

17TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 266

Countries – 39

Argentina – 2

Australia – 2

Austria – 7

Belgium – 4

Brazil – 2

Bulgaria – 16

Canada – 13

Costa Rica – 1

Denmark – 1

England – 9

Estonia – 1

Finland – 6

France – 9

Germany – 11

Greece – 3

Hungary – 2

Iceland – 1

Iraq – 1

Ireland – 22

Israel – 1

Japan – 42

Macedonia – 1

Mauritius – 1

Mexico – 4

The Netherlands – 12

New Zealand – 1

Poland – 38

Romania – 4

Russia – 2

Serbia – 1

Slovenia – 4

Republic of South Africa – 1

Spain – 2

Sweden – 5

Switzerland – 6

Taiwan – 2
Thailand – 2
U. S. A. – 22
Venezuela – 1

Featured Artist

DIMO KOLIBAROV, Bulgaria
Cycle of prints Meetings with Bulgarian Printmaking Artists

Presentation of the First Prize Winner of the 16th Mini Print Annual 2017

EVA CHOUNG – FUX, Austria

Special Presentation

FACULTY OF ARTS
MARIA CURIE SKŁODOWSKA UNIVERSITY
Lublin, Poland

Dr hab. Adam Panek

The cycle of prints:

1. Triptych I – A, 2018, Linocut, 15 x 11 cm
2. Triptych I – B, 2018, Linocut, 15 x 9 cm
3. Triptych I – C, 2018, Linocut, 15,5 x 11 cm

Dr hab. Alicja Snoch-Pawłowska

The cycle of prints:

1. Diffusion 1, 2018, Mixed technique, 12 x 18,5 cm
2. Diffusion 2, 2018, Mixed technique, 12 x 18 cm
3. Diffusion 3, 2018, Mixed technique, 12 x 18,5 cm

Dr Amadeusz Popek

The cycle of prints:

1. Mirage-Róża, 2018, Serigraphy, 20 x 20 cm
2. Mirage-Pejzaż górski, 2018, Serigraphy, 20 x 20 cm
3. Mirage, 2018, Serigraphy, 20 x 20 cm

Mgr Andrzej Mosio

The cycle of prints:

1. The elements: water, 2018, Photopolymer, 12 x 10 cm
2. The elements: earth, 2018, Photopolymer, 12 x 10 cm
3. The elements: fire, 2018, Photopolymer, 12 x 10 cm

Dr Anna Beata Barańska

The cycle of prints:

1. Faces I, 2018, digital print, 15,8 x 15 cm
2. Faces II, 2018, digital print, 15,8 x 15 cm
3. Faces III, 2018, digital print, 15,8 x 15 cm

Dr Anna Perłowska-Weiser

The cycle of prints:

1. A Fish Hits in the Horizon, 2018, intaglio, 11 x 23 cm
2. Rust-coloured Knife, 2018, intaglio, 23 x 11 cm
3. A Wave Approaches, 2018, intaglio, 14,5 x 22,5 cm

Prof. Dr hab. Artur Popek

The cycle of prints "Herbaciane":

1. Trzy liście, 2015, intaglio, 12 x 12 cm
2. Trzy liście I, 2015, intaglio, 12 x 12 cm
3. Tarcza literowa, 2018, intaglio, 12 x 12 cm

Dr Barbara Niscior

The cycle of prints:

1. BEGINNING 1, 2018, digital print, 11 x 15 cm
2. BEGINNING 2, 2018, digital print, 11 x 18 cm
3. BEGINNING 3, 2018, digital print, 11 x 15 cm

Dr hab. Cezary Klimaszewski

The cycle of prints:

1. Block, 2018, etching, dry point, 9,5 x 16,5 cm
2. House, 2018, etching, dry point, 9,5 x 16,5 cm
3. Room, 2018, etching, dry point, 9,5 x 16,5 cm

Dr Ewa Anna Niestorowicz

The cycle of prints:

1. Pixels of Light and Space I, 2018, digital print, mixed media, 29,8 x 21 cm
2. Pixels of Light and Space II, 2018, digital print, mixed media, 29,8 x 21 cm
3. Pixels of Light and Space III, 2018, digital print, mixed media, 29,8 x 21 cm

Prof. dr hab. Grzegorz Dobiesław Mazurek

The cycle of prints:

1. ARCHONT 1, 2018, digital print, 18,5 x 14 cm
2. ARCHONT 2, 2018, digital print, 18,5 x 14 cm

3. ARCHONT 3, 2018, digital print, 18,5 x 14 cm

Dr Kamil Siczek

The cycle of prints:

1. A street I, 2018, digital print, 16,5 x 23 cm
2. A street II, 2018, digital print, 16,5 x 23 cm
3. A street III, 2018, digital print, 16,5 x 23 cm

Mgr Karol Pomykała

The cycle of prints:

1. Mirage 4, 2017, linocut, 12,5 x 16,5 cm
2. Mirage 6, 2017, linocut, 16,5 x 12,7 cm
3. Mirage 7, 2017, linocut, 16,5 x 12,7 cm

Dr Krzysztof Rukasz

The cycle of prints:

1. Perforacja I, 2018, litography, 10 x 10 cm
2. Perforacja II, 2018, litography, 10 x 10 cm
3. Perforacja III, 2018, litography, 10 x 10 cm

Prof. dr hab. Krzysztof Szymanowicz

The cycle of prints:

1. ROLKA KA, 2018, linocut, 12,2 x 19,5 cm
2. ROLKA HM-k, 2018, linocut, 12,5 x 22 cm
3. ROLKA Z18, 2018, linocut, 10 x 10 cm

Dr Małgorzata Gorzelewska-Namiota

The cycle of prints:

1. Rain I, 2018, mixed media, 10x10 cm
2. Rain II, 2018, mixed media, 10x10 cm
3. Rain III, 2018, mixed media, 10x10 cm

Dr hab. prof. UMCS Maria Sękowska

The cycle of prints:

1. Sequence of events-Episode I, 2018, collography, 25 x 17,5 cm
2. Sequence of events-Episode II, 2018, collography, 25 x 17,5 cm
3. Sequence of events-Episode III, 2018, collography, 25, 17,5 cm

Mgr Michał Mikulski

The cycle of prints:

1. Brain 808 - 1, 2017, digital print + Arloopa App (AR video), 27 x 15,3 cm
2. Brain 808 - 2, 2017, digital print + Arloopa App (AR video), 27 x 15,3 cm
3. Brain 808 - 3, 2017, digital print + Arloopa App (AR video), 27 x 15,3 cm

Dr Sebastian Smit

The cycle of prints:

1. I/IV/MMXVIII, 2018, digital print, 16 x 16 cm
2. II/IV/MMXVIII, 2018, digital print, 16 x 16 cm
3. III/IV/MMXVIII, 2018, digital print, 16 x 16 cm

Dr Sławomir Plewko

The cycle of prints:

1. Deconstruction Study from the cycle Inertia of Space (perception comment A>B), 2018, pigment print on paper , UV varnish, 17,5 x 12 cm
2. Deconstruction Study from the cycle Inertia of Space (perception comment B<C), 2018, pigment print on paper , UV varnish, 17,5 x 12 cm
3. Deconstruction Study from the cycle Inertia of Space (perception comment C>B), 2018, pigment print on paper , UV varnish, 17,5 x 12 cm

Dr hab. Sławomir Toman

The cycle of prints:

1. Hidden Identity 1, 2018, digital creation/digital print, 25 x 15 cm
2. Hidden Identity 2, 2018, digital creation/digital print, 25 x 15 cm
3. Hidden Identity 3, 2018, digital creation/digital print, 25 x 15 cm

Dr hab. prof. UMCS Stanisław Żukowski

The cycle of prints:

1. Marsjanki I, 2018, monoprint, 17 x 25,5 cm
2. Marsjanki II, 2018, monoprint, 17 x 25,5 cm
3. Marsjanki III, 2018, monoprint, 17 x 25,5 cm

Dr Tomasz Kozak

The cycle of prints: 1, 2, 3, digital prints, 2017

Mgr Tomasz Malec

The cycle of prints:

1. Misapprehension I, 2018, lithography, 20 x 20 cm
2. Misapprehension II, 2018, lithography, 20 x 20 cm
3. Misapprehension III, 2018, lithography, 20 x 20 cm

Dr hab. Zbigniew Liwak

The cycle of prints:

1. akwaforta, 2015, Etching, 9 x 7 cm
2. akwaforta, 2016, Etching, 7 x 6,5 cm
3. akwaforta, 2016, Etching, 5 x 4,5 cm

Dr hab. Wiesław Proć

The cycle of prints:

1. Ziemia X, 2018, linoryt barwny, 18,8 x 12,7 cm
2. Ziemia XI, 2018, linoryt barwny, 18,8 x 12,7 cm
3. Ziemia XII, 2018, linoryt barwny, 18,8 x 12,7 cm

Special Presentation

Leinster Printmaking Studio, Ireland

AMELIA PEART, Ireland

1. Isolated Water Source, 2018, Aquatint, Etching, 16 x 19,5 cm – 130
2. Rooted, 2018, Aquatint, Etching, 22,8 x 14,8 cm – 130
3. Walking Home, 2018, Aquatint, Etching, 22,9 x 14,8 cm – 130

ANDREW KITTY, Ireland

1. Waiting for a Taxi, 2018, Dry Point, 20 x 26,5 cm – 150
2. Sallius freezing, 2018, Dry Point, 17,5 x 25 cm – 150
3. Off track, 2018, Dry Point, 21 x 27,5 cm – 150

ANN MORRIS, Ireland

1. Meow, 2018, Etching, 10 x 10 cm – 130
2. Blackbird, 2018, Etching, 17,5 x 12,5 cm – 130

DEIRDRE SHANLEY, Ireland

1. Quick River, 2018, Etching, 18 x 18 cm – 85
2. Landscape with Tree, 2018, Dry Point, 15 x 16,5 cm – 75

KATHERINE SMITS, Ireland

1. Rock Shape, 2018, Carborundum, 17 x 15,5 cm – 95
2. Shards, 2018, Carborundum, 24 x 14 cm – 95

KATIE WALSH, Ireland

1. Bee, 2018, Dry Point, 10 x 10 cm – 60
2. Fallen Tree, 2018, Dry Point, 10 x 10 cm – 60
3. Whale, 2018, Etching, Dry Point, 15,2 x 10,1 cm – 60

MARGARET BECKER, Ireland

1. Spring Song, 2016, Etching, 21,5 x 16,5 cm – 120
2. Moonlight Sonata, 2016, Etching, 24 x 14 cm – 120
3. Magnolia Tree and Blackbird, 2016, Etching, 19 x 17,5 cm – 120

MARY MCGRATH, Ireland

1. Cough, 2018, Dry Point, 24,5 x 20 cm – 60
2. Carrion Crow, 2018, Dry Point, Etching, 24,5 x 20 cm – 60

MELISSA CHERRY, Ireland

1. White Pods, 2018, Etching, 17 x 14,8 cm – 110
2. Shock Wave, 2018, Collagraph, 18,5 x 20 cm – 110
3. Owl, 2018, Collagraph, 13,5 x 12 cm – 110

MICHELE SWEETMAN, Ireland

1. Bark Jug, 2018, Carborundum, 7,8 x 8,8 cm – 70
2. Chalice, 2018, Carborundum, 7,7 x 9 cm – 70
3. Spot Bowl, 2018, Carborundum, 8,8 x 9,3 cm – 70

MO MONTGOMERY, Ireland

1. Winter, 2016, Dry Point, 25 x 15 cm – 110
2. Poppy, 2017, Etching, Hand Painted, 25 x 13 cm – 110
3. Type Design, 2017, Photo Etch, Drop Out, 22 x 15 cm – 110

PAMELA DE BRI, Ireland

1. Field Variations: Blue, 2017, Etching, 17 x 15 cm – 100
2. Field Variations: Yellow, 2017, Etching, 17 x 15 cm – 100
3. Field Variations: Brown, 2017, Etching, 17 x 15 cm – 100

PAUL ROY, Ireland

1. Musk, 2018, Etching, 18 x 16 cm – 130

REBECCA HOMFRAY, Ireland

1. One for Borrow, 2017, Linocut, 17 x 22 cm – 95
2. The Nightingale Sang, 2017, Linocut, 20 x 15 cm – 95

VAL HENNIGAN, Ireland

1. Diaphaneus I, 2018, Linocut, 11,5 x 11,5 cm – 90
2. Diaphaneus II, 2018, Linocut, 11,5 x 11,5 cm – 90
3. Diaphaneus III, 2018, Linocut, 11,5 x 11,5 cm – 90

WILLIAM FINNIE, Ireland

1. AR Seachran 15, 2018, Etching, Dry Point, 26 x 21 cm – 220

Special Presentation

BARRY COTTRELL, England

Prints and Poems - the Black River Trilogy

International Artists

ADAM CZECH, Poland

1. Cycle Graphic Objectives – Black Impressions, Objective 1 – Black, 2018, Algraphy, 16 x 20 cm – 200
2. Cycle Graphic Objectives – Black Impressions, Objective 2 – Yellow, 2018, Algraphy, 16 x 20 cm – 200
3. Cycle Graphic Objectives – Black Impressions, Objective 3 – Structure, 2018, Algraphy, 16 x 20 cm – 200

ADRI FRIGGE, The Netherlands

1. Boat Refuges, 2018, Etching, 10 x 20 cm – 185
2. Refuges, 2018, Etching, 10 x 20 cm – 185
3. Genesis, Boat Refuges, 2018, Etching, 10 x 20 cm – 185

ADRIANA LUCACIU, Romania

1. In Your Eyes, 2017, Relief Engraving, 8 x 8 cm – 50

AGATA DWORZAK – SUBOCZ, Poland

1. Space 4276, 2018, Digital Print, 9,7 x 9,7 cm – 50
2. Space 4397, 2018, Digital Print, 9,7 x 9,7 cm – 50
3. Space 4525, 2018, Digital Print, 9,7 x 9,7 cm – 50

AGATHI SIOLOU, Greece

1. Public Thoughts I, 2017, Dry Point on Gelatine, Original Newspaper, 7,5 x 6 cm – 200
2. Public Thoughts II, 2017, Dry Point on Gelatine, Original Newspaper, 7 x 5,5 cm – 200
3. Private Thoughts, 2017, Monotype on Paper with Embroidery, 25 x 17,5 cm – 250

AIDA STOLAR, Israel

1. Red Paradise Bird, 2018, Aquatint, Etching, 7 x 9 cm – 100
2. Man with Umbrella, 2018, Sugar Lift, Aquatint, Etching, 7 x 5 cm – 100
3. Two Ladies, 2018, Sugar Lift, Aquatint, Etching, 7 x 5 cm – 100

AKEMI OHIRA, U. S. A.

1. Succulent, 2017, Mezzotint, 11 x 8,5 cm – 100
2. Bodhisattva Wishing for a Vacation, 2017, Mezzotint, 11 x 8,5 cm – 100
3. Drain the Swamp, 2017, Intaglio, 15 x 12,5 cm – 150

ALECIA DUCK, Canada

1. Rust, 2018, Ultra violet Screen Print, 11 x 18 cm – 80

ALEXANDRU JAKABHAZI, Romania

1. Landmarks I, 2018, Etching, Aquatint, 15 x 15 cm – 100
2. Landmarks II, 2018, Etching, Aquatint, 15 x 15 cm – 100

ALJA KOSAR, Slovenia

1. Untitled I, 2018, Etching, 8,8 x 8,8 cm – 50
2. Untitled II, 2018, Reservage, 5 x 5 cm – 50

AMARYLLIS SINIOSSOGLOU, Greece

1. № 920, 2018, Engraving, 10,5 x 8 cm – 45
2. № 919, 2018, Multiple Block Relief, 10,5 x 8 cm – 45
3. № 118, 2018, Multiple Block Relief, 10,5 x 8 cm – 45

ANNA ARMINEN, Finland

1. Stillness (Hiljaisuus), 2017, Polymer Gravure, 10 x 10 cm – 140
2. Chirrup (Liverrys), 2017, Polymer Gravure, 10 x 10 cm – 140

ANNE DESMET, England

1. End of Empire, 2018, Wood Engraving and Pochoir, 13 x 17,4 cm – 210
2. Skeleton Dome, 2017, Lithograph, 14,1 x 10,4 cm – 200
3. Towards the Light III, Wood Engraving, 14,5 x 12,6 cm – 210

ANNE SMITH, Australia

1. The Tree at Mrs Macquarie's Chair, 2017, Etching, 29 x 23 cm – 400
2. Resignation, 2017, Etching, 25 x 20 cm – 350

ANNIE JOHNSTON-GLICK, U. S. A

1. Cultivate Saplings, 2018, Etching, 15 x 10 cm – 50
2. 8 AM Discussion, 2017, Etching, 15 x 11 cm – 50

ANTONINE BATHUEL, France

1. Wallpaper Fish, 2018, Gravure on Plexiglas, 21 x 13 cm – 180
2. Wallpaper Solo Bird, 2018, Gravure on Plexiglas, 13 x 9 cm – 180
3. Wallpaper Two Birds, 2018, Gravure on Plexiglas, 13 x 13 cm – 180

ARIS ENGEL, The Netherlands

1. Dunes 1, 2018, Etching, 8,5 x 10 cm – 75
2. Trees 1, 2018, Etching, 8,5 x 9,2 cm – 75
3. Dunes 2, 2018, Etching, 8,5 x 14,5 cm – 75
4. Trees 2, 2018, Etching, 8 x 14 cm – 75
5. Dunes, Trees, Winter, Summer, 2018, Etching, 17,5 x 18 cm – 150

ATSUSHI MATSUOKA, Japan

1. The Night Sky Gem, 2017, Wood Engraving, 11,7 x 10,7 cm – 140

2. Now I Fly, 2017, Wood Engraving, 13,5 x 8,6 cm – 140

AURA OP DEN CAMP, The Netherlands

1. Imagination of a Landscape, 2018, Dry Point, Etching, 11,7 x 18 cm – 95
2. Eagle, 2018, Dry point, Etching, Aquatint, 24,3 x 20 cm – 125
3. 12 Sides of a Landscape, 2018, Toyobo Color Print, 10,5 x 19,6 cm – 95

AYAKO IGUCHI, Japan

1. Scene – 25, 2018, Woodcut, 10 x 10 cm – 35
2. Scene – 26, 2018, Woodcut, 10 x 10 cm – 35
3. Scene – 27, 2018, Woodcut, 10 x 10 cm – 35

AYANE SATO, Japan

1. To drown in the Night, 2018, Lithograph, 22 x 18 cm – 200
2. Japan`s Ghost, 2017, Lithograph, 11 x 16 cm – 150
3. Evolution Path, 2017, Lithograph, 16 x 10 cm – 150

BERNADETTE MADDEN, Ireland

1. Soft Green Shore, 2018, Screen Print, 7 x 9 cm – 55
2. Lime Green Grass, 2018, Screen Print, 7 x 9 cm – 55
3. Sienna Rocks, 2018, Screen Print, 7 x 9 cm – 55

BERNADETTE MARECHAL, Belgium

1. ECLOSION, 2017, Aquatint, Mezzotint, 14 x 8,5 cm – 100
2. SANS TITRE, 2017, Aquatint, 9 x 9 cm – 100
3. DERRIERE LE RIDEAU?, 2017, Aquatint, 17 x 14,7 cm – 100

BIRGITT WOLNY, Germany

1. Highness, 2018, Giclée Fine Art Print, 23 x 17 cm – 85
2. Sculptor, 2018, Giclée Fine Art Print, 23 x 17 cm – 85
3. Water Melons, 2018, Giclée Fine Art Print, 18 x 15,5 cm – 85

BRIAN KREYDATUS, U. S. A.

1. Self Portrait, 2018, Dry Point, Etching, Roulette, 18,8 x 15 cm – 200
2. Bird, 2018, Dry Point, Etching, Roulette, 14 x 20,5 cm – 200
3. James, 2018, Dry Point, Soft ground Etching, Roulette, Chine-collé, 14 x 14 cm – 200

BRIAR CRAIG, Canada

1. I don`t know, 2018, Ultra violet Screen Print, 29 x 23 cm – 80

BROOKE MOLLA, U. S. A.

1. House Collection: Gift, 2017, Woodcut with Hand Sewing, 29,5 x 22,5 cm – 75
2. House Collection: Black Leaf, 2017, Woodcut with Hand Sewing, 29,5 x 22,5 cm – 75
3. House Collection: Red Seed, 2017, Woodcut with Hand Sewing, 22,5 x 29,5 cm – 75

BRUCE ACTON, Canada

1. Happy Oppression, 2018, Ultra violet Screen Print, 23 x 28 cm – 80

CARLA KLEEKAMP, The Netherlands

1. Antropoceen anno 2020, 2017, Etching, 22 x 24 cm – 250

CARLEY SCHMIDT, U. S. A.

1. Immerse (Tailing VII), 2018, Etching, Woodcut, 18 x 13 cm – 85
2. Immerse (Tailing VIII), 2018, Etching, Woodcut, 18 x 13 cm – 85
3. Immerse (Tailing IX), 2018, Etching, Woodcut, 18 x 13 cm – 85

CAROL HAYMAN, U. S. A.

1. Archangel, 2017, Photo Intaglio, 18,5 x 25,5 cm – 50
2. St. Fructuosus, 2017, Photo Intaglio, 18,5 x 25,5 cm – 50
3. St. Gumersindus, 2017, Photo Intaglio, 18,5 x 25,5 cm – 50

CATALINA DURAN MCKINSTER, Mexico

1. I`m waiting You, 2018, Plate Lithograph, 28 x 21 cm – 45

CATHERINE TAM, Canada

1. Tile 1, 2018, Etching, Chine-collé, 9,5 x 9,5 cm – 80
2. Tile 10, 2018, Etching, Chine-collé, 9,5 x 9,5 cm – 80
3. Tile 11, 2018, Etching, Chine-collé, 9,5 x 9,5 cm – 80

CHIKAKO KAMAGA, Japan

1. Broken Eyes, 2017, Etching, Aquatint, 18 x 25,5 cm – 60

CHLOE DEE NOBLE, U. S. A.

1. Gauguin Doppelganger un, Collage Lithograph, 22,5 x 17,7 cm – 175
2. Gauguin Doppelganger deux, Collage Lithograph, 22,5 x 17,7 cm – 175

CHRISTA KLINCKWORT, Mexico

1. Leaves, 2017, Monoprint, Monotype, 12,5 x 12,5 cm – 60
2. Black Flower, 2018, Monotype, 12,5 x 12,5 cm – 60
3. Untitled, 2017, Monotype, 12,5 x 16,5 cm – 80

CHRISTINE GUTH, Germany

1. En Route I (Unterwegs), 2018, Mixed Media, 15 x 21,5 cm – 50
2. En Route II (Unterwegs), 2018, Mixed Media, 15 x 21,5 cm – 50

CLODAGH TWOMEY, Ireland

1. Ephemeral Pleasure IV, 2018, Dry Point, Etching, 10 x 10 cm – 65
2. Ephemeral Pleasure V, 2018, Dry Point, Etching, 10 x 10 cm – 65

COLLEEN DWIRE, U. S. A.

1. Cuckoo`s Nest, 2017, Wood Engraving, 10 x 10 cm – 80
2. Let Light Descend, 2017, Wood Engraving, Linocut, 18 x 18 cm – 90
3. The Peacock and the Crane, Etching with Chine Colle, 20 x 15 cm – 100

DAN McCORMACK, U. S. A.

1. Amber_D_01-21-18—05AD, 2018, Pinhole Camera, 29 x 23 cm – no commercial value...
2. Elizabeth_P_02-03-18—10AC, 2018, Pinhole Camera, 23 x 29 cm – no commercial value...
3. Vera_J_01-09-18—10AC, 2018, Pinhole Camera, 29 x 23 cm – no commercial value

DAVID SARASA RENEDO, Spain

1. Mujer, 2018, Aquatint, Zinc Plate, 25 x 16,5 cm – 160
2. Aprendiendo Ruso I, 2018, Aquatint, Copper Plate, 25 x 16,5 cm – 160
3. Monobrik Doble, 2018, Direct Print over Brick, 25 x 12 cm – 160

DENIZE DE ARAUJO SANCHES, Spain

1. Street Angel I, 2017, Etching, Burin, 10,2 x 14,5 cm – 50
2. Street Angel II, 2017, Etching, Burin, 9,5 x 9,5 cm – 50

DIANA KLEINER, Argentina

1. Scriptus Sacred I, 2018, Graphic Print with Polyester Resin and a little Symbol, 23 x 20 cm (image 12 x 7 cm) – 350
2. Scriptus Sacred II, 2018, Graphic Print with Polyester Resin and a little Symbol, 23 x 20 cm (image 12 x 7 cm) – 350
3. Scriptus Sacred III, 2018, Graphic Print with Polyester Resin and a little Symbol, 23 x 20 cm (image 12 x 7 cm) – 350

DIANE COMTE FROST, France/England

1. Ivy, 2018, Etching, 10 x 15 cm – 150
2. Ring me, 2018, Etching, 15 x 10 cm – 200

DJP-RUIZ RUIZ, France

1. No 1166, 2017, Linocut (Gravure sur Linoleum), 22,5 x 17 cm – 330
2. No 1965, 2017, Linocut (Gravure sur Linoleum), 22,5 x 17 cm – 330
3. No 9951, 2017, Linocut (Gravure sur Linoleum), 17 x 22,5 cm – 330

DOROTHEA HOFFMANN, Germany

1. Together, 2018, Monotype, 11 x 11 cm – 100
2. Winter, 2018, Monotype, 10,5 x 11,5 cm – 100
3. Moment, 2018, Monotype, 10 x 10 cm – 100

DUSANKA JABLANOVIC, Switzerland

1. Stone, 2017, Photopolymer, 11 x 15,5 cm – 230
2. Stone and Gran, 2017, Photopolymer, 15 x 21 cm – 230
3. My Grandmother, 2017, Photopolymer, 11,5 x 14 cm – 230

ECLIPSE GALLOWAY, Canada

1. Untitled, 2018, Ultra violet Screen Print, 23 x 17 cm – 80

EDWIN GARCIA, Venezuela

1. By the Night, 2018, Mezzotint, 5,5 x 9,5 cm – 80
2. Solemnity (Solemnidad), 2017, Mezzotint, 10 x 12 cm – 110
3. Expectation, 2018, Dry Point, Etching, Aquatint, 10 x 5 cm – 80

EEVA HUOTARI, Finland

1. Stowa Way, 2018, Mezzotint, 10 x 10 cm – 40
2. Shadow II, 2017, Etching, Aquatint, 10 x 10 cm – 40
3. Burden and Barrier, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm – 40

ELEONORE HOLM, Sweden

1. Light I, 2018, Screen, Linoleum, Collage, 18,5 x 18,5 cm – 70
2. Light II, 2018, Screen, Linoleum, Collage, 18,5 x 18,5 cm – 70
3. Light III, 2018, Screen, Linoleum, Collage, 18,5 x 18,5 cm – 70

ELINA AUTIO, Finland

1. Planet Seasons 1, 2018, Monotype, Diameter 16,5 cm – 110
2. Planet Seasons 2, 2018, Monotype, Diameter 16,5 cm – 110
3. Planet Seasons 3, 2018, Monotype, Diameter 16,5 cm – 110

ELISABETH JOBIN – SANGLARD, Switzerland

1. SEEDS OF FLOWERS_POP_OK_RED, 2018, Digital Print, 14 x 20 cm – 150
2. SEEDS OF FLOWERS_POP_GREEN, 2018, Digital Print, 14 x 20 cm – 150
3. SEEDS OF FLOWERS_POP_OK_GREEN, 2018, Digital Print, 14 x 20 cm – 150

ELMAR PEINTNER, Austria

1. Portrait of a Doll, 2018, Etching, 15,8 x 11,9 cm – 500

ERNEST MILSTED, U. S. A.

1. Come Hell or High Water, 1/3, 2017, Screen Print, 29 x 22,5 cm – 75
2. Come Hell or High Water, 2/3, 2017, Screen Print, 29 x 22,5 cm – 75
3. Come Hell or High Water, 3/3, 2017, Screen Print, 29 x 22,5 cm – 75

ETSUKO MIZUKAMI, Japan

1. Born, 2017, Woodblock, 15 x 22 cm – 85
2. Hear, 2017, Woodblock, 15 x 22 cm – 85
3. Convey, 2017, Woodblock, 15 x 22 cm – 85

EVE EESMAA, Estonia

1. Blue Grass, 2017, Etching, Linocut, Typography, 21 x 29 cm – 200
2. Party, 2017, Etching, Linocut, Typography, 21 x 29 cm – 200

3. Party 2, 2017, Etching, Linocut, Typography, 21 x 29 cm – 200

FLOKI GAUVRY, Argentina

1. Window to the Light, 2018, Photo Gravure (Mixed), 29 x 23 cm – 80
2. The Candle, 2018, Photo Gravure (Mixed), 25 x 23 cm – 80
3. Light and Roses, 2018, Photo Gravure (Mixed), 29 x 23 cm – 80

FUMI GYOBU KATAYAMA, Japan

1. Seed Pods of Lily I, 2017, Etching, Aquatint, 20 x 10 cm – 80
2. Agapanthus, 2017, Etching, Aquatint, 20 x 10,5 cm – 80
3. Eucalyptus, 2017, Etching, Aquatint, 20 x 10 cm – 80

FUMIKO MATSUDO, Japan

1. Botanical Garden, 2018, Lithograph, 13 x 16 cm – 50
2. Life, 2018, Lithograph, 13 x 16 cm – 50
3. Sunset, 2018, Lithograph, 13 x 16 cm – 50

GABRIELLA HELF, Austria

1. Impression I, 2018, Wood Engraving, 10 x 10 cm – 360
2. Impression II, 2018, Wood Engraving, 10 x 10 cm – 360
3. Impression III, 2018, Wood Engraving, 10 x 10 cm – 360

GENEVIEVE GUADALUPE, U. S. A.

1. Spring 1, 2018, Mezzotint, 7,5 x 7,5 cm – 45

GEORG BOTHE, Germany

1. Carbona not Glue IX, 2018, Tetrapak Engraving, 17 x 21,7 – 150
2. CNG XV, 2018, Tetrapak Engraving, 10 x 15 – 75
3. CNG XX, 2018, Tetrapak Engraving, 10 x 10 cm – 50

GERALD HUSHLAK, Canada

1. Ice People, 2018, Digital Print, Ink on Paper, 19 x 23,5 cm Not for Sale
2. Cardboard Citizens, 2018, Digital Print, Ink on Paper, 19 x 19 cm Not for Sale
3. Racing the Boardwalk, 2018, Digital Print, Ink on Paper, 23,3 x 19 cm Not for Sale

GERVASIO ROBLES, South Africa

1. It`s only giving, 2018, Aquatint and Hardground, two color plates, 10 x 10 cm – 45
2. Inner Fire, 2018, Aquatint, two color plates, 10 x 10 cm – 45
3. The First Dance, 2018, Aquatint, two color plates, 10 x 10 cm – 45

GILL SPEIRS, England

1. By the still hot Pool, 2017, Monoprint, 15 x 15 cm – 75
2. The last of Autumn, 2017, Monoprint, 15 x 15 cm – 75
3. Quiet Waters, 2017, Monoprint, 15 x 15 cm – 75

GINJIRO HOSOKAWA, Japan

1. Non Smoking, 2018, Woodblock, 17 x 26 cm – 55
2. Walk, 2018, Woodblock, 17,5 x 24,5 cm – 55
3. Face, 2018, Woodblock, 23,7 x 15 cm – 55

GRETCHEN BEDERMAN, U. S. A.

1. Drum, 2017, Block Print, 15 x 11 cm – 80

HAENGRAN HAN, Japan

1. Friend, 2018, Woodblock, 25 x 17,5 cm – 55
2. Face, 2018, Woodblock, 29 x 23 cm – 55
3. Dance, dance, dance, 2018, Woodblock, 29 x 23 cm – 55

HARUKA MITSUISHI, Japan

1. A rapeseed Flower, 2018, Dry Point, Etching, Aquatint, Ganpi Printing, White Ink on Paper, 24,3 x 5 cm – 80
2. A Quartet: Diamonds, Snow, Grasses and an Apple, 2018, Dry Point, Ink on Paper, 5 x 22 cm – 95
3. Snow Fields with Spikes, 2018, White Ink on Paper, Dry Point, 12 x 18 cm – 80

HARUMI TANIAI, Japan

1. Depth Psychology, 2018, Etching, 17,3 x 20 cm – 50
2. Princes, 2017, Etching, 18 x 15 cm – 50
3. Flower 2017, 2017, Etching, 19,5 x 18 cm – 50

HASE, Japan

1. I need perfect Place, 2018, Etching, Aquatint, 10 x 15 cm – 45

HELENE BAUTISTA, France

1. Right On, 2018, Linocut, 21 x 15 cm – 85
2. Match, 2018, Linocut, 12 x 12 cm – 60
3. Belvedere, 2018, Linocut, 15 x 10 cm – 60

HELGA HOFER, Austria

1. Untitled I, 2017, Woodcut, Hand pressed, 29 x 18,5 cm – 100
2. Untitled II, 2017, Woodcut, Hand pressed, 29 x 23 cm – 80
3. Untitled III, 2017, Woodcut, Hand pressed, 27,5 x 23 cm – 60

HERMANN ROMMEL, Germany

1. Interieur I, 2018, Monoprint, 20 x 15 cm – 140
2. Interieur II, 2018, Monoprint, 15 x 20 cm – 140
3. Interieur III, 2018, Monoprint, 15 x 20 cm – 140

HIROKO KONO, Japan

1. Tomb, 2018, Woodblock, 17 x 27 cm – 95

HOLGER RUDNICK, Germany

1. Untitled I, 2018, Mixed Media on Paper (Cyanotype/C-Print), 18 x 20 cm – 200
2. Untitled II, 2018, Mixed Media on Paper (Cyanotype/C-Print), 17 x 23 cm – 200
3. Untitled III, 2018, Mixed Media on Paper (Cyanotype/C-Print), 18 x 18 cm – 200

HR FEDERHIRN, Switzerland

1. At the End of the Net, 2018, Vernis mou, a la poupee, 18,2 x 11,7 cm – 120
2. Creeping Creature, 2018, Direct Etching and Dry Point, 15 x 15 cm – 120
3. At the Edge, 2018, Vernis mou, Dry Point, a la poupee, 19,3 x 13,8 cm – 120

HUBERT WENCEL, Poland

1. Duality, 2018, Etching, 22 x 16,5 cm – 45
2. Why the monkey is so sad?, 2018, Etching, 22 x 16,5 cm – 45
3. Trapper's traps, 2018, Etching, 22 x 16,5 cm – 45

IDAHERMA WILLIAMS, U. S. A.

1. Violinist, A/P 1, 2018, Woodblock on Handmade Paper, 15 x 10 cm – 70
2. Violinist, A/P 2, 2018, Woodblock on Handmade Paper, 15 x 10 cm – 70
3. Violinist, A/P 3, 2018, Woodblock on Handmade Paper, 15 x 10 cm – 70

ILDIKO BIRO, Hungary

1. Bird, 2018, Digital Print, 15,5 x 20 cm – 70
2. Red Sea, 2018, Digital Print, 15,5 x 24 cm – 70

ILEANA PISZK, Costa Rica

1. Selphy 1, 2018, Monotype, 16 x 12,5 cm – 150
2. Selphy 2, 2018, Monotype, 16 x 12,5 cm – 150
3. Selphy 3, 2018, Monotype, 16 x 12,5 cm – 150

IOSIF MIHAILO, Romania

1. Ex Libris Elena Daba, 2018, Digital Print, 10 x 10 cm - 25
2. Ex Libris Ilie Mihailo, 2018, Digital Print, 10 x 10 cm - 25

IRENE JENSEN, Sweden

1. I, 2017, Photopolymer Film Etching, 20 x 15 cm – 100
2. II, 2017, Photopolymer Film Etching, 20 x 15 cm – 100
3. III, 2017, Photopolymer Film Etching, 20 x 15 cm – 100

IRIS XILAS XANALATOS, Greece

1. Sunset, 2018, Silkscreen pulled by Hand, 9,3 x 7,8 cm – 80
2. One Pair of Rocks, 2018, Silkscreen pulled by Hand, 19 x 9,5 cm – 80
3. Two Pairs of Rocks, 2018, Silkscreen pulled by Hand, 19 x 9,5 cm – 80

ISABELLE GOURCEROL, France

1. Figure Seven, 2017, Woodcut, 20 x 20 cm – 60
2. Figure Eight, 2017, Woodcut, 20 x 20 cm – 60
3. Figure Nine, 2017, Woodcut, 20 x 20 cm – 60

ISAMU INADOME, Japan

1. On the Table 18-1, 2018, Etching, 15 x 15 cm – 110
2. On the Table 18-2, 2018, Etching, 15 x 15 cm – 110
3. On the Table 18-3, 2018, Etching, 15 x 15 cm – 110

ISAO KOBAYASHI, Japan

1. Proof of the Existence No. 5, 2018, Piezo graph, 22,3 x 18 cm – 200
2. Proof of the Existence No. 8, 2018, Piezo graph, 22,3 x 18 cm – 200

IZTOK SMAJAS – MUNI, Slovenia

1. Her unusual horse, 2018, Digital Print, 12 x 12 cm - 150
2. SIGN & SHADOW & ROOT, 2018, Digital Print, 12 x 12 cm - 150
3. Neuroscape C, 2018, Digital Print, 12 x 12 cm - 150
4. Art / gesture ,2018, PEN ON PAPER, 29 x 23 cm

IWONA RYPESC – KOSTOVIC, Poland

1. Quite Unprepared III, 2018, Digital Print, 29 x 23 cm – 250
2. Bridging the Gap III, 2018, Digital Print, 29 x 23 cm – 250
3. True Believer III, 2018, Digital Print, 29 x 23 cm – 250

JAKA BONCA, Slovenia

1. Lessedra 2018—1—Typesetting, 2018, Digital Print, 29 x 23 cm – 20
2. Lessedra 2018—5—Typesetting, 2018, Digital Print, 29 x 23 cm – 20
3. Lessedra 2018—9—Typesetting, 2018, Digital Print, 29 x 23 cm – 20

JAMES MCCREARY, Ireland

1. Red Rope, Howth, 2018, Mezzotint, Aquatint, 15 x 22 cm – 230
2. Red and blue Rope, Howth, 2018, Mezzotint, Aquatint, 15 x 22 cm – 230
3. Spriced Rope, Howth, 2018, Mezzotint, Aquatint, 15 x 22 cm – 230

JAN WELLENS, Belgium

1. *The Courier, 2018, Linocut, 23 x 17 cm – 90
2. *The Burden, 2018, Linocut, 23 x 17 cm – 90
3. *The Last Post, 2018, Linocut, 23 x 17 cm – 90

*100 years from the end of the First World War – No more Wars...

JAUNETH SKINNER, U. S. A.

1. The Perfect Wife, 2016, Linocut, 12,5 x 7,5 cm – 75
2. Working Late, 2017, Linocut, Hand Coloring, 5 x 5 cm – 50
3. What Was Woman Became Wood, 2018, Linocut, Hand Coloring, 17,5 x 12,5 cm – 150

JEAN-JACQUES LECOQ, France

1. Jour, 2008, Etching, Aquatint, 14,5 x 8 cm – 110
2. Ruines, 2009, Etching, Aquatint, 9 x 12,5 cm – 110
3. Broyeur, 2012, Mezzotint, 10 x 7 cm – 110

JEETA LAKSHMITA, Mauritius

1. Sea Melody, 2018, Screen Printing, 20 x 14 cm – 55
2. Typical Sega Dance, 2018, Screen Printing, Net Fabric, 15,5 x 20,5 cm – 55

JENTI HANNELE SALMINEN, Finland

1. The Roots, 2017, Woodcut, 9,7 x 19,5 cm – 100
2. Secretly in the Forest, 2017, Woodcut, 15 x 11,5 cm – 100
3. Fading away, 2018, Monotype, 8,2 x 14 cm – 80

JERZY GORBAS, Poland

1. Two Cats, 2017, Linocut, 14 x 24 cm – 50
2. Cat, 2018, Linocut, 15 x 10 cm – 50
3. Girl with a Horse, 2018, Linocut, 21 x 15 cm – 50

JOE RYAN, Ireland

1. Lemmy, 2018, Linocut, 8 x 10 cm – 50
2. Rhonda, 2018, Linocut, 8 x 10 cm – 50
3. Ellie, 2018, Linocut, 10 x 8 cm – 50

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Can, 2018, Dry Point, Etching, 5,5 x 5,5 cm – 50
2. Funnel, 2018, Dry Point, Etching, 9 x 5 cm – 60
3. Tower, 2018, Dry Point, Etching, 13 x 6,5 cm – 50

JOSIE MCMORRIN, England

1. Winter Day, 2017, Etching, Aquatint, 19 x 15,5 cm – 170
2. Looking Back, 2017, Etching, Aquatint, 10 x 10 cm – 170

JOZINA MARINA VAN HEES, The Netherlands

1. Dishes 1, 2018, Giclee Print, 18 x 18 cm – 90
2. Dishes 2, 2018, Giclee Print, 18 x 18 cm – 90
3. Dishes 3, 2018, Giclee Print, 18 x 18 cm – 90

JUDY BOURKE, Australia

1. Flat Packs 48, 2018, Monotype, 26,5 x 19 cm – 180
2. Flat Packs 49, 2018, Monotype, 26,5 x 19 cm – 180
3. Flat Packs 232, 2018, Monotype, 29 x 19 cm – 180

JUSSARA PIRES, Brazil

1. Africa The Book I, 2016, Wood Engraving, 20 x 12,5 cm – 55
2. Africa The Book II, 2016, Wood Engraving, 20 x 12,5 cm – 55

KARIN BYRNE, Austria

1. Eye, 2017, Dry Point, Aquatint, 19,7 x 15 cm – 170
2. Self Portrait, 2017, Linocut, 29 x 22,1 cm – 180
3. Soaring Figures, 2018, Etching (overlay), 14,9 x 19,9 cm – 150

KATARZYNA PYKA, Poland

1. Inside In I, 2018, Digital Print, 10,5 x 9,5 cm – 75
2. Inside In II, 2018, Digital Print, 10,5 x 7 cm – 75
3. Inside In I, 2018, Digital Print, 10,5 x 9 cm – 75

KATHIE PETTERSSON, Sweden

1. Ruler, 2018, Etching, 14 x 12 cm – 90
2. Square, 2018, Etching, 13 x 10 cm – 90
3. Hook, 2018, Etching, 15 x 12 cm – 90

KATUHIKO YAMAMOTO, Japan

1. I and Cat, 2017, Dry Point, 17,5 x 25 cm – 90
2. Nigata-shi Gymnasium, 2017, Woodblock, 9 x 12 cm – 50

KAYOKO TATSUBORI, Japan

1. Target, 2017, Woodblock, 13 x 9 cm – 100
2. Piper, 2017, Woodblock, 13 x 9 cm – 100
3. Chattering, 2017, Woodblock, 13,5 x 9 cm – 100

KAZUHIRO YOSHIOKA, Japan

1. Waltz, 2018, Silkscreen and Blue Print, 28,6 x 22,5 cm – 110
2. Melody, 2018, Silkscreen and Blue Print, 28,6 x 22,5 cm – 110
3. Prayer, 2018, Silkscreen and Blue Print, 26 x 21,5 cm – 110

KAZUO TANABE, Japan

1. Fall in to dozu, 2018, Styrene Plate Wood, Acrylic paint, 29 x 23 cm – 35

KEIKO KOBAYASHI, Japan

1. Cycle Pine Cones are Dreaming of..., Pine Forest, 2018, Woodblock, 16 x 21 cm – 40
2. Cycle Pine Cones are Dreaming of..., Home Town, 2018, Woodblock, 21 x 16 cm – 40
3. Cycle Pine Cones are Dreaming of..., Evening in Home Town, 2018, Woodblock, 16 x 21 cm – 40

KIRA WINTHER, Denmark

1. Ilulissat no. 06, 2018, Gravure, Unika, 19 x 14 cm – 215
2. Ilulissat no. 18, 2018, Gravure, Unika, 19 x 14 cm – 215
3. Ilulissat no. 16, 2018, Gravure, Unika, 19 x 14 cm – 215

4. Ilulissat no. 20, 2018, Gravure, Unika, 19 x 14 cm – 215
5. Ilulissat no. 15, 2018, Gravure, Unika, 19 x 14 cm – 215
6. Ilulissat no. 12, 2018, Gravure, Unika, 19 x 14 cm – 215

KISEKO OGASAWARA, Japan

1. Wind, 2016, Etching, Aquatint, 19 x 24 cm – 100
2. A little Leaf, 2016, Etching, Aquatint, 14 x 11 cm – 100
3. A joyful Sound, 2017, Collagraph, Mezzotint, Etching, Aquatint, 22,4 x 21,4 cm – 100

KITTY DOOMERNIK, The Netherlands

1. Big Mouth, 2018, Digital Print of Handmade Collage, 21 x 28,2 cm – 150
2. Pink Lady, 2018, Digital Print of Handmade Collage, 21 x 28,2 cm – 150
3. Brain Damage, 2018, Digital Print of Handmade Collage, 21 x 26,7 cm – 150

KRZYSZTOF PASZTULA, Poland

1. Lake, 2018, Ink Print, 13 x 21,5 cm – 50
2. Roundabout, 2018, Ink Print, 15 x 21 cm – 50
3. Cyklist, 2018, Ink Print, 20 x 20 cm – 50

KUMIKO SHIBUSAWA, Japan

1. Silent Green, 2018, Paper Lithograph, 17 x 24 cm – 60
2. Sky Plant, 2018, Paper Lithograph, 17 x 24 cm – 60
3. Collection (w), 2018, Paper Lithograph, 12 x 18,5 cm – 60

LACIA VOGEL, Canada

1. Marauder IV, 2018, Linocut on Washi Paper, 7,7 x 7,7 cm – 40
2. Marauder V, 2018, Linocut on Washi Paper, 7,7 x 7,7 cm – 40
3. Marauder VI, 2018, Linocut on Washi Paper, 7,7 x 7,7 cm – 40

LAURENT WILMET, Belgium

1. Voodoo Doll, 2018, Linocut, 10 x10 cm – 110
2. Girl, 2018, Interrupted Linocut, 10 x10 cm – 110
3. Grunge Couple, 2018, Linocut, 10 x10 cm – 110

LEONIE VAN SANTVOORT, The Netherlands

1. Sound of Leaves III, 2017, Woodcut, 23 x 29 cm – 215
2. Never the Same I, 2017, Woodcut, Green Print, 23 x 29 cm – 215
3. Never the Same II, 2017, Woodcut, Brown Print, 23 x 29 cm – 215

LINDSEY GRAHAM, England

1. Bankside, 2018, Collagraph, Diameter 9 cm – 50
2. Thoughts, 2018, Collagraph, Diameter 9 cm – 50
3. Fjord, 2018, Collagraph, Diameter 9 cm – 50

LISA EST, Austria

1. Cycle Over code Mini print, Untitled 1, 2018, Algraphy , 10 x 10 cm – 220
2. Cycle Over code Mini print, Untitled 2, 2018, Algraphy , 10 x 10 cm – 220
3. Cycle Over code Mini print, Untitled 3, 2018, Algraphy , 10 x 10 cm – 220

LISA GRAHAM, U. S. A.

1. Untitled-lines # 2, 2018, Digital Print, 10 x 10 cm – 50
2. Untitled-lines # 4, 2018, Digital Print, 10 x 10 cm – 50

LOUISE GROSE, England

1. Feathered Friends I, 2018, Digital Pigment Print, 20 x 16 cm – 45
2. Feathered Friends II, 2018, Digital Pigment Print, 20 x 16 cm – 45
3. Feathered Friends III, 2018, Digital Pigment Print, 20 x 16 cm – 45

LUCE, Belgium

1. Passage I – A/P 1/1, 2018, Aquatint, 14,5 x 15 cm – 100
2. Passage II – A/P 1/1, 2018, Burin, Lithographic Crayon, Aquatint, 14,5 x 15 cm – 100
3. Passage III – A/P 1/1, 2018, Carborundum, 14,5 x 15 cm – 100

LUCY BESSON, The Netherlands

1. My Way Home, 2018, Digital Print, 19 x 25 cm – 150
2. Awaiting, 2018, Digital Print, 26 x 19 cm – 150II
3. Light, 2018, Digital Print, 19 x 23,7 cm – 150

LUKASZ CYWICKI, Poland

1. Person of Time – 31, 2018, Linocut, 10 x 10 cm – 80
2. Person of Time – 33, 2018, Linocut, 10 x 10 cm – 80
3. Person of Time – 34, 2018, Linocut, 10 x 10 cm – 80

MAGGIE KITCHING, England

1. Woman with Flowers, 2018, Vinyl Cut, 14 x 10 cm – 50
2. Summer Day, 2018, Vinyl Cut, 14 x 10 cm – 50
3. Man with Cat, 2018, Vinyl Cut, 14 x 10 cm – 50

MAJA – HELEN FEUSTEL, Germany

1. Interieur, 2018, Dry Point, 9 x 6,5 cm – 60
2. An der Oder, 2018, Dry Point, 7 x 11,7 cm – 60
3. Untitled, 2018, Dry Point, 7,2 x 10,5 cm – 60

MAKI MIMURA, Japan

1. See You, 2018, Etching, 22,7 x 6,7 cm – 70
2. Spring Song, 2018, Etching, 18 x 7,7 cm – 70

MANFRED EGGER, Austria

1. Moonflower I, 2018, Woodblock Print, 23 x 17 cm – 250
2. Moonflower II, 2018, Woodblock Print, 23 x 17 cm – 250

3. Moonflower III, 2018, Woodblock Print, 23 x 17 cm – 250

MARCEL HUGUET, Canada

1. Haut perche, 2018, Lithograph, 10,3 x 7,5 cm – 40
2. Couple enlace, 2018, Lithograph, 10,3 x 7,5 cm – 40
3. Masque, 2018, Lithograph, 10,3 x 7,5 cm – 40

MARCELLE BENHAMOU, France

1. Radiolaire I, 2018, Ink, China Paper, 18 x 18 cm – 170
2. Radiolaire II, 2018, Ink, China Paper, 18 x 18 cm – 170
3. Radiolaire III, 2018, Ink, China Paper, 18 x 18 cm – 170

MARGARET ANN RICHARDS, Canada

1. Untitled, 2018, Ultra violet Screen Print, 23 x 30 cm – 50

MARIA HEED, Sweden

1. Wings (Vingar), 2017, Etching, 12 x 8 cm – 65
2. The Pilgrims Staff (Pilgrimens Stan), 2017, Etching, 13,5 x 3,3 cm – 65
3. Forget me not (Glom du mir ei), 2017, Etching, 10 x 6 cm – 65

MARIA KARNAR-LEMESHEVA, Russia

1. Kopf gegen Wand (Head against the Wall), 2018, 20 x 15 cm – 70

MARIA STARKE – MILKO, The Netherlands

1. The Mirroring Embrace 1, 2018, Digital Photo Print, 20,3 x 20,3 cm – 55
2. Fusion of Colors and Steel, 2018, Digital Photo Print, 20,3 x 20,3 cm – 55
3. The Mirroring Embrace 2, 2018, Digital Photo Print, 20,3 x 20,3 cm – 55

MARIE PAULE LE BOHEC, France

1. Door towards somewhere, 2016, Digital Print, 15 x 15 cm – 45
2. Winter`s Bouquet, 2017, Engraving with Silk Paper, 10 x 8 cm – 50
3. Short History of Art, 2017, Digital Print, 16,5 x 27 cm – 50

MASAAKI OHYA, Japan

1. The Days – Hope, 2017, Etching, 20 x 15 cm – 100
2. The Days – Lurk, 2017, Etching, 20 x 15 cm – 100
3. The Days – Connect, 2017, Etching, 20 x 15 cm – 100

MASATOSHI OZONE, Japan

1. A Quite Day, 2017, Mezzotint, 9,5 x 15 cm – 110
2. Moonlight, 2017, Etching, 14 x 9 cm – 55
3. Townscape, 2017, Etching, 18 x 22 cm – 75

MAUD PROBST – RÖNNBOM, Sweden

1. Mixed Up, 2017, Photo based Graphic and Book Print, 29 x 21 cm – 60

2. On the Move, 2017, Photo based Graphic and Book Print, 29 x 21 cm – 60
3. Upside Down, 2017, Photo based Graphic and Book Print, 29 x 21 cm – 60

MAURA KEATING, Ireland

1. Japanese Anemone, 2018, Etching, 9, x 9,2 cm – 50

MENG-LING LIAO, Taiwan

1. My Dream Keeper 1, 2018, Woodcut Reduction, 21 x 16 cm – 120
2. My Dream Keeper 2, 2018, Woodcut Reduction, 21 x 16 cm – 120
3. My Dream Keeper 3, 2018, Woodcut Reduction, 20 x 17 cm – 120

MICHAELA WINTER, Germany

1. Shining bright in a Shallow World I, 2017, Aquatint, Hayter technique, 21 x 29 cm – 150
2. Shining bright in a Shallow World II, 2017, Aquatint, Hayter technique, 21 x 29 cm – 150
3. Shining bright in a Shallow World III, 2017, Aquatint, Hayter technique, 21 x 29 cm – 150

MICHEL MAZZONI, France

1. Les Livres (The Books), 2017, Wood Engraving, Painted (Watercolor), 22,5 x 29 cm – 310
2. La Prison (The Prison), 2017, Wood Engraving, Painted (Watercolor), 29 x 22 cm – 310
3. Combat Interieure (Inner Struggle), 2017, Wood Engraving, 29 x 22,5 cm – 310

MIHAEL PERCIC, Slovenia

1. Penguin 12.01.30.03.2018, 2018, Woodcut, 17 x 21 cm – 50
2. Penguin 12.03.30.03.2018, 2018, Woodcut, 17 x 21 cm – 50
3. Penguin 12.04.30.03.2018, 2018, Woodcut, 17 x 21 cm – 50

MIKA YAMASHITA, Japan

1. Two Dogs I, 2018, Etching, 19,7 x14,7 cm – 50

MIKE SONNICHSEN, U. S. A.

1. Peachy Triangles, 2017, Relief Printed Etching (3 etched Plates), 10 x 10 cm – 90
2. Turquoise + Bubble Gum, 2017, Relief Printed Etching (3 etched Plates), 10 x 10 cm – 90
3. Optical Combine, 2017, Relief Printed Etching (3 etched Plates), 10 x 10 cm – 90

MIRIAM LIBHABER, Mexico

1. POSTCARD, 2018, Monotype, 12,5 x 16 cm – 100
2. COMPACT, 2018, Monotype, 12,5 x 16 cm – 100
3. SHINE, 2018, Monotype, 12,5 x 16 cm – 100

MIWA USUI, Japan

1. Destination of the Circle I, 2018, Dry Point, Etching, Collage, 20 x 14 cm – 95
2. Destination of the Circle II, 2018, Dry Point, Etching, Collage, 19 x 13 cm – 95
3. Destination of the Circle III, 2018, Dry Point, Monoprint, Collage, 20 x 14 cm – 95

MIWAKO OSO, Japan

1. Walls and a River, 2017, Etching, Aquatint, Japanese Paper, 8,6 x 11 cm – 80

2. Walls 1801, 2018, Etching, Aquatint, Japanese Paper, 14 x 11 cm – 80
3. Walls 1607, 2018, Etching, Aquatint, Japanese Paper, 7 x 11 cm – 80

MONICA JACOBS, U. S. A.

1. The Birds, 2017-2018, Mixed Media Print, 10 x 10 cm – 300
2. The Crossing, 2017-2018, Mixed Media Print, 10 x 10 cm – 300

MUTSUKO ANDO, Japan

1. Coffee Break I, 2018, Etching, Aquatint, 15 x 12 cm – 60
2. Coffee Break II, 2018, Etching, Aquatint, 15 x 12 cm – 60

NADINE OTT – CALEMYN, Switzerland

1. Ceramics, 2018, Mixed Media, 29 x 18 cm – 100
2. Patri e Filio, 2018, Mixed Media, 29 x 22 cm – 100

NASTAZJA CIUPA, Poland

1. Trace I, 2018, Lithograph, 29 x 23 cm – 130
2. Trace II, 2018, Lithograph, 29 x 23 cm – 130
3. Trace III, 2018, Lithograph, 29 x 23 cm – 130

NATALIA PAWLUS, Poland

1. 1982 NP, 2018, Linocut, 17 x 14 cm – 75
2. 1982 NN, 2018, Linocut, 17 x 14 cm – 75
3. 1982 NPP, 2018, Linocut, 17 x 14 cm – 75

NICOLE CLÖER, Germany

1. Apartment Building in Syria, 2018, Linocut, Charcoal, Watercolor, 24 x 16 cm – 95
2. Apartment Building in Berlin, 2018, Linocut, Charcoal, Watercolor, 24 x 16 cm – 95
3. Apartment Building in Paris, 2018, Linocut, Charcoal, Watercolor, 24 x 16 cm – 95

NORIAKI KONDOH, Japan

1. Un Lapin # 14, 2018, Serigraph, 15 x 15 cm – 80
2. Poitou Donkey, 2018, Serigraph, 14,5 x 17,5 cm – 80
3. Hippopotamus # 02, 2018, Serigraph, 10 x 10 cm – 80

OLGA-MARIA KLASSEN, Russia

1. Verweht (Gone) I, 2018, Monotype, 28,9 x 22,8 cm – 100
2. Verweht (Gone) II, 2018, Monotype, 28,9 x 22,8 cm – 100
3. Verweht (Gone) III, 2018, Monotype, 28,9 x 22,8 cm – 100

OVIDIU PETCA, Romania

1. View no 1 (infinite) In memoriam Maksymilian Snoch, 2017, Digital Print, 17 x 13 cm – 80
2. View no 2 (infinite) In memoriam Maksymilian Snoch, 2017, Digital Print, 17 x 13 cm – 80

3. View no 3 (infinite) In memoriam Maksymilian Snoch, 2017, Digital Print, 17 x 13 cm – 80

PÁL CSABA, Hungary

1. Records 01, 2018, Digital Print, 20 x 14 cm – 70
2. Records 02, 2018, Digital Print, 20 x 14 cm – 70
3. Records 03, 2018, Digital Print, 20 x 14 cm – 70

PAULINA BUZNIAK, Poland

1. Attempt to identify, 2018, Lithograph on Fabric, Diameter 16 cm – 200
2. Mom analyses, 2017, Lithograph, Digital Print, Embroidery on Fabric, Diameter 16 cm – 250
3. Making Faces, 2018, Lithograph on Fabric, Diameter 11 cm – 150

PETER NAVRATIL, Canada

1. Lion Girl, 2018, Ultra violet Screen Print, 18,5 x 13 cm – 100
2. Pineapples and Hotdogs, 2018, Ultra violet Screen Print, 25 x 16,5 cm – 100

PIOTR ZACZEK, Poland

1. From the Cycle RELICTUM I, 2018, Etching, 17 x 11 cm – 100
2. From the Cycle RELICTUM II, 2018, Etching, 16,5 x 11 cm – 100
3. From the Cycle RELICTUM III, 2018, Etching, 16,5 x 13 cm – 100

REBECCA THOMSON, New Zealand

1. Damaged, 2018, Collograph, Graphic + Stain, 12 x 20 cm – 120

RENE VAN KEMPEN, The Netherlands

1. Die Entdeckung der Langsamkeit II, 2018, Transfer print, Relief printing, 29 x 23 cm – 250
2. Aeneas II, 2018, Transfer print, Relief printing, 29 x 23 cm – 250
3. Aeneas III, 2018, Transfer print, Relief printing, 29 x 23 cm – 250

RENI DONKOVA, Austria

1. Untitled I, 2018, Frottage under Wax and Wood, 20 x 20 cm – 190
2. Untitled II, 2018, Frottage under Wax and Wood, 20 x 20 cm – 190
3. Untitled III, 2018, Frottage under Wax and Wood, 20 x 20 cm – 190

RIKHARDUR VALTINGOJER, Iceland

1. Untitled I, 2017, Mezzotint, 20 x 15 cm – 150
2. Untitled II, 2017, Mezzotint, 20 x 15 cm – 150
3. Untitled III, 2017, Mezzotint, 20 x 15 cm – 150

ROBERT KELLY, Ireland

1. Concretion I, 2018, Carborundum Print with Aqua Wash on Fabriano Rosapina Paper 285 gr, 29 x 23 cm – 120

2. Concretion II, 2018, Carborundum Print with Aqua Wash on Fabriano Rosapina Paper 285 gr, 29 x 23 cm – 120
3. Concretion III, 2018, Carborundum Print with Aqua Wash on Fabriano Rosapina Paper 285 gr, 29 x 23 cm – 140

ROY WILLINGHAM, England

1. Ilfracombe Bebop, 2018, Plastic Engraving, 7,6 x 10 cm – 130
2. Lu Ban suo, 2018, Plastic Engraving, 12,2 x 9,8 cm – 130
3. Cumbrian Day, 2018, Wood Engraving, 4,5 x 14,5 cm – 130

RUTH RIGHETTI, Switzerland

1. Movement 1, 2018, Monotype, 21 x 9,5 cm – 120
2. Movement 2, 2018, Monotype, 21 x 9,5 cm – 120
3. Movement 3, 2018, Monotype, 21 x 9,5 cm – 120

SARA WAISBURD, Mexico

1. Sencillo, 2018, Monotype, 16 x 12 cm – 100
2. Mil Amores, 2018, Monotype, 16 x 12 cm – 100
3. A Toda Maquina, 2018, Monotype, 16 x 12 cm – 100

SARAH SIPLING, U. S. A.

1. More than Me 1, 2017, Photo Gravure, 25 x 20 cm – 250
2. More than Me 2, 2017, Photo Gravure, 25 x 20 cm – 250
3. More than Me 3, 2017, Photo Gravure, 25 x 20 cm – 250

SARI UCHIDA, Japan

1. Still Life I, 2018, Etching, 8 x 9 cm – 45
2. Still Life II, 2018, Etching, Chine-collé, 8 x 9 cm – 45
3. Red Joy, 2018, Etching, Chine-collé, 4 x 4 cm – 35

SHERI FLECK RIETH, U. S. A.

1. Cardinal 1, 2018, Linoleum Cut, 23,5 x 21,5 cm – 50
2. Cardinal 2, 2018, Linoleum Cut, 23,5 x 21,5 cm – 50

SOLANGE KOWALEWSKI, France

1. Grey number one, 2017, computer work, 29 x 21 cm – 80
2. Grey number two, 2017, computer work, 29 x 21 cm – 80
3. Grey number three, 2017, computer work, 29 x 21 cm – 80

STEVE BABBITT, U. S. A.

1. Doors, 2018, Photograph Based Print, 18,5 x 13 cm – 150
2. Fork, 2018, Photograph Based Print, 18,5 x 13 cm – 150
3. Sioux Dancer, 2018, Photograph Based Print, 18,5 x 13 cm – 150

TAKANORI IWASE, Japan

1. Plant, 2017, Mezzotint, 15 x 26 cm – 80
2. Outward, 2017, Wood Engraving, 12 x 12 cm – 80
3. Absence, 2017, Wood Engraving, 7 x 11 cm – 80

TAKAYUKI IDA, Japan

1. Mt Fuji Spring Fantasy – 1, 2018, Mixed Media, 21 x 16 cm – 80
2. Mt Fuji Winter Fantasy – 1, 2018, Mixed Media, 21 x 16 cm – 80
3. Mt Fuji Summer Fantasy – 1, 2018, Mixed Media, 21 x 16 cm – 80

TALVIKKI LUSA, Finland

1. Mom, I have new Friends, 2017, Etching, Aquatint, 15 x 12 cm – 100
2. A Haven, 2017, Etching, Aquatint, 15 x 12 cm – 100
3. What a waste, 2017, Etching, Aquatint, 15 x 12 cm – 100

TANIA BEAUMONT, England

1. Alliance, 2018, Linocut Print, 16 x 11 cm – 120
2. Escape, 2018, Linocut Print, 7,5 x 15 cm – 120
3. Associates, 2018, Linocut Print, 10 x 12,5 cm – 120

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Mind – Matter I, 2018, Silkscreen, 9,7 x 9,7 cm – 80
2. Mind – Matter II, 2018, Silkscreen, 9,7 x 9,7 cm – 80
3. Three Paths to Enlightenment, 2018, Silkscreen, 9,7 x 9,7 cm – 80

THEO DAMSTEEGT, The Netherlands

1. Untitled I, 2018, Linocut (Composite Print), 29 x 23 cm – 175
2. Untitled I, 2018, Linocut (Composite Print), 29 x 23 cm – 175
3. Untitled I, 2018, Linocut (Composite Print), 29 x 23 cm – 175

TOMOKO HORIGUCHI, Japan

1. Faces 21, 2018, Monotype, Dry Point, 11 x 11 cm – 50
2. Faces 22, 2018, Monotype, Dry Point, 11 x 11 cm – 50
3. Faces 23, 2018, Monotype, Dry Point, 11 x 11 cm – 50

TORSTEN PAUL, Germany

1. Akt Tüte (Act Bag) I, 2018, Monotype, 29 x 14 cm – 220
2. Akt Tüte (Act Bag) II, 2018, Monotype, 29 x 14 cm – 220
3. Akt Tüte (Act Bag) III, 2018, Monotype, 29 x 14 cm – 220

TOSHIMI KITANO, Japan

1. A View 1412, 2017, Etching, Aquatint, 19,6 x 15 cm – 150
2. A View 1708, 2017, Etching, Aquatint, 18,2 x 24 cm – 160
3. Clipped Starry Sky 1716, 2017, Etching, Aquatint, 24 x 18 cm – 170

TSAI-PING SHIEH, Taiwan

1. Organism 1, 2018, Relief Combined Methods, 27 x 19,7 cm – 80
2. Organism 2, 2018, Relief Combined Methods, 27 x 19,7 cm – 80
3. Organism 3, 2018, Relief Combined Methods, 27 x 19,7 cm – 80

TSUTOMU KONO, Japan

1. Festival Preparation, 2017, Woodblock, 17,5 x 27 cm – 100

TSUTOMU MIZUTA, Japan

1. Jazzy III a, 2018, Lithograph, 10 x 10 cm – 50
2. Jazzy III b, 2018, Lithograph, 10 x 10 cm – 50
3. Jazzy III c, 2018, Lithograph, 10 x 10 cm – 50

TYLER DELLEBUUR, Canada

1. Starting as People, 2018, Ultra violet Screen Print, 25,5 x 19 cm – 100
2. Gesamt Kuntwerk, 2018, Ultra violet Screen Print, 7,5 x 7,5 cm – 100

ULLA TERESIA LINDBERG, Finland

1. Chaos, 2018, Monotype, 14,8 x 14,8 cm – 65
2. Sunrise, 2018, Monotype, 13 x 21,5 cm – 45
3. Finnish Birch Forest, 2018, Serigraph, 11,3 x 19,3 cm - 55

URSULA HÜLSEWIG, Germany

1. Fulguration, 2017, Digital Print, 19,5 x 18 cm – 130
2. Geisterfahrer (Spirit Driver), 2017, Digital Print, 17 x 17 cm – 130
3. Light in Dark, 2017, Digital Print, 26 x 16 cm – 130

VERENA VOGT, Switzerland

1. Landscape 4, 2018, Monotype, 15 x 15 cm – 120
2. Landscape 5, 2018, Monotype, 15 x 15 cm – 120
3. Landscape 6, 2018, Monotype, 15 x 15 cm – 120

VLADIMIR RANKOVIC, Serbia

1. Lola` s Gift, Kragujevac, Serbia, Lepenicki bulevar 3/27, Partial Reconstruction (1), 2018, Intaglio, 7,5 x 6,5 cm – 60

WADE LOUGH, U. S. A.

1. Macy` s Balloon-Toy Horse, 2018, Manipulated Monoprint, 12 x 7,5 cm – 50
2. Macy` s Balloon-Toy Mouse, 2018, Manipulated Monoprint, 12 x 7,5 cm – 50
3. Macy` s Balloon-Toy Pig, 2018, Manipulated Monoprint, 12 x 7,5 cm – 50

WILLIAM A., Brazil

1. Flores de Caminho 03, Mixed Media, 13 x 18 cm – 70
2. Flores de Caminho 04, Mixed Media, 13 x 18 cm – 70
3. Flores de Caminho 05, Mixed Media, 13 x 18 cm – 70

WILLIAM R. TUTHILL, U. S. A.

1. Guardians of Freewill, 2017, Lithograph, 16,5 x 10 cm – 145
2. Picasso`s Missing Lamp, 2017, Lithograph, 17,7 x 11,4 cm – 120
3. Butterfly, 2017, Lithograph, 4 x 6 cm – 55

YASUFUMI TAKANO, Japan

1. Slumber, 2017, Dry Point, 10 x 12 cm – 100
2. Tear Drops, 2017, Dry Point, 5 x 5 cm – 50
3. Under the Microscope, 2017, Etching, 10 x 12 cm – 100

YOKO UMEDA, Japan

1. Appear, 2018, Etching, Aquatint, 10,7 x 19,7 cm – 70
2. Current, 2018, Etching, Aquatint, 15 x 18 cm – 70
3. Hana do II, 2018, Etching, Aquatint, Japanese Paper, 23,8 x 17,8 cm – 70

YOSHIKO KAWAMURA, Japan

1. KUSEN-HAKKAI (The style of the Spring, Everything of the World), 2018, Woodblock, 19,8 x 28,5 cm – 1000
2. Pavement, 2018, Rubber Plate, 7 x 4,7 cm – 200

YOUSIF ABADI, Iraq

1. The Bed, 2017, Mixed Media, 20 x 12 cm – 170
2. Not shaving Beard, 2017, Mixed Media, 15 x 10 cm – 170

YUKIKO SHIMIZU, Japan

1. Follow the Stars, 2017, Etching, Aquatint, Dry Point, Japanese Paper, 12 x 15 cm – 100
2. Time like Bubble, 2017, Etching, Aquatint, Dry Point, Japanese Paper, 12 x 18 cm – 100
3. Reunion, 2017, Etching, Aquatint, Dry Point, Japanese Paper, 12 x 15 cm – 100

YURIKO ABE, Japan

1. Red Ball, 2018, Etching, Aquatint, 7 x 12 cm – 110
2. A Special Day, 2018, Etching, Aquatint, 17 x 12 cm – 140

YUTTHANA NIMGATE, Thailand

1. Food For Health 2, 2018, Etching, 20 x 15 cm – 55

YVAN LAFONTAINE, Canada

1. Rompre ce cable, 2018, Digital Print, 16 x 16 cm – 150
2. Je vais vers lui, 2018, Digital Print, 16 x 16 cm – 150
3. La source, 2018, Digital Print, 16 x 16 cm – 150

ZENON BURDY, Canada

1. Lake Ontario 17 b, 2017, Linocut, 19 x 15 cm – 50
2. Lake Ontario 17 c, 2017, Linocut, 19 x 15 cm – 50

3. Lake Ontario 18 b, 2017, Linocut, 19 x 15 cm – 50

ZLATKO KRSTEVSKI, Macedonia

1. Faces, 2018, Screen Print, 13 x 13 cm – 45

Bulgarian artists

ALEKSANDRA DIMITROVA, Bulgaria

1. When the Fog falls in the Rhodopa Mountain I, 2018, Pigment Transfer, 29 x 23 cm – 110
2. When the Fog falls in the Rhodopa Mountain II, 2018, Pigment Transfer, 29 x 23 cm – 110
3. When the Fog falls in the Rhodopa Mountain III, 2018, Pigment Transfer, 29 x 23 cm – 110

BORYANA PISSAROVA, Bulgaria

1. Beginning, 2018, Mixed Media, Triptych, 3 x 15,5 x 30 cm – 150

BOYKA MITOVA, Bulgaria

1. Sleepless Nights, To F. G. Lorca, 2018, Siligraphy, 23 x 26 cm – 230

CHRISTOPHOR KRUSTEV, Bulgaria

1. Construction 1, 2018, Mixed Media, 20 x 16 cm – 80
2. Construction 2, 2018, Mixed Media, 20 x 16 cm – 80

EVGENIY PANTEV, Bulgaria

1. Traces I, 2018, Dry Point, 9,7 x 7 cm – 80
2. Traces II, 2018, Dry Point, 10,5 x 6,3 cm – 80

IVAN BACHVAROV, Bulgaria

1. Upwards I, 2018, Etching, 19,5 x 16,5 cm – 130
2. Upwards II, 2018, Etching, 19,5 x 17 cm – 130
3. Upwards III, 2018, Etching, 19,5 x 16 cm – 130

IVAN NINOV, Bulgaria,

1. Composition with a Circle, 2017, Dry Point, 18,5 x 13 cm – 110
2. Sign, 2017, Dry Point, 16,5 x 14 cm – 110

KARINA GEORGIEVA, Bulgaria

1. Mystic Woods I, Siligraphy, 2018, 13 x 12 cm -120
2. Mystic Woods II, Siligraphy, 2018, 12 x 14 cm -120
3. Mystic Woods III, Siligraphy, 2018, 28,5 x 11,8 cm -120

MARIA TSELKINSKA, Bulgaria

1. Symmetry I, 2018, Woodcut, 14,5 x 12,7 cm – 150
2. Symmetry II, 2018, Woodcut, 14,5 x 12,7 cm – 150
3. Symmetry III, 2018, Woodcut, 14,5 x 12,7 cm – 150

NATASHA BALABANOVA, Bulgaria

1. Ex Libris I, 2018, Siligraphy, 12,5 x 8 cm 95
2. Ex Libris II, 2018, Siligraphy, 12,5 x 8 cm 95

SAVA KOCHORAPOV, Bulgaria

1. Landscape, 2018, Dry Point, 18 x 12 cm – 95

SNEZHINA BISSEROVA, Bulgaria

1. Water I, 2018, Siligraphy, 15 x 25 cm – 150
2. Water II, 2018, Siligraphy, 15 x 25 cm – 150
3. Water III, 2018, Siligraphy, 15 x 25 cm – 150

VALENTIN LEKOV, Bulgaria

1. Locked Memory, 2018, Serigraphy, 14,5 x 9,9 cm – 100
2. Movement, 2018, Serigraphy, 8,5 x 13 cm – 100

VERA PISSAROVA, Bulgaria

1. Erosion 1, 2018, Siligraphy, 29 x 5,5 cm – 55
2. Erosion 2, 2018, Siligraphy, 29 x 5,5 cm – 55
3. Erosion 3, 2018, Siligraphy, 29 x 5,5 cm – 55

ZHENI TSVETKOVA, Bulgaria

1. Shell, 2016, Linocut, 14 x 12 cm – 130
2. Mountains, 2017, Linocut, 12,5 x 1,5 cm – 130
3. Peony, 2017, Linocut, 12, x 14,5 cm – 130

Lessedra