. The Revolutions: The Jasmine Revolution (Tunisia 2011), 2015, Dry Point, Monoprint, 23,8 x 13,8 cm – 150
2. The Revolutions: The Tulip Revolution (Kyrgyzstan 2005), 2015, Dry Point, Monoprint, 25 x 17,5 cm – 150

3. The Revolutions: The Cedar Revolution (Lebanon 2005), 2015, Dry Point, Monoprint, 20 x 20 cm - 100

LOLITA VORKALE, Latvia

1. The Circus of Morning, 2016, Etching, Aquatint, Dry Point, Relief Printing, 15 x 14 cm – 60
2. The Circus of Midday, 2016, Etching, Aquatint, Dry Point, Relief Printing, 16 x 13 cm – 60
3. The Circus of Evening, 2016, Etching, Aquatint, Dry Point, Relief Printing, 15 x 14 cm – 60

LORENA VARGAS, France/Chile

1. Couple, 2015, Dry Point, 15 x 10 cm – 120
2. La Baisu, 2015, Dry Point, 15 x 10 cm – 120
3. Untitled, 2015, Dry Point, 15 x 10 cm – 120

LOUIE SMITH PEGNA, England

1. Yeti I, 2015, Screen Print, 15,5 x 16 cm – 55
2. Yeti II, 2015, Screen Print, 15,5 x 16 cm – 55
3. Yeti III, 2015, Screen Print, 15,5 x 16 cm – 55

LOUISE GROSE, England

1. Crow Flying, 2016, Mixed Medias, Pigment Print, 15, 5 x 21 cm – 55
2. Falcon Flying, 2016, Mixed Medias, Pigment Print, 15, 5 x 21 cm – 55
3. Eagle Flying, 2016, Mixed Medias, Pigment Print, 15, 5 x 21 cm – 55

LUC ETIENNE, Belgium

1. Interligne I, 2016, Woodcut, 26,5 x 20,5 cm – 140
2. Interligne II, 2016, Woodcut, 26,5 x 20,5 cm – 140

LUCE, Belgium

1. Impressions I, 2016, Spit Bite, Aquatint, 8 x 15,5 cm – 80
2. Impressions II, 2016, Spit Bite, Aquatint, 8 x 15,5 cm – 80
3. Impressions III, 2016, Spit Bite, Aquatint, 8 x 15,5 cm – 80

LUIS ARIAS, Costa Rica

1. La Selkie, 2016, Engraving, 10 x 10 cm – 75

MAGALI ACCOMASSO, France

1. Ad Lumen: Du temps on ne voit que l'ephemere presence, 2016, Gravure with Gold Leaves on Hand made Paper, 10 x 10 cm – 220
2. Ad Lumen: La suite des saisons est une memoire, 2016, Gravure with Gold Leaves on Hand made Paper, 10 x 10 cm – 220
3. Ad Lumen: Cicatrisant l'erosion, 2016, Gravure with Gold Leaves on Hand made Paper, 10 x 10 cm – 220

MAGDALENA NISCIOR, Poland

1. Creation, 2015, Siligraphy, 21 x 17 cm – 60

MAKI MIMURA, Japan

1. Mother and Child, 2016, Etching, Chine Colle, 6,5 x 22 cm – 40
2. Swing, 2015, Deep Etching, 5,5 x 17 cm – 40

3. Hello!, 2015, Etching, 5,5 x 17 cm – 40

MALKA MOSBERG, Israel

1. Woman Figure, 2014, Mixed Media, 25 x 17 cm – 50
2. Shadows, 2015, Sugar Lift, Aquatint, 19,8 x 12,3 cm – 50
3. Flash, 2015, Copper Plate, Aquatint, 25 x 20 cm – 60

MANFRED EGGER, Austria

1. Dreamtime I, 2015, Woodblock Print, 22,5 x 20,4 cm – 250
2. Dreamtime II, 2015, Woodblock Print, 18 x 17 cm – 250
3. Dreamtime I, 2015, Woodblock Print, 22,5 x 20,4 cm – 250

MANUEL LAU, Peru/Canada

1. Retratos, 2015, Stonecut, 23 x 29 cm – 200
2. Mimbres Swimmers # 1, 2015, Stonecut, 23 x 29 cm – 200
3. Guanlan Suite: Mexicali # 2, 2015, Stonecut, 29 x 23 cm – 200

MARCELLE BENHAMOU, France

1. La derive des continents, (after Ovide`s Metamorphoses) I, 2016, Mixed Media, 22 x 15 cm – 150
2. La derive des continents, (after Ovide`s Metamorphoses) II, 2016, Mixed Media, 23 x 14 cm – 150
3. La derive des continents, (after Ovide`s Metamorphoses) III, 2016, Mixed Media, 26 x 15 cm – 150

MARGARET BECKER, Ireland

1. Blackbird in damaged Tree, 2015, Etching, 20 x 20 cm – 95
2. Where`s Dinner, 2015, Dry Point, 20 x 20 cm – 95
3. First Egg, 2015, Etching, 22 x 20 cm – 95

MARIA AMSJÖ, Sweden

1. In Water, 2015, Etching, 15 x 12 cm – 80
2. Swimmer, 2015, Etching, 12 x 15 cm – 80
3. Woman with little Horse, 2015, Etching, 14,5 x 16,7 cm – 80

MARIA HEED, Sweden

1. UR KAOS (Out of Chaos), 2015, Etching, 10 x 10 cm – 60
2. JAG, MIG, MITT (I, me, mine), 2015, Etching, 10 x 10 cm – 60
3. FJADERHAND (Feather hand), 2015, Etching, 12,5 x 9,5 cm – 63

MARIA ROSA BURI, Argentina

1. Untitled, 2015, Viscosity Printing (Hayter), 8,8 x 8,5 cm – 50

MARIE – LOUISE MARTIN, Ireland

1. Volterra-May, 2015, Etching, 26 x 20 cm – 250
2. Leaving Civinnini, 2015, Etching, 25 x 19,5 cm – 250
3. Radicondoli-January, 2015, Etching, 25,5 x 19,5 cm – 250

MARIE – ODILE GIARD, France

1. Women and Flowers, Butterflies No 6, 2016, Dry Point, 21 x 15 cm – 120
2. Women and Flowers, Butterflies No 5, 2016, Dry Point, 15 x 21 cm – 120
3. Ange, Butterflies, 2015, Etching, Dry Point, 19,5 x 12 cm – 120

MARIEA PETCU, Romania

1. Illustration Paul Celan I, 2015, Etching, 14,8 x 6,3 cm – 45
2. Illustration Paul Celan II, 2015, Etching, 14,8 x 6,3 cm – 45

MARINA MERTENS, Belgium

1. Neptunus, 2015, Line Etching, colored, 10 x 23,7 cm – 95
2. Polar Bear, 2015, High Pressure colored Print, 30 x 20 cm – 130
3. War and Peace, 2015, Line Etching colored with Aquatint, 19 x 14,5 cm – 130

MARIKO FURUSHO, Japan

1. Papillon Amber, 2015, Mixed Media, 14,8 x 14,8 cm – 80
2. Daydream, 2015, Mixed Media, 14,8 x 14,8 cm – 80

MARISA BOULLOSA, Mexico

1. Religion, 2015, Aluminum Lithograph on Japanese Paper, Chine Colle, Woodblock in Red, 29 x 21 cm – 130
2. Mother and Daughter, 2015, Aluminum Lithograph on Japanese Paper, Chine Colle, Woodblock in Red, 21 x 29 cm – 130
3. Dress of Roses, 2015, Aluminum Lithograph on Japanese Paper, Chine Colle, 21 x 29 cm – 130

MARITZA GRANADOS, Colombia

1. I keep falling, 2016, Folded Paper (Ink printed), 19 x 15 x 4 cm – 90

MARK GRAVER, New Zealand

1. The First, The Last I, 2016, Archival Inkjet, 16 x 23 cm – 300
2. The First, The Last II, 2016, Archival Inkjet, 16 x 23 cm – 300
3. The First, The Last III, 2016, Archival Inkjet, 16 x 23 cm – 300

MARLYSE PERMANTIER, Belgium

1. Tropique, 2016, Wood Carving, 14,5 x 20,5 cm – 50
2. Sous-bois, 2016, Wood Carving, 14,5 x 20,5 cm – 50

MARTINE MERTENS, Belgium

1. Quartet, 2015, Dry Point, Hand colored, 20 x 25 cm – 130
2. Fisherman, 2015, Dry Point, Hand colored, 20 x 25 cm – 130
3. The Apring, 2015, Dry Point, Hand colored, 20 x 25 cm – 130

MARY FARRELL, U. S. A.

1. Short Story Variation 1, Woodcut, Monoprint, 16,5 x 24 cm – 300
2. Short Story Variation 2, Woodcut, Monoprint, 24 x 16,5 cm – 300
3. Short Story Variation 1, Woodcut, Monoprint, 24 x 16,5 cm – 300

MARYANA MYROSHNYCHENKO, Ukraine

1. Amalfeya, 2015, Etching, Aquatint, 6,5 x 4 cm – 45
2. Nostalgia, 2015, Etching, Aquatint, Mezzotint, 7,2 x 9,8 cm – 45

3. Icarus, 2015, Etching, Aquatint, 14,7 x 9 cm – 60

MASATOSHI OZONE, Japan

1. The Monkey, 2016, Etching, 11,5 x 9,5 cm – 30
2. Crescent, 2015, Mezzotint, 14,8 x 9,8 cm – 45
3. The Station, 2015, Etching, 17 x 22,5 cm – 60

MATHEW GLENN, Canada

1. Untitled (Bag), 2016, Ultra Violet Screen Print, 14,5 x 8,8 cm – 60

MATJAZ PENKO, Slovenia

1. Ray, 2016, Screen Print, 25 x 15,7 cm – 200

MAUD PROBST, Sweden

1. Laika in the Net, 2015, Photo based Art Print, 11,5 x 11,3 cm – 220
2. Laika in Blue Space, 2015, Photo based Art Print, 11,5 x 11,3 cm – 220
3. Laika in the Mirror, 2015, Photo based Art Print, 11,5 x 11,3 cm – 220

MAY MARSCHAL LEYMAN, Sweden

1. Body I (Orange), 2015, Mono Print, 26 x 20 cm – 75
2. Body II (Pink), 2015, Mono Print, 26 x 20 cm – 75

MAY OANA ISAR, Romania

1. A Bird over a Cat, 2016, Mixed Media, 28 x 19 cm – 80

MAYUKA WAKAI, Japan

1. Burst, 2015, Etching, 10 x 10 cm – 60
2. River Wind, 2015, Etching, 19,6 x 14,8 cm – 100
3. Without any Sound, 2015, Etching, 19,6 x 14,8 cm – 100

MERCEDES BALAGUER MITJANS, Spain

1. Entre Manchas, 2016, Monotype, 25 x 21 cm – 50
2. Rodendo el Centro, 2016, Monotype, 25 x 21 cm – 50
3. En la misma Direction, 2016, Monotype, 25 x 21 cm – 50

MICHAELA WINTER, Germany

1. Bruchmauer III, 2016, Etching, Aquatint, Dry Point, 10 x 10 cm – 80
2. Stein vor Chaos II, 2016, Etching, Aquatint, Dry Point, 10 x 10 cm – 80
3. Chaos vor Wand III, 2016, Etching, Aquatint, Dry Point, 10 x 10 cm – 80

MICHELINE COUTURE, Canada

1. En mer, 2016, Numerical Print, 14,5 x 14,5 cm – 100
2. Rizieme, 2015, Numerical Print, 10,5 x 11,5 cm – 100
3. Exode, 2015, Numerical Print, 14,5 x 14 cm – 100

MIHAEL PERCIC, Slovenia

1. Milky Way 1120160002, 2016, Woodcut, Diameter 10 cm – 90
2. Turtle 1120160001, 2016, Woodcut, 15 x 13 cm – 90

3. Turtle 1120160004, 2016, Woodcut, 15 x 13 cm – 90

MIKA YAMASHITA, Japan

1. In Autumn, 2015, Etching, 9,5 x 19,8 cm – 50

MIRIAM LIBHABER, Mexico

1. Moderato, 2016, Monotype, 12,5 x 16, 2 cm – 100
2. Pianissimo, 2016, Monotype, 12,5 x 16, 2 cm – 100
3. Vivace, 2016, Monotype, 12,5 x 16, 2 cm – 100

MIRIAM SHALEV, Israel

1. The fine Person, 2015, Etching, Sugar Lift, Chine Colle, 19,5 x 20 cm – 120
2. Orbani People, 2015, Etching, Aquatint, Silkscreen, 19,5 x 25 cm – 120
3. Marching, 2015, Etching, Hard Ground, Aquatint, 9,8 x 14,8 cm – 120

MIWAKO OSO, Japan

1. Work 1501, 2015, Etching, Aquatint, Japanese Paper, 12 x 14,5 cm – 60
2. Work 1502, 2015, Etching, Aquatint, Japanese Paper, 11,3 x 14,5 cm – 60
3. Tangled 1503, 2015, Etching, Aquatint, Japanese Paper, 11,5 x 14 cm - 80

MONICA JACOBS, U. S. A.

1. The Chase, 2015, Mixed Media, Multiple Lithograph, 12 x 20 cm – 300
2. Cantelope, 2015, Mixed Media, Multiple Lithograph, 16 x 20 cm – 300
3. Residuum, 2015, Mixed Media, Multiple Lithograph, 23 x 18 cm – 300

MONIKA JULIETTE WALLY, Sweden

1. Zeta II, 2016, Digital Print, 24 x 17 cm – 50
2. Cosmic Flowers, 2016, Digital Print, 18,5 x 28 cm – 60
3. Contrast, 2016, Digital Print, 21 x 28 cm – 60

MONTSE MARCET SOLER, Spain

1. Mexicaly, 2016, Etching, 10 x 10 cm – 60
2. Midy, 2016, Etching, 10 x 10 cm – 60
3. Guacanole, 2016, Etching, 10 x 10 cm – 60

MOTOAKI FUJIMOTO, Japan

1. Miss Miho, 2016, Woodcut, 22 x 15,3 cm – 45
2. Dance III, 2016, Woodcut, 23,7 x 16,7 – 55

MUTSUKO ANDO, Japan

1. Seeks, 2016, Etching, Aquatint, Gampi Paper, 10 x 10 cm – 40
2. A Day Dream, 2016, Etching, Aquatint, Soft ground Etching, Gampi Paper, 10 x 10 cm – 40

NAOMI KASAI, Japan

1. Fleur Blue I, 2016, Mixed Media, 14,8 x 9,8 cm – 100
2. Fleur Blue II, 2016, Mixed Media, 14,8 x 9,8 cm – 100

NAOMI ZACH, Israel

1. Birds, 2016, Engraving, Sugar Lift, Aquatint, 16 x 23,5 cm – 45

2. Asteroid I, 2016, Engraving, Aquatint, 16 x 23 cm – 45
3. Asteroid II, 2016, Engraving, Aquatint, 16 x 23,5 cm – 45

NATHALIE SOLDANI, Belgium

1. NU I, 2016, Digital Print, 11,5 x 9,3 cm – 95
2. NU I, 2016, Digital Print, 11,5 x 9,3 cm – 95
3. NU I, 2016, Digital Print, 11,5 x 9,3 cm – 95

NATSUMI KOMATSU, Japan

1. Sushi Egg, 2016, Copper Plate, 7 x 10 cm – 80
2. Sushi Tuna, 2016, Copper Plate, 7 x 10 cm – 80
3. Sushi Shrimp, 2016, Copper Plate, 7 x 10 cm – 80

NESLIHAN KIYAR, Turkey

1. UNTITLED, 2016, Etching, 19,5 x 20,5 cm – 200

ORLA LYNCH, Ireland

1. Flock I, 2016, Etching, Aquatint, 7 x 7 cm – 110
2. Flock II, 2016, Etching, Aquatint, 7 x 7 cm – 110
3. Herd II, 2016, Etching, Aquatint, 7 x 7 cm – 110

PÁL CSABA, Hungary

1. Internal log 01, 2016, Digital Print, 21 x 15 cm – 35
2. Internal log 02, 2016, Digital Print, 21 x 15 cm – 35
3. Internal log 03, 2016, Digital Print, 21 x 15 cm – 35

PAMELA DE BRI, Ireland

1. Mullingar, 2016, Etching, 12 x 12 cm – 130
2. Lines Crossed, 2016, Etching, 12 x 12 cm – 130
3. Hallaranny, 2016, Etching, 12 x 12 cm – 130

PAMELA TURNER, Canada

1. First Meeting, 2016, Ultra Violet Screen Print, 16,8 x 12,3 cm – 80

PAOLO CIAMPINI, Italy

1. The Owl, 2015, Etching, 19 x 13,5 cm – 500
2. Anatomy of a Portrait, 2015, Etching, 26 x 19 cm – 700
3. The old Man, 2015, Etching, 11,5 x 12 cm – 350

PAUL CHAMARD, France

1. Victor, 2016, Etching, 10 x 10 cm – 120
2. Deep Dream, 2016, Etching, 10 x 10 cm – 100
3. La frontiere, 2016, Etching, 10 x 10 cm – 100

PAULA POHLI, Ireland

1. Monitored, 2016, Hand burnished Linocut, 15 x 23 cm – 120
2. Plumage, 2015, Hand burnished Linocut, 15 x 19 cm – 120

PEKKA HOKKANEN, Finland

1. Mummy I – Mother and Child, 2015, Mezzotint, 15 x 10 cm – 250
2. Mummy II – Soulmates, 2015, Mezzotint, 15 x 10 cm – 250
3. Mummy I – Loneliness, 2015, Mezzotint, 15 x 10 cm – 250

PETER GEDEON, U. S. A.

1. Tomorrow`s Angel comes on the Wings of Yesterday, 2016, Arch. Q. Inkjet Print on Crane`s Arch. Q. Paper, 24 x 18 cm – 220
2. Puppet of Love, 2016, Arch. Q. Inkjet Print on Crane`s Arch. Q. Paper, 24 x 18 cm – 220
3. Motherhood # 31, 2016, Arch. Q. Inkjet Print on Crane`s Arch. Q. Paper, 24 x 18 cm – 220

PETER STERNANG, Sweden

1. Smyrna IV, 2015, Woodcut, 21 x 21 cm – 150
2. Smyrna V, 2015, Woodcut, 21 x 21 cm – 150
3. Smyrna VI, 2015, Woodcut, 21 x 21 cm – 150

PETR HAMPL, Czech Republic

1. Meeting, 2015, Etching, 11 x 8,6 cm – 35
2. Tropical Flower, 2015, Etching, 12 x 9,3 cm – 35
3. Trail, 2015, Etching, 12 x 9,9 cm – 35

PHILIP DARE, England

1. Tiny Little World, 2015, Photo Polymer Etching, 20 x 14 cm – 80
2. History of Romance PT I, 2015, Etching, 20 x 15 cm – 80
3. The Couple, 2015, Etching, 20,5 x 14,5 cm – 80

PIA OTTESEN, Denmark

1. Genetically engineered branch I, 2016, Collagraph, 22,5 x 14 cm – 140
2. Genetically engineered branch II, 2016, Collagraph, 22,5 x 14 cm – 140
3. Genetically engineered branch III, 2016, Collagraph, 22,5 x 14 cm – 140

PIOTR ZACZEK, Poland

1. Untitled 1, 2015, Linocut, 15 x 10 cm – 100
2. Untitled 2, 2015, Linocut, 15 x 10 cm – 100
3. Signs, 2015, Linocut, 15 x 10 cm – 100

RACHEL SINGEL, U. S. A.

1. Wild Turkey, 2016, Intaglio, 10 x 19 cm – 25

RADOLFO ENRIQUE SALMERON, Mexico

1. Contrahechos VIII, 2016, Monotype, 16 x 12 cm – 50
2. Fortaleza, 2016, Monotype, 16 x 12 cm – 50
3. Barcos Rotos, 2016, Monotype, 16 x 12 cm – 50

ROBERT CREIGHTON, Canada

1. Le bateau d`or # 1, 2015, Etching with Chine Colle, 15 x 10 cm – 50
2. Le bateau d`or # 2, 2015, Etching with Chine Colle, 15 x 10 cm – 50
3. Le bateau d`or # 3, 2015, Etching with Chine Colle, 15 x 10 cm – 50

ROBERT JANCOVIC, Slovakia

1. Vegetation, 2016, Lithograph, 18,5 x 19 cm – 100
2. Sea Food, 2016, Lithograph, 17,5 x 17,9 cm – 100
3. Dream, 2016, Lithograph, 17,3 x 17,4 cm – 100

SABINE GAZZA, France

1. DSC – 0074, 2015, Burin Engraving, 2,4 x 3,6 cm – 100
2. DSC – 0079, 2015, Burin Engraving, 2,4 x 3,6 cm – 100
3. DSC – 0088, 2015, Burin Engraving, 2,4 x 3,6 cm – 100

SANDY SYKES, England

1. Hare Shirt, 2015, Linocut, 12,5 x 8,5 cm – 107
2. Easter, 2015, Linocut, 12,5 x 8,5 cm – 107
3. Spring Fayre, 2015, Linocut, 12,5 x 8,5 cm – 107

SASKIA EGGINK, The Netherlands

1. Room with a View I, 2015, Etching, Watercolor, Collage, 19,7 x 12 cm – 140
2. Room with a View II, 2015, Etching, Watercolor, Collage, 19,7 x 12 cm – 140
3. Room with a View III, 2015, Etching, Watercolor, Collage, 19,7 x 12 cm – 140

SELVIHAN KILIC, Turkey

1. Untitled, 2016, Serigraph, 14 x 7 cm – 100

SERGE KOCH, Luxembourg

1. Chatting I, 2016, Digital Print, 14 x 14 cm – 130
2. Chatting I, 2016, Digital Print, 14 x 14 cm – 130
3. Chatting I, 2016, Digital Print, 14 x 14 cm – 130

SHEILA STOFFEL, Canada

1. Farm Series – Horse Flies, 2016, Etching, Aquatint (on Somerset Paper), 11,5 x 25 cm – 190
2. Farm Series – Gramma`s Broches, 2016, Etching, Aquatint (on Somerset Paper), 11 x 27 cm – 190
3. Farm Series – Bees-Burnt Umber, 2016, Etching, Aquatint (on Somerset Paper), 18 x 19 cm – 190

SHERI FLECK RIETH, U. S. A.

1. Home Sweet Home, 2015, Linoleum Cut, 18,4 x 25,7 cm – 200
2. Grandma Kitty and Friend, 2016, Woodcut, Collage, 20,4 x 27,7 cm – 200

SHIRLEY BERNSTEIN, U. S. A.

1. Orange Swirl 2, 2015, Reduction Woodcut, 23 x 29 cm – 250
2. One Puff 2, 2015, Reduction Woodcut, 23 x 29 cm – 250
3. Passing Pink, 2015, Reduction Woodcut, 29 x 23 cm – 250

SNEZANA STEFANOVIC, Serbia

1. Riddle of the primordial soup, 2014, Microsoft Paint, Digital Print, 16 x 27 cm – 150
2. Hatching of anti-being or “The overcoming of men” (Nietzsche), 2014, Microsoft Paint, Digital Print, 16 x 27 cm – 150
3. Idyll of the code of Being (Men in life and death of plants and animals), 2014, Microsoft Paint, Digital Print, 16 x 27 cm – 150

SOLANGE KOWALEWSKI, France

1. La Nuit est belle (The Night is beautiful), 2016, Aquatint, Etching, 28 x 5,5 cm – 350
2. Petite Gravure d'Ete No 8 (Small Summer Engraving No 8), 2016, Aquatint, 12,8 x 12,8 cm – 280
3. Dans les Gris (In Grezy), 2016, Aquatint, 12,7 x 12,7 cm – 280

SONYA RADEMEYER, Republic of South Africa

1. Table (Sequence 1), 2015, Dry Point, 13 x 21 cm – 40
2. Table (Sequence 2), 2015, Dry Point, 13 x 21 cm – 40
3. Sonic Circles, 2015, Step Bite, Aquatint, 15,4 x 19,7 cm – 55

STEFAN SKIBA, Germany

1. L 101 Study 04 (No 04 of 30), 2015, Vector graphic on cardboard, 19 x 26 cm – 2600
2. L 104 Study 04 (No 04 of 30), 2015, Vector graphic on cardboard, 19 x 26 cm – 2600
3. L 104 Study 06 (No 04 of 30), 2015, Vector graphic on cardboard, 19 x 26 cm – 2600

STEFANO MAMMOLITI, Italy

1. Yes/Not, 2016, Dry Point, 9,2 x 9 cm – 50
2. Sort Terrible, 2016, Dry Point, 14,5 x 11,8 cm – 70
3. Perche?, 2016, Dry Point, 16 x 10,5 cm – 70

STEVE BABBITT, U. S. A.

1. Tree, 2015, Polaroid and Transfer, 11 x 8,5 cm – 200
2. Nancy, 2015, Polaroid and Transfer, 11 x 8,5 cm – 200
3. Gargoyle, 2015, Polaroid and Transfer, 12,5 x 8 cm – 200

SUSAN LITSIOS, Switzerland

1. Vol, 2016, Etching, 5,5 x 3,8 cm – 100
2. Question, 2016, Etching, 6 x 8 cm – 100

SUZANA FANTANARIU, Romania

1. Dragon (O), 2015, Woodcut, 21 x 9 cm – 450
2. Dragon (U), 2015, Woodcut, 14 x 19 cm – 450
3. Dragon (S), 2015, Woodcut, 16 x 25 cm – 450

TAKANORI IWASE, Japan

1. From the another Night, 2016, Woodcut, 18 x 22 cm – 130
2. Another Dawn, 2016, Woodcut, 11 x 14 cm – 110
3. Waterside, 2016, Woodcut, 12 x 11,5 cm – 110

TAKESHI SAYAMA, Japan

1. Pavement I, 2016, Woodcut, 25 x 17 cm – 80
2. Pavement II, 2016, Woodcut, 25 x 17 cm – 80
3. Pride, 2016, Woodcut, 25 x 17 cm – 80

TALVIKKI LUSA, Finland

1. Pretending Innocent, 2015, Etching, Aquatint, 15 x 12 cm – 120
2. Room for Everyone, 2015, Etching, Aquatint, 10 x 13 cm – 120
3. Magic of Summer Night, 2015, Etching, Aquatint, 15 x 12 cm – 120

TANIA BEAUMONT, England

1. Potato Sprouts, 2015, Reduction Linocut (edition of 15), 20 x 21,5 cm – 300
2. Hot House, 2016, Reduction Linocut (edition of 15), 20 x 26 cm – 300

TARJA – LIISA SALO, Finland

1. Couple in Pink, 2016, Photo Etching, 10,2 x 13 cm – 60
2. Portrait, 2016, Photo Etching, 10,3 x 11 cm – 60
3. Portrait of a Couple, 2016, Photo Etching, 13 x 12 cm – 60

TERASITA ZAMORA, U. S. A./Puerto Rico

1. Ola de Serenidad Humana, 2016, Acrylic Silkscreen, 16,5 x 12,5 cm – 100
2. Humana Serenity Wave, 2016, Acrylic Silkscreen, 19,5 x 15 cm – 100

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. The State of Impermanence 16, 2015, Silkscreen, 23 x 15,3 cm – 400
2. The State of Impermanence 17, 2015, Silkscreen, 23 x 15,3 cm – 400
3. The State of Impermanence 20, 2015, Silkscreen, 23 x 15,3 cm – 400

THEO DAMSTEEGT, The Netherlands

1. Boxed In, 2016, Linocut (Shift Print*), 10 x 12 cm – 75
2. Epiphany, 2016, Linocut (Shift Print*), 21 x 17,5 cm – 75
3. Tower, 2016, Linocut (Shift Print*), 21,5 x 19 cm – 75

*Printing a block several times on one and the same paper, shifting its position after each round of printing

TOMOKO SASE, Japan

1. Gonpachi, 2016, Etching (Soft ground), 13,5 x 27,5 cm – 50

TOSHIMI KITANO, Japan

1. Leaf – 1505, 2016, Etching, Aquatint, Collagraph, 14,5 x 22,5 cm – 150
2. Leaf – 1506, 2016, Etching, Aquatint, Collagraph, 14,5 x 22,5 cm – 150

TRISHA GUPTA, U. S. A.

1. Manhattan Blue, 2016, Collagraph, 28,5 x 22,7 cm – 120
2. Manhattan Peach, 2016, Collagraph, Monotype, 28,5 x 22,7 cm – 120

TSILA GOLDSTEIN, Israel

1. Cyclamens, 2015, Etching and Chine Colle, 19,5 x 24,7 cm – 100
2. Anemone, 2015, Etching (2 Plates), 19,5 x 24,7 cm – 100
3. Women, 2015, Etching printed in Hayter technique, 19,5 x 24,7 cm – 100

TSUTOMU KONO, Japan

1. Way of a Prayer (inori-michi), 2015, Woodblock, 20,5 x 28 cm – 90

ULLA TARP DANIELSEN, Denmark

1. Love Story in compiled graphics, 2016, Mixed Media, 23 x 16,5 – 100
2. My Hedgehog in retrospect, 2016, Mixed Media, 15,5 x 20,3 cm – 100
3. World Championship Onlooker, 2016, Mixed Media, 10,5 x 20,3 cm – 100

URSULA KABIS, Canada

1. Hemingway`s Cat, 2016, Etching, 20 x 10 cm – 50
2. What`s Up?, 2016, Etching, 23 x 14,5 cm – 50
3. The Lecturer, 2015, Etching, 20 x 18,7 cm – 50

UTE WECKEND, Germany

1. The Red Umbrella, 2015, Aquatint, Multi-color, 2 Copper Plates, 9,8 x 12,5 cm – 150

VAL HENNIGAN, Ireland

1. Summer, 2016, Dry Point, 10 x 10 cm – 130
2. Spring, 2016, Dry Point, 10 x 10 cm – 130
3. Winter, 2016, Dry Point, 10 x 10 cm – 130

VALERIE SYPOSZ, Canada

1. Speech, 2015, Monotype and Thread, 12,5 x 15,5 cm – 150
2. Summer Blues, 2015, Lithograph, 13 x 13 cm – 130
3. A Real Adult, 2015, Lithograph and Thread, 23 x 17,5 cm – 140

VERENA FLUEHLER – STOECKLI, Switzerland

1. Eva, 2008, Etching, 18 x 12,7 cm – 220
2. Sheila, 2008, Etching, Dry Point, 18 x 12,7 cm – 220
3. Versteckte Schoenheit (Beauty), 2008, Etching, 18 x 12,7 cm – 220

VICTORIA WESTMACOTT – WREDE, Germany

1. Water, 2015, Linocut, 10 x 15 cm – 70
2. Wood, 2015, Linocut, 10 x 15 cm – 70
3. Trees, 2015, Linocut, 10 x 15 cm – 70

VINCENT SMETS, Belgium

1. 3 Monkeys: Kikazaru, Steinbach, 2016, Serigraph, 15 x 10 cm – 45
2. 3 Monkeys: Iwazaru, Steinbach, 2016, Serigraph, 15 x 10 cm – 45
3. 3 Monkeys: Mizaru, Steinbach, 2016, Serigraph, 15 x 10 cm – 45

VIRGINIA ROUGON CHAVIS, U. S. A.

1. Comfort, 2015, Letterpress, Mixed Media, 21,7 x 15,3 cm – 150
2. This is Mine, 2015, Letterpress, Mixed Media, 21,7 x 15,3 cm – 150
3. One on Top of Another, 2015, Letterpress, Mixed Media, 21,7 x 15,3 cm – 150

VIRGINIA RUTH GIBBONS, Ireland

1. Audubon Project # 1, 2015, Dry Point, 17,5 x 17,5 cm – 330
2. Audubon Project # 2, 2015, Dry Point, 15 x 15 cm – 330
3. Audubon Project # 3, 2015, Dry Point, 15 x 15 cm – 330

WADE LOUGH, U. S. A.

1. Three Portraits of King Lear: Clown King, 2016, Manipulated Monoprint, 18 x 14 cm – 50
2. Three Portraits of King Lear: Mad King, 2016, Manipulated Monoprint, 19 x 12 cm – 50
3. Three Portraits of King Lear: Blind King, 2016, Manipulated Monoprint, 14 x 13 cm – 50

WOLFGANG LIEBELT, Germany

1. Printonprints_seriesA01, 2016, Linocut, 20 x 20 cm – 45
2. Printonprints_seriesA02, 2016, Linocut, 20 x 20 cm – 45
3. Printonprints_seriesA03, 2016, Linocut, 20 x 20 cm – 45

WU LIANG, China

1. Cat Dream VI Alchemy, 2016, Dry Point, Mezzotint, 12 x 17 cm – 90
2. Cat Dream VII Sleeping Beauty, 2016, Dry Point, Mezzotint, 12 x 17 cm – 90
3. Honey Moon, 2016, Dry Point, Mezzotint, Buren Engraving, 17 x 12 cm – 90

WU WENSHENG, China

1. Lady and Shanshui I, 2013, Etching, Soft ground Etching, 15 x 20 cm – 500
2. Lady and Shanshui II, 2016, Etching, Soft ground Etching, 15 x 20 cm – 500
3. Lady and Shanshui I, 2015, Etching, Soft ground Etching, 15 x 20 cm – 500

YASUFUMI TAKANO, Japan

1. In the Current, 2016, Mixed Media (incl. Dry Point, Roulette), 7 x 10 cm – 50
2. Coyote Study, 2015, Dry Point, 10 x 20 cm – 50
3. Octopus, 2015, Etching, 5 x 10 cm – 50

YOKO MUKAI, Japan

1. I well up, 2015, Photo Polymer Print, 10 x 10 cm – 85
2. The Landscape with the Space, 2015, Photo Polymer Print, 10 x 10 cm – 85
3. Movement, 2015, Photo Polymer Print, 10 x 9,7 cm – 85

YOKO UMEDA, Japan

1. Swallow Tail, 2015, Etching, Aquatint, 10 x 11 cm – 40
2. Battle I, 2015, Etching, Aquatint, 10 x 11 cm – 40
3. Battle II, 2015, Etching, Aquatint, 5 x 15 cm – 40

YOSHIKO KAWAMURA, Japan

1. The Style of the Spring, 2016, Woodblock, 14 x 21 cm – 100
2. Spring (Suzuka-sumi), 2016, Woodblock, 17 x 12 cm – 100

YOSHIKO KISO, Japan

1. Ancient Forest, 2016, Intaglio, 17,5 x 18 cm – 60
2. Torso III, 2016, Intaglio, 17,5 x 17,5 cm – 60
3. Memories, 2015, Woodcut, 26,5 x 18 cm – 60

YOSHIKO MINO, Japan

1. Music – V Cello, 2016, Etching, Aquatint, 20,8 x 14,5 cm – 76

YU ICHINO, Japan

1. Pulsation II, 2016, Stone Lithograph, 22 x 15 cm – 110

YUMEMI KOBAYASHI, Japan

1. Looking for the Shadow of Mastuo Basho I, 2016, Woodcut on Japanese Paper, 10 x 14 cm – 78
2. Looking for the Shadow of Mastuo Basho II, 2016, Woodcut on Japanese Paper, 10 x 14 cm – 78
3. Looking for the Shadow of Mastuo Basho III, 2016, Woodcut on Japanese Paper, 14 x 10 cm – 78

YURIKO ABE, Japan

1. Blue Egg, 2016, Etching, Aquatint, 9 x 12 cm – 100

YUTTHANA NIMGATE, Thailand

1. Life 2016 Thai, 2016, Etching, 20 x 20 cm – 150

YVETTE CLEUTER, Belgium

1. Reflucion, 2015, Etching, 17,4 x 11,7 cm – 100
2. Vegehal Shroll, 2015, Etching, 19 x 12,5 cm – 100
3. Jerusalem Artichoke, 2015, Etching, 21,2 x 8,8 cm – 100

YYHELY HALVIN, Estonia

1. The Black Sun, 2016, Etching, Dry Point, Aquatint, 23,5 x 18 cm – 60
2. Myself in Yourself, 2015, Dry Point, 21 x 17,8 cm – 60
3. Twilight, the Fog is rising, 2016, Etching, 19,5 x 19,5 cm – 60

Bulgarian artists

AVRAM DIMITROV, Bulgaria

1. Fragments XVII, 2015, Monoprint, 19,1 x 13 cm – 110
2. Fragments XVIII, 2015, Monoprint, 19,1 x 13 cm – 110

BOZHENA SERAFIMOVA, Bulgaria

1. Fight, 2015, Linocut, 17,5 x 25 cm – 120
2. Life, 2015, Linocut, 17,5 x 25 cm – 120

CHRISTOPHOR KRUSTEV, Bulgaria

1. Figure A1, 2016, Mixed Media, 20 x 14 cm – 110
2. Figure A2, 2016, Mixed Media, 20 x 14 cm – 110
3. Figure A3, 2016, Mixed Media, 20 x 14 cm – 110

DANIELA ATANASOVA, Bulgaria

1. 21, 2016, Siligraphy, 18 x 10 cm – 55
2. 21`, 2016, Siligraphy, 18 x 10 cm – 55
3. 21``, 2016, Siligraphy, 18 x 18 cm – 55

ELENA PETROVA, Bulgaria

1. Deep in Thoughts, 2016, Siligraphy, 21 x 9,3 cm – 45
2. Conflict I, 2016, Siligraphy, 9,3 x 9,7 cm – 35
3. Conflict II, 2016, Siligraphy, 9,3 x 9,7 cm – 35

ELISAVETA VACHEVA, Bulgaria

1. WWI, 2016, Etching, Aquatint, Mezzotint, 8,8 x 14 cm – 80
2. RR, 2016, Etching, Aquatint, Mezzotint, 17 x 10,7 cm – 80
3. HH, 2016, Etching, Aquatint, Mezzotint, 16 x 14,5 cm – 80

EMILIO BORATA, Bulgaria

1. Machine, 2015, Linocut, 17,5 x 25 cm – 150
2. Part 2, 2015, Linocut, 17,5 x 25 cm – 150

ERICA LEVENOVA, Bulgaria

1. Today, 2016, Linocut, 5 x 6,5 cm -45
2. Tomorrow, 2016, Linocut, 10 x 5 cm -45
3. Forever, 2016, Linocut, 5 x 7,5 cm -45

ESTER LIKASA, Bulgaria

1. The other half, 2016, Etching, Aquatint, 19,7 x 10 cm – 55

EVGENIY PANTEV, Bulgaria

1. Sign XVI, 2016, Dry Point, 10 x 7 cm – 100
2. Sign XVII, 2016, Dry Point, 10 x 7 cm – 100

IRENA ZHIVKOVA, Bulgaria

1. Crow, 2015, Relief printing, Dry Point, 10 x 14,5 cm – 95
2. Bunny, 2015, Relief printing, Dry Point, 10 x 14,5 cm – 95

IVAN BACHVAROV, Bulgaria

1. Dream I, 2016, Etching, 20 x 15 cm – 150
2. Dream II, 2016, Etching, 20 x 15 cm – 150
3. Dream III, 2016, Etching, 20 x 15 cm – 150

KALINA MILANOVA, Bulgaria

1. The Black Flight I, 2016, Siligraphy, 23 x 23,4 cm – 110
2. The Black Flight II, 2016, Siligraphy, 20,4 x 23,8 cm – 110
3. The Black Flight I, 2016, Siligraphy, 21,2 x 21,5 cm – 110

SONIA RUSKOV, Bulgaria

1. Idolatry of the Time I, 2016, Mixed Media, 27 x 20 cm – 90
2. Idolatry of the Time II, 2016, Mixed Media, 27 x 20 cm – 90
3. Transformation, 2026, Mixed Media, 18,5 x 24,5 cm – 90

SNEZHINA BISSEROVA, Bulgaria

1. Still Life I, 2016, Etching, Dry Point, Aquatint, Mezzotint, 23 x 17 cm – 150
2. Still Life II, 2016, Etching, Dry Point, Aquatint, Mezzotint, 23 x 17 cm – 150

TOMASZ BELEW, Bulgaria

1. Anti Alice, 2016, Etching, Aquatint, 13 x 10 cm – 55

VALENTIN LEKOV, Bulgaria

1. Threshold I, 2015, CGD, 10 x 16 cm – 80
2. Threshold II, 2015, CGD, 10 x 16 cm – 80
3. Red Line, 2015, CGD, 14 x 9,5 cm – 80