

23RD ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 187

Countries – 31

Australia – 5

Austria – 9

Belarus – 1

Belgium – 4

Bulgaria – 45

Canada – 14

Costa Rica – 1

Croatia – 1

Denmark – 1

England – 4

Finland – 3

France – 5

Germany – 3

Hungary – 2

Ireland – 4

Japan – 16

Latvia – 1

Mexico – 1

Morocco – 1

The Netherlands – 8

Poland – 34

Romania – 2

Russia – 1

Slovenia – 1

Spain – 2
Sweden – 2
Switzerland – 5
Thailand – 2
Ukraine – 1
U. S. A. – 7
Venezuela – 1

Special Presentation

First Prize Winner 22nd Mini Print Annual 2023

DEBORAH CHAPMAN, Canada

1. Murmure du paradis perdu, 2013, Mezzotint, 57 x 77 cm – 800
2. Rêve et mémoire, 2013, Mezzotint, 46 x 31 cm - 400
3. Funambulo, 2013, Mezzotint, 57 x 77cm - 800
4. L'invisible écho de la lumière, 2014, Mezzotint, 46 x 31 cm – 400
5. L'éphémère voyage, 2016, Mezzotint, 57 x 77cm –800
6. L'inattendu adviendra, 2019, Mezzotint, 61 x 45 cm - 350
7. L'instant du jeu, 2019, Mezzotint, 46,5 x 61,5 cm -350
8. Rendez-vous dans la nuit, 2019, Mezzotint, 56 x 76 cm – 800
9. Au coeur d'un rêve fragile, 2019, Mezzotint, 54 x 64 cm – 380
10. Va et vient sans fin, 2022, Mezzotint, 51 x 71 cm – 800
11. La nuit du monde, 2013, Mezzotint, 29 x 33 cm – 150
12. Éco de la noche, 2014, Mezzotint, 18 x 18 cm - 90
13. Hacia el infinito, 2015, Mezzotint, 30 x 40cm – 150
14. Surplombant le vide, 2015, Mezzotint, 20 x 20cm - 90
15. L'heure extreme, 2016, Mezzotint, 39 x 51 cm – 250

16. Tension al infinito, 2016, Mezzotint, 20 x 27,5 cm - 150
17. L'ardente métamorphose, 2018, Mezzotint 21 x 19,5 cm - 120
18. Survivre à la mémoire, 2019, Mezzotint, 29,5 x 24,5 cm -180
19. Entre la lumière et l'ombre, le vol, 2021, Mezzotint, 20 x 20 cm - 90
20. La lumière révélée se propage, 2022, Mezzotint, 28 x 38 cm – 200
21. Un lieu unique, secret, 2022, Mezzotint, 28,5 x 38 cm – 200
22. Un refuge trouvé, 2022, Mezzotint 21 x 29,5 cm -150
23. Rassemblement secret, 2022, Mezzotint 21 x 29,5 cm – 150
24. Point d'équilibre, 2023, Mezzotint, 18,5 x 25,5 cm – 150
25. Le désir terrestre, 2019, Mezzotint, 39 x 47 cm -180

Special Presentation

Faculty of Creative and Critical Studies,
Department of Creative Studies,
University of British Columbia Okanagan
Canada

Curator PROF. BRIAR CRAIG

BRIAR CRAIG, Canada

1. Say It Ain't So So, 2024, Ultra Violet Screen print, 29 x 23 cm –
Not for Sale

ANNA SEMENOFF, Canada

1. Untitled (Brown), 2024, Ultra Violet Screen print, 9 x 11,6 cm –
100
2. Untitled, 2024, Photo Intaglio, 20 x 15 cm – 100

CAROLYN MITCHELL, Canada

1. David is in Paris I, Side 1, 2024, Ultra Violet Screen print, 10,5 x
16,5 cm – 100

2. David is in Paris II, Side 2, 2024, Ultra Violet Screen print, 10,5 x 16,5 cm – 100
3. Iris realized that Violence was the only Way out of the Box, 2024, 28,5 x 22,5 cm – 100

FAITH BYE, Canada

1. Untitled, 2024, Photo Intaglio and Ultra Violet Screen print, 22,6 x 15,2 cm – 70

FRANKA SPARKS, Canada

1. The Commute, 2024, Ultra Violet Screen print, 19 x 17 cm – 100

JOHN PRENDAS PARKER, Costa Rica

1. Untitled, 2024, Ultra Violet Screen print, 29 x 22 cm – 100

LIAM RICHARDS, Canada

1. Garden Casualty, 2024, Ultra Violet Screen print, 28,5 x 21,5 cm – 100

PEYTON LYNCH, Canada

1. Thanks, 2024, Ultra Violet Screen print, 14 x 14 cm – 100

SERENA ARSENAULT, Canada

1. Untitled, 2024, Ultra Violet Screen print, 27,49 x 22,1 cm – 100

Special Presentation

National School of Fine Arts ILIYA PETROV
Sofia, Bulgaria

Curator Dobril Andreev

DOBRIL ANDREEV, Bulgaria

1. Relics from Babylon, 2024, Relief Print, 21 x 29 cm – 100

ALEKSANDRINA PETKOVA, Bulgaria

1. Adolf, 2024, Dry Point, 16,5 x 15,8 – 50

ANDREA DINOVA, Bulgaria

1. Insignificant I, Dry Point, 16 x 16 cm – 50
2. Insignificant II, Dry Point, 16,5 x 16,5 cm – 50
3. Insignificant III, Dry Point, 16 x 16 cm – 50

ELITZA DIMITROVA, Bulgaria

1. Fleet Street, 2023, Etching, Aquatint, 12,5 x 12,5 cm – 50
2. Poise, 2023, Mezzotint, 13 x 8 cm – 50
3. The Beetle, 2023, Etching, Aquatint, 12 x 19,7 cm – 50

ESTER YONTOVA, Bulgaria

1. Eternity, 2024, Dry Point, 16,3 x 14,5 cm – 50

IVAILO PACHOV, Bulgaria

1. Disgust, 2024, Etching, 20,5 x 14,5 cm – 50
2. Begemot, 2024, Etching, Aquatint, 14,5 x 9,5 cm – 50
3. Gluttony, 2024, Mixed Media, 29 x 23 cm – 50

IVAN STOYCHEV, Bulgaria

1. Time, 2023, Etching, Aquatint, 17,5 x 12 cm – 50

KALINA STEFANOVA, Bulgaria

1. Silence, 2024, Linocut, 20,5 x 18,5 cm – 50

KRISTINA NESTOROVA, Bulgaria

1. Roots, 2024, Dry Point, 9 x 15,5 cm – 50

MARGARITA RUSEVA, Bulgaria

1. Order, 2024, Linocut, 21 x 15,5 cm – 50

MARTIN TRENEV, Bulgaria

1. Binding, 2024, Dry Point, 30 x 20,5 cm – 60

NEVENA LAZAROVA, Bulgaria

1. The Tiger, 2024, Linocut, 15 x 13 cm – 50

NIKOL DODEVA, Bulgaria

1. Remoteness, 2024, Aquatint, 11 x 9 cm – 50

NIKOL MARINOVA, Bulgaria

1. Blow, 2024, Etching, Aquatint, 19 x 16 cm – 50

NIKOLA DONCHEV, Bulgaria

1. Viewpoint, 2024, Dry Point, 23 x 29 cm – 50

NIYA MLADENOVA, Bulgaria

1. Harpy, 2024, Etching, 19,8 x 17,2 cm – 50

STANISLAV VLAHOV, Bulgaria

1. Society, 2024, Dry Point, 29 x 21 cm – 50

YAVOR BAHCHYISKI, Bulgaria

1. Dimension, 2024, Dry Point, 9,8 x 7,3 cm – 50

Special Presentation

Artists – students from FACULTY OF ARTS
MARIA CURIE SKŁODOWSKA UNIVERSITY
Lublin, Poland

CURATOR

Alicja Snoch-Pawlowska
Associate Professor
Dean of the Faculty of Arts

ALICJA SNOCH – PAWLOWSKA, Poland

1. Transversing 1, 2024, Silkscreen, 12 x 10 cm – 50
2. Transversing 2, 2024, Silkscreen, 12 x 10 cm – 50
3. Transversing 3, 2024, Silkscreen, 12 x 10 cm – 50

AGATA SARZYNSKA, Poland

1. KARPIE KOI I, 2023, Etching, Aquatint, 19,8 x 15 cm – 35
2. KARPIE KOI II, 2023, Etching, Aquatint, 19,8 x 15 cm – 35

ANNA KARPINSKA, Poland

1. Flower Cats, 2023, Dry Point, 19,5 x 15 cm – 30
2. Let`s go, 2024, Etching, Aquatint, 19,5 x 15 cm – 35
3. Souls Cats, 2023, Etching, Aquatint, 19,5 x 15 cm – 35

ANNA SIEMINSKA, Poland

1. Senses I, 2024, Serigraphy, 20 x 20 cm – 25
2. Senses II, 2024, Serigraphy, 20 x 20 cm – 25
3. Senses III, 2024, Serigraphy, 20 x 20 cm – 25

BARTOSZ KORSZUN, Poland

1. Pollution, 2024, Monotype, 10 x 10 cm – 20
2. Surprise, 2024, Intaglio, 15 x 10 cm – 20

3. Am I a Mess, 2024, Monotype, 10 x 10 cm – 20

DARIA WASZCZUK, Poland

1. Untitled, 2023, Etching, Aquatint, 15,8 x 21,5 cm – 25

2. Untitled, 2023, Etching, 7,7 x 13,7 cm – 25

DOMINIKA KOSIDLO, Poland

1. M1, 2024, Monoprint, 10 x 10 cm – 40

2. M2, 2024, Monoprint, 10 x 10 cm – 40

3. M3, 2024, Monoprint, 10 x 10 cm – 40

JOANNA KOBIALKA, Poland

1. Dolphin, 2024, Soft Ground, Mezzotint, 10 x 10 cm – 50

2. Armadillo, 2024, Soft Ground, Mezzotint, 10 x 10 cm – 50

3. Elephant, 2024, Soft Ground, Mezzotint, 10 x 10 cm – 50

JOANNA WDOWIAK, Poland

1. Amonity, 2024, Etching, 9,7 x 9,6 cm – 30

2. A Duck in a Mug, 2023, Etching, Aquatint, 14,8 x 19,8 cm – 35

3. Holy Cows, 2023, Aquatint, 14 x 19 cm – 30

JULIA STEPIEN, Poland

1. Oblivion, 2024, Serigraphy, 15 x 10 cm – 20

2. Molecules, 2024, Serigraphy, 15 x 10 cm – 20

3. Enigma, 2024, Serigraphy, 15 x 10 cm – 20

KAROLINA PIASECKA, Poland

1. Chamaeleon, 2024, Etching, Aquatint, 12 x 12 cm – 20

2. Coclea, 2024, Etching, Aquatint, 12 x 12 cm – 20

3. Ranae, 2024, Etching, Aquatint, 12 x 12 cm – 20

KONSTANCJA ZYNEL, Poland

1. Needs, 2023, Etching, 7,5 x 7,8 cm – 30
2. Home, 2023, Etching, 10 x 10 cm – 30
3. Favorite Toy, 2023, Etching, 21 x 22 cm – 30

KLAUDIA SKROBEK, Poland

1. Ork, 2024, Serigraphy, 10 x 10 cm – 40
2. Plasma, 2024, Serigraphy, 10 x 10 cm – 40
3. Color: Red, 2024, Serigraphy, 10 x 10 cm – 40

MARIA NOWICKA, Poland

1. Icon, 2024, Lithograph, 20 x 14 cm – 25
2. Castle, 2024, Lithograph, 12 x 7 cm – 25
3. Soul, 2024, Monoprint, 16,5 x 8,5 cm – 25

MARIA PALAK, Poland

1. Comfort, 2024, Etching, Aquatint, 19,5 x 15 cm – 15
2. Light, 2023, Etching, Aquatint, 14,8 x 19,8 cm – 10
3. On Fire, 2023, Etching, Aquatint, 19,8 x 14,8 cm – 10

MONIKA MIAZEK, Poland

1. Smoke 1, 2024, Monoprint, 10 x 10 cm – 20
2. Smoke 2, 2024, Monoprint, 10 x 10 cm – 20
3. Smoke 3, 2024, Monoprint, 10 x 10 cm – 20

NATALIA KOZAK, Poland

1. Print 1, 2024, Etching, Aquatint, 19,6 x 15 cm – 15
2. Print 2, 2023, Etching, Aquatint, 19,6 x 14,7 – 10
3. Print 3, 2023, Etching, Aquatint, 14,8 x 19,7 cm – 10

NATALIA SMORONGIEWICZ, Poland

1. Ani jednej wecej, 2024, Vernis mou, Etching, 11 x 15 cm – 40
2. Someone I, 2024, Vernis mou, 11,8 x 10 cm – 40

3. Someone II, 2024, Vernis mou, 11,8 x 10 cm – 40

NATALIA SZOSTAKIEWICZ, Poland

1. Artblock, 2023, Linocut, 20 x 20 cm – 20
2. Symbiosis, 2024, Linocut, 15 x 15 cm – 20
3. Swallow with a Pearl, 2024, Linocut, 15 x 15 cm – 20

PATRIZIA KOT, Poland

1. Silence, 2024, Monotype, 10 x 10 cm – 20
2. Dance, 2024, Mixed Media, 10 x 10 cm – 20
3. Path, 2024, Mixed Media, 10 x 10 cm – 20

SANDRA URBANEK, Poland

1. Front, 2024, Linocut, 10 x 10 cm – 20
2. Lost Soul, 2024, Linocut, 10 x 10 cm – 20
3. Be Mine, 2024, Linocut, 10 x 10 cm – 20

VALERIIA CHOLOVSKA, Ukraine

1. Mykolaiv I, 2024, Etching, Aquatint, 9,8 x 9,8 cm – 20
2. Mykolaiv II, 2024, Etching, Aquatint, 9,8 x 9,8 cm – 20
3. Mykolaiv III, 2024, Etching, Aquatint, 9,8 x 9,8 cm – 20

VITTORIA GAJDA, Poland

1. Night Call, 2024, Monotype, Etching, 10 x 10 cm – 30
2. Better Days, 2024, Monotype, Etching, 10 x 10 cm – 30
3. Lament for the Sky, 2024, Monotype, Etching, 10 x 10 cm – 30

WERONIKA MARIA WITYANSKA, Poland

1. Frog, 2024, Etching, Aquatint, 19,8 x 14,8 cm – 35
2. Dren, 2024, Etching, Aquatint, 19 x 19 cm – 35

Special Presentation

Iida City Printmaking Association, Japan

ARI SUGANUMA, Japan

1. Chaos, 2024, Etching, Aquatint, 14,5 x 21 cm – 90
2. Everyone over here, 2024, Etching, Aquatint, 24,5 x 20 cm – 110

KEISUKE KOJIMA, Japan

1. Existence 24-01, 2024, Etching, Aquatint, 15 x 20 cm – 55
2. Existence 24-02, 2024, Etching, Aquatint, 20 x 15 cm – 55
3. Existence 24-03, 2024, Etching, Aquatint, 20 x 15 cm – 55

KISEKO OGASAWARA, Japan

1. Another Place is..., 2023, Mezzotint, 12 x 15 cm – 90
2. Eureka Moment, 2023, Mezzotint, 10 x 10 cm – 90

MASAKAZU KITAZAWA, Japan

1. Symbiosis I, 2024, Etching, Digital Print, 16 x 15 cm – 130
2. Symbiosis I, 2024, Etching, Digital Print, 16 x 15 cm – 130

MIWAKO OSO, Japan

1. Beyond Chaos 1, 2023, Etching, Aquatint, 12 x 15 cm – 80
2. Beyond Chaos 2, 2023, Etching, Aquatint, 12 x 15 cm – 80
3. Beyond Chaos 3, 2023, Etching, Aquatint, Collagraph, 15 x 12 cm – 80

TOSHIMI KITANO, Japan

1. A View 2213, 2023, Etching, Aquatint, 15,5 x 15 cm – 120
2. A View 2214, 2023, Etching, Aquatint, 15,5 x 15 cm – 120
3. To Urumqi View 2317, 2023, Etching, Aquatint, 15 x 20 cm – 130

YOKO UMEDA, Japan

1. Future, 2023, Etching, Collagraph, 20 x 15 cm – 80
2. Swim elegantly, 2023, Etching, Aquatint, 24 x 18 cm – 100
3. Dance elegantly, 2023, Etching, Aquatint, 24 x 18 cm – 100

International Artists

AGATA PERZYNSKA, Poland

1. Blank Faces III, 2024, Dry Point, 20 x 14 cm – 65
2. Blank Faces II, 2024, Dry Point, 20 x 14 cm – 65
3. Surge Sursus, 2024, Dry Point, 19,8 x 13,2 cm – 65

ALEKSANDRA ONISKO, Poland

1. Tear Marks, 2024, Etching, 16,3 x 10,8 cm – 45
2. Spring, 2024, Etching, 16,3 x 10,8 cm – 45

ALEXANDRU JAKABHAZI, Romania

1. Underwater Accents I, 2024, Etching, Aquatint, 14,5 x 14,5 cm – 110
2. Underwater Accents II 2024, Etching, Aquatint, 14,5 x 14,5 cm – 110
3. Dynamic Alternations, 2022, Etching, Aquatint, 12,5 x 14,5 cm – 110

ALINA ZELIANKOVA, Belarus

1. Botanical Garden, 2024, Silkscreen, 15 x 10 cm – 30
2. Spokoj, 2024, Etching, Aquatinta, 7 x 10 cm – 20

ALJA KOSAR, Slovenia

1. Untitled 1, 2023, Relief Reservage, 4,5 x 4,5 cm – 88
2. Untitled 2, 2023, Etching, 4,8 x 4,8 cm – 88

ANETA GLOWACKA, Poland

1. White Thoughts I, 2024, Digital Print, 10 x 10 cm – 35
2. White Thoughts II, 2024, Digital Print, 10 x 10 cm – 35
3. White Thoughts III, 2024, Digital Print, 10 x 10 cm – 35

ANNE DESMET, England

1. Sky Window 6: Trails and Trainers, 2023, Digital Print, 17,3 x 13 cm – 290
2. Sky Window 12: Wishing on the Moon, 2023, Digital Print, 17,3 x 13 cm – 290
3. Sky Window 16: Red Kite, 2023, Digital Print, 17,3 x 13 cm – 290

ANNE SMITH, Australia

1. Young Hare (after Durer), 2022, Etching, Hand colored, 25 x 20 cm – 200

ANNELIES SCHUDEL, Switzerland

1. Flowers, 2024, Screen Printing Gouache, 20,2 x 14,2 cm – 100
2. Abstract I, 2024, Screen Printing Gouache, 14,8 x 10,5 cm – 40
3. Abstract II, 2024, Screen Printing Gouache, 14,8 x 10,5 cm – 40

ARIS ENGEL, the Netherlands

1. Bomen (Trees), sept 2023, Etching, 16 x 16 cm – 150
2. Slootje (Ditch), febr 2024, Etching, 11 12 cm – 125
3. Zoning Paadje (Sunny Path), febr 2024, Etching, 21 11 cm – 175

BEA VERHEUL, the Netherlands

1. Birds in Seasons A, 2024, Stencil, Mixed Media, 22,5 x 16,5 cm – 150

2. Birds in Seasons B, 2024, Stencil, Mixed Media, 22,5 x 16,5 cm – 150
3. Birds in Seasons C, 2024, Stencil, Mixed Media, 22,5 x 16,5 cm – 150

BERNADETTE MADDEN, Ireland

1. Hot Sun, 2024, Screen print, 7 x 9 cm – 70
2. Passing, 2024, Screen print, 7 x 9 cm – 70
3. Yellow Night, 2024, Screen print, 7 x 9 cm – 70

BERNADETTE MARECHAL, Belgium

1. Untitled I, 2024, Aquatint, Mezzotint, Dry Point. 14,5 x 12 cm – 100
2. Untitled II, 2024, Mezzotint, Dry Point. 14 x 10 cm – 100
3. Untitled III, 2024, Aquatint, Mezzotint, Dry Point. Chine Collee, 14 x 9 cm – 100

BERNHARD COCIANCIG, Austria

1. Silver Dollar, 2024, Intaglio (electro etched zinc plate), 15 x 10 cm – 90
2. Keep your Head above Water, 2023, Intaglio (electro etched copper plate), 20 x 14 cm – 130
3. Water Lilies, 2023, Intaglio (Intaglio (electro etched zinc plate), 19 x 24 cm – 210

CAROL HAYMAN, U. S. A.

1. Pine Tree, 2024, Polymer Plate Print, 15 x 25 cm – 50
2. Mountain Laurel, 2024, Polymer Plate Print, 15 x 25 cm – 50

CHARLOTTE HANMANN, Denmark

1. Townscape Sofia I, 2023, Lithograph (Photo transfer on Stone, 13 x 17 cm – 500

2. Townscape Sofia II, 2023, Lithograph (Photo transfer on Stone, 17 x 12 cm – 500
3. Townscape Sofia I, 2023, Lithograph (Photo transfer on Stone, 17 x 12 cm – 500

CHIKAKO KAMAGA, Japan

1. Kyoto Sweets 24-01, 2024, Etching, Aquatint, Hand Coloring, 25 x 18,5 cm – 50
2. Kyoto Sweets 24-02, 2024, Etching, Aquatint, Hand Coloring, 25 x 18,5 cm – 50

CHRISANNE BLENNERHASSETT, Australia

1. Cosmic Pruners, 2024, Etching, Aquatint on Hahnemühle Paper, 10 x 10 cm – 150
2. Pegs in Space, 2024, Etching, Aquatint on Hahnemühle Paper, 10 x 10 cm – 150
3. May the Faucet be with You, 2024, 2024, Etching, Aquatint on Hahnemühle Paper, 10 x 10 cm – 150

CLODAGH TWOMEY, Ireland

1. Path I, 2024, Silkscreen, 10 x 10 cm – 50
2. Path II, 2024, Silkscreen, 10 x 10 cm – 50
3. Path III, 2024, Silkscreen, 10 x 10 cm – 50

COLLEEN DWIRE, U. S. A

1. Para Yoga Eyes, 2023, Wood Engraving, 3,3 x 11 cm – 40
2. Corn Maiden visits three Sisters, 2023, Wood Engraving, 10 x 7,5 cm – 70
3. Same Big Boat, 2023, Textured Linoleum, 15,5 x 15 cm – 120

DAN McCORMACK, U. S. A.

1. Lenoir_R_02-22-24—4348, 2024, Cell phone camera – Photography, Archival Print, 27.94 x 22,16 cm

2. Lenoir_R_02-22-24—5057, 2024, Cell phone camera – Photography, Archival Print, 27.94 x 22,16 cm
3. Lenoir_R_07-27-23—0203, 2024, Cell phone camera – Photography, Archival Print, 27,94 x 22,16 cm

DARIUSZ KACA, Poland

1. Cosmic Relations I, 2023, Linocut, 12 x 14,5 cm – 150
2. Cosmic Relations II, 2023, Linocut, 12 x 14,5 cm – 150
3. Cosmic Relations III, 2023, Linocut, 12 x 14,5 cm – 150

DAVID SARASA RENEDO, Spain

1. Untitled, 2023, Dry Point, 29 x 23 cm – 60
2. Asteroide, 2024, Dry Point, 29 x 23 cm – 60
3. Ukraine 2 years in War, 2023, Dry Point, 23 x 29 cm – 60

DEBRA RADKE, U. S. A.

1. Creekbed in Winter, 2023, Eco Print, 23 x 29 cm – 300
2. Autumn Leaves, 2023, Eco Print, 29 x 23 cm – 300
3. At Waters Edge, 2023, Eco Print, 23 x 29 cm – 300

DENIZE SANCHES, Spain

1. Iemanja-BR, 2023, Etching, dry Point, 8,5 x 12,5 cm – 100

DIANA BURNS, Australia

1. Cosmic Voyage I, 2024, Intaglio, Aquatint, Chine Colle, Marble Paper, printed by the artist, 10 x 10 cm – 85
2. Cosmic Voyage II, 2024, Intaglio, Aquatint, Chine Colle, Marble Paper, printed by the artist, 10 x 10 cm – 85
3. Cosmic Voyage IV, 2024, Intaglio, Aquatint, Chine Colle, Marble Paper, printed by the artist, 10 x 10 cm – 85

EDWIN GARCIA, Venezuela

1. Fragmented Landscape I, 2024, Collagraph, 20 x 18 cm – 110
2. Fragmented Landscape II, 2024, Collagraph, 20 x 14 cm – 110

EEVA HUOTARI, Finland

1. Enigma, 2022, Mezzotint, Dry Point, 10 x 10 cm – 50
2. Mystery, 2022, Mezzotint, Dry Point, 10 x 10 cm – 50
3. With Light Steps, 2022, Dry Point, Soft, 10 x 10 cm – 50

ELIASZ PETELICKI, Poland

1. Amanus I, 2024, Digital Print, 16,5 x 22,5 cm – 80
2. Amanus II, 2024, Digital Print, 16,5 x 22,5 cm – 80
3. Amanus III, 2024, Digital Print, 16,5 x 22,5 cm – 80

ELISABETH JOBIN – SANGLARD, Switzerland

1. Circles White, 2023, Computer Print, 16 x 16 cm – 100
2. Play of Circles , 2023, Computer Print, 16 x 16 cm – 100
3. Circles Violet, 2023, Computer Print, 16 x 16 cm – 100

ELMAR PEINTNER, Austria

1. Perspectives, 2024, Woodblock Print, 15 x 15 cm – 600

FAYE HASKINS, England

1. Spring Trace III, 2022, Cyanotype, Monoprint, 24 x 19 cm – 120
2. Spring Trace II, 2022, Cyanotype, Monoprint, 24 x 19 cm – 120
3. Bluebells V, 2022, Cyanotype, Monoprint, 24 x 19 cm – 120

FLORENCE CHAPUIS, France

1. Circles I, 2024, Collagraph, 20 x 20 cm – 90
2. Circles II, 2024, Collagraph, 20 x 20 cm – 90
3. Circles III, 2024, Collagraph, 20 x 20 cm – 90

GERALD HUSHLAK, Canada

1. Monuments Totem One, 2024, Inkjet on Archival Paper, 28 x 23 cm – 500
2. Monuments Totem Two, 2024, Inkjet on Archival Paper, 28 x 23 cm – 500

3. Spirits Inside, 2024, Inkjet on Archival Paper, 28 x 23 cm – 500

GUNNAR NILMEN, Sweden

1. The Rising (etat III), 2023, Etching, Dry Point, 19,5 x 14,5 cm – 125
2. The Rising (etat I), 2023, Etching, Dry Point, 19,5 x 14,5 cm – 125

GUY LANGEVIN, Canada

1. Singe d`une nuit d`ete, 2023, Mezzotint, 22 x 14,7 cm – 300
2. Fin du jour, 2023, Mezzotint, 14,7 x 22 cm – 300
3. Lueur boreale. 2023. Mezzotint, 12 x 20 cm – 300

HANNA GRZONKA – KARWACKA, Poland

1. Train Station Stories, 2024, 10 x 13,8 cm – 20

HARUKO CHO, Japan

1. B-cushion Crane – 1 m, 2024, Silkscreen Print, 21 x 29 cm – 70
2. B-cushion Crane – 2 m, 2024, Silkscreen Print, 21 x 29 cm – 70

HELGA HOFER, Austria

1. Muscheln, 2024, Polymer Relief Print, 17 x 7,5 cm – 100
2. Untitled, 2024, Polymer Print, 20 x 6,1 cm – 100
3. Rosen, 2024, Polymer Print, 18,5 x 7,5 cm – 100

HENRY POUILLON, Belgium

1. EXODUS 1, 2023, CGD, 18 x 18 cm – 50
2. EXODUS 2, 2023, CGD, 18 x 18 cm – 50
3. EXODUS 3, 2023, CGD, 18 x 18 cm – 50

HOLGER RUDNICK, Germany

1. Wohin 1/24, 2024, Linocut, 29 x 21 cm – 90
2. Wohin 2/24, 2024, Linocut, 29 x 21 cm – 90
3. Wohin 3/24, 2024, Linocut, 29 x 21 cm – 90

HR FEDERHIRN, Switzerland

1. African Mask Guro, Ivory Coast, 2021, Woodblock Print on Chamois Paper, Black and Lagoon Blue, 21 x 16,5 cm – 120
2. African Mask Peulh, Senegal, 2021, Woodblock Print on Chamois Paper, Black and Bronze, 21 x 16,5 cm – 120
3. African Mask Peulh, Malil, 2021, Woodblock Print on Chamois Paper, Black and Chicken blood Red, 21 x 16,5 cm – 120

ILDIKO BIRO, Hungary

1. Accents, 2024, CGD, 18 x 18 cm - 100
2. Morning, 2024, CGD, 18 x 18 cm - 100
3. Dynamic Shadow, 2024, CGD, 18 x 18 cm - 100

INES HUBACHER, Switzerland

1. Beneath the Surface (1), 2024, Inkjet Print, 29 x 20,5 cm – 50
2. Beneath the Surface (2), 2024, Inkjet Print, 29 x 20,5 cm – 50
3. Beneath the Surface (3), 2024, Inkjet Print, 29 x 20,5 cm – 50

INGE STORNIG, Austria

1. Be different! I, 2023, Monotype, 25 x 20 cm – 250
2. Be different! II, 2023, Monotype, 25 x 20 cm – 250
3. Be different! III, 2023, Monotype, 25 x 20 cm – 250

ISABELLE GOURCEROL, France

1. Untitled I, 2024, Monoprint, 19 x 15 cm – 60
2. Untitled II, 2024, Monoprint, 19 x 15 cm – 60
3. Untitled III, 2024, Monoprint, 19 x 15 cm – 60

ISAO KOBAYASHI, Japan

1. The Proof of the Existence No 221, 2023, Digital Print, 19 x 23,75 cm – 170
2. The Proof of the Existence No 223, 2023, Digital Print, 19 x 23,75 cm – 170

JAMES MCCREARY, Ireland

1. Floats II, 2023, Mezzotint, 22 x 15 cm cm – 110
2. Floats Es Poal, 2023, Mezzotint, 18 x 15 cm – 110

JAN PALETHORPE, Australia

1. The Art of representing Human Experiences – Poetry & Prose, 2024, Etching, 15 x 13 cm – 150
2. Unsettling colonial Structures (Marcia Langton), 2024, Etching, 15 x 13 cm – 150
3. Potency of Political Art, 2024, Etching, 15 x 13 cm – 150

JAN WELLENS, Belgium

1. The Survey, 2024. Linocut, 21 x 15 cm – 110
2. The Wiskers, 2024. Linocut, 21 x 15 cm – 110
3. The World is a Zoo, 2024. Linocut, 21 x 15 cm – 110

JANUSZ FELAK, Poland

1. Last Goodbye, 2024, Etching, 16,3 x 10,8 cm – 80
2. Untitled, 2024, Etching, 16,3 x 10,8 cm – 80

JEAN-JACQUES LECOQ, France

1. Cites souterraines, 1999, Burin , 16,8 x 14,7 cm – 130
2. Jour, 1995, Etching, Aquatint, 15 x 8 cm – 100
3. Oratoire, 2000, Etching, Aquatint, 11,7 x 8,8 cm – 80

JERZY GORBAS, Poland

1. Ship – Light House, 2024, Linocut, 15 x 10 cm – 55
2. Self Portrait, 2024, Linocut, 21 x 15 cm – 95
3. Figure with a Cat, 2024, Linocut, 11 x 7,5 cm – 55

JOE RYAN, Ireland

1. Miley, 2024, Linocut, 8 x 10 cm – 55
2. Harley, 2024, Linocut, 10 x 7,5 cm – 55
3. Billie, 2024, Linocut, 10 x 7,3 cm – 55

JOLANTA RUDZKA HABISIAK, Poland

1. Symbiosis 2, 2024, Goffrage, 15 x 15 cm – 150

JOHANNA LOEFFLER, Austria

1. Black Mask I, 2024, Woodcut, 15,5 x 14,5 cm – 750
2. Black Mask II, 2024, Woodcut, 15,5 x 14,5 cm – 750
3. Black Mask III, 2024, Woodcut, 15,5 x 14,5 cm – 750

JOSE OP TEN BERG, the Netherlands

1. In the Night I, 2024, Woodcut, 29 x 22 cm – 110
2. In the Night II, 2024, Woodcut, 29 x 22 cm – 110
3. In the Night III, 2024, Woodcut, 29 x 22 cm – 110

JOSEE WUYTS, the Netherlands

1. A Mystery, 2023, Woodcut, Linocut, 24,5 x 17 cm – 120
2. A Story, 2023, Woodcut, 22,5 x 15,5 cm – 120
3. House, 2024, Linocut, Relief Print, 14 x 19,5 cm – 120

JOZINA MARINA VAN HEES, the Netherlands

1. Past I, 2024, Giclee Print, 20 x 20 cm – 50
2. Past II, 2024, Giclee Print, 20 x 20 cm – 50
3. Past III, 2024, Giclee Print, 20 x 20 cm – 50

JUDY BOURKE, Australia

1. Flat Packs 259, 2023, Monotype, 28 x 23 cm – 250

JULIE EVANOFF, U. S. A.

1. Untitled I, 2024, Woodblock Print, 24 x 30 cm – 100
2. Untitled II, 2024, Woodblock Print, 24 x 30 cm – 100
3. Untitled III, 2024, Woodblock Print, 24 x 30 cm – 100

KARIN BYRNE, Austria

1. Sturm, 2024, Linocut, 11,8 x 21 cm – 200

2. Lodern, 2024, Linocut, 21 x 21 cm – 325
3. Kontakt, 2024, Etching, 9,9 x 9,9 cm – 150

KATARZYNA PYKA, Poland

1. Mystery 24/I, 2024, Digital Print, 9,5 x 9,5 cm – 75
2. Mystery 24/ii, 2024, Digital Print, 9,5 x 9,5 cm – 75
3. Mystery 24/III, 2024, Digital Print, 9,5 x 9,5 cm – 75

KEIKO KOBAYASHI, Japan

1. Mobius 2-1 (Shadow), 2024, Woodblock Print, 29 x 23 cm – 90
2. Mobius 2-2 (Cross), 2024, Woodblock Print, 29 x 23 cm – 90
3. Mobius 2-3 (Repeat), 2023, Woodblock Print, 29 x 23 cm – 90

KITTY DOOMERNIK, the Netherlands

1. Human Behavior 1, 2024, Digital Print of Collage, 21 x 29,7 cm – 50
2. Human Behavior 2, 2024, Digital Print of Collage, 21 x 29,7 cm – 50
3. Human Behavior 3, 2024, Digital Print of Collage, 21 x 29,7 cm – 50

KLAUS GROH, Germany

1. Perfekt, 2024, Digital Collage, 10,5 x 11 cm – 110
2. Ei, 2024, Digital Collage, 10,5 x 11 cm – 110
3. Eine, 2024, Digital Collage, 10,5 x 11 cm – 110

LACIA VOGEL, Canada

1. Marauder XVII, 2024, Linocut, Relief Print on Washi, 7,6 x 12,7 cm – 75
2. Marauder XVIII, 2023, Linocut, Relief Print on Washi, 7,6 x 12,7 cm – 75

LAURENT WILMET, Belgium

1. Strange Birds, 2023, Linocut, 10 x 10 cm – 60
2. Goddess, 2022, Linocut, 11 x 11 cm – 60

LYDA LICHTENBELD - TERPSTRA, the Netherlands

1. ANANSIE I, 2023, Etching, 20 x 17 cm – 80
2. ANANSIE II, 2023, Etching, 20 x 17 cm – 80
3. ANANSIE III, 2023, Etching, 20 x 17 cm – 80

MAGGIE KITCHING, England

1. Women in Waiting Room, 2024, Linocut, 14 x 13 cm – 50
2. Couple, 2024, Linocut, 16 x 14 cm – 50
3. Woman with Flowers, 2024, Linocut, 14 x 12 cm – 50

MAKI NAGUMO, Japan

1. Mountain Myoko Morning, 2024, Linocut, 20 x 20 cm – 40
2. Mountain Myoko Evening, 2024, Linocut, 20 x 20 cm – 40
3. Mountain Myoko Night, 2024, Linocut, 20 x 20 cm – 40

MANFRED EGGER, Austria

1. Locomotive Breath I, 2024, Woodcut, 24 x 15,7 cm – 350
2. Locomotive Breath II, 2024, Woodcut, 24 x 15,7 cm – 350
3. Locomotive Breath III, 2024, Woodcut, 24 x 15,7 cm – 350

MARCELLE BENHAMOU, France

1. Salissures I, 2024, Inks on Lamali Paper, 28 x 21 cm – 90
2. Salissures II, 2024, Inks on Lamali Paper, 28 x 21 cm – 90
3. Salissures III, 2024, Inks on Lamali Paper, 28 x 21 cm – 90

MARIA HEED, Sweden

1. ATT SAMLA PA STENAR (To collect Pebbles), 2023. Etching, 15,3 x 13,5 cm – 62
2. FRI FAGEL (Free Bird), 2023. Etching, 9,6 x 8,8 cm – 53
3. TYSTNAD (Silence), 2023, Etching. 7 x 6 cm – 44

MIKA SAKIMOTO, Japan

1. Memory of Water, 2023, Waterless Lithograph, 25 x 17 cm – 40

2. Thousand Flowers # 2, 2023, Waterless Lithograph, 17 x 25 cm – 40
3. To the Sky, 2023, Waterless Lithograph, 22 x 15 cm – 40

MIKA YAMASHITA, Japan

1. My Dog ELLE, 2023, Etching, 20 x 15 cm – 50

MIRIAM LIBHABER, Mexico

1. Can You See, 2023, Monotype, 16 x 12 cm – 80
2. Seeing, 2023, Monotype, 16 x 12 cm – 80
3. Enjoy, 2023, Monotype, 12 x 16 cm – 80

MONICA JACOBS, U. S. A.

1. Auras, 2023, Mixed Media, Monotype and Etch, 10 x 10 cm – 50
2. Amigos, 2023, Mixed Media, Monoprint, 10 x 10 cm – 200
3. Ariba o Abajo, 2023, Mixed Media, Monoprint, 10 x 10 cm – 100

MONIKA LEDERBAUER, Austria

1. We are All equal, ML241/1, 2024, Monotype with Acrylic and Collage on Hahnemühle Paper 190 g, 28 x 21 cm – 77

NADINE OTT – CALEMYN, Switzerland

1. Strips and Lines I, 2024, Monotype (Gouache), 29 x 23 cm – 40
2. Strips and Lines II, 2024, Monotype (Gouache), 29 x 23 cm – 40
3. Strips and Lines III, 2024, Monotype (Gouache), 29 x 23 cm – 40

OVIDIU PETCA, Romania

1. DEUS OTIOSUS IV, 2023, Digital Art, 17 x 17 cm – 50
2. DEUS OTIOSUS V, 2023, Digital Art, 17 x 17 cm – 50
3. DEUS OTIOSUS VIII, 2023, Digital Art, 17 x 17 cm – 50

PÁL CSABA, Hungary

1. Germination 01, 2024, Dry Point, Mixed Media, 10 x 10 cm – 35
2. Germination 02, 2024, Dry Point, Mixed Media, 10 x 10 cm – 35

3. Germination 03, 2024, Dry Point, Mixed Media, 10 x 10 cm – 35

PAUL – MARC CAMIC, England

1. Green Forest, 2024, Photogravure, 21 x 15 cm – 45
2. Yellow Forest, 2024, Photogravure, 21 x 15 cm – 45
3. Orange Forest, 2024, Photogravure, 21 x 15 cm – 45

PIOTR ZACZEK, Poland

1. 41, 2023, Etching, 16 x 11 cm – 200
2. 43, 2023, Etching, 14,5 x 10 cm – 200
3. 45, 2023, Etching, 16 x 11 cm – 200

RENE VAN KEMPEN, the Netherlands

1. Souvenir de Sofia I, 2024, Relief Print, Transfer Print, 26 x 21 cm – 50
2. Souvenir de Sofia II, 2024, Relief Print, Transfer Print, 26 x 21 cm – 50
3. Souvenir de Sofia III, 2024, Relief Print, Transfer Print, 26 x 21 cm – 50

ROBERT CREIGHTON, Canada

1. Dann nehmen wir Berlin, 2023, Giclee, 12,7 x 18,8 cm – 200
2. In die Nacht, 2023, Giclee 17,7 x 10,8 cm – 200
3. Karneval, 2023, Giclee, 17,7 x 8 cm – 200

SALMAN EZZAMMOURY, Morocco/Netherlands

1. Jump Through Hoops, 2024, Mixed Media, 18 x 27 cm – 200
2. People in a Line, 2024, Mixed Media, 18 x 27 cm – 200
3. The Lost, 2024, Mixed Media, 18 x 27 cm – 200

TAKANORI IWASE, Japan

1. Wetland # 1, 2023, Lithograph, 21 x 29,7 cm – 50
2. Wetland # 2, 2023, Lithograph, 21 x 29,7 cm – 50
3. Wetland # 3, 2023, Lithograph, 21 x 29,7 cm – 50

TALVIKKI LUSA, Finland

1. Spring is here, 2023, Etching, Aquatint, 12 x 15 cm – 100
2. Winter Dance, 2023, Etching, Aquatint, 15 x 12 – 100
3. Master and Apprentice, 2023, Etching, Aquatint, 15 x 12 – 100

TANJA PARKKONEN, Finland

1. Birches III, 2023, Hard Ground Etching and Aquatint, 10 x 9 cm – 60
2. Birches IV, 2023, Hard Ground Etching and Aquatint, 10 x 6,5 cm – 50

TE KNUDSEN, Canada

1. Bird Talk, 2023, Mokuhanga, 25,3 x 20,3 cm – 80

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Duality of Balance, 2020, Silkscreen, 10,5 x 21 cm – 70
2. Yin – Yang 3, 2020, Silkscreen, 10,5 x 21 cm – 70

TIMO EHMKE, Germany

1. Schreibfluss (Writing Flow), 2023, Linocut, 15,7 x 20,7 cm – 40
2. Schreibpause (Writing Break), 2023, Linocut, 15,7 x 20,7 cm – 40
3. Schreibblockade (Writing Block), 2023, Linocut, 15,7 x 20,7 cm – 40

TRAUDE PIRKER, Austria

1. Forgiveness, 2024, Linocut, Hand print, 29 x 22 cm – 110
2. Hidden Beauty, 2024, Linocut, Hand print, 22 x 29 cm – 110
3. Nice to see You, 2024, Woodcut, Hand print, 22 x 29 cm – 110

VALENTINA SULJIC, Croatia

1. A View from the Above, E.A. 2/4, 2024, Mixed Media: Etching, Reservage, Aquatint, 10 x 10 cm – 70
2. Sea Rhapsody, E.A. 3/4, 2024, Mixed Media: Etching, Reservage, Aquatint, 10 x 10 cm – 70

3. Pain is painful, E.A. 3/4, 2024, Mixed Media: Etching, Reservage, Aquatint, 10 x 10 cm – 70

VALERIE SYPOSZ, Canada

1. Closed Eyes, 2024, Stone and Foil Lithograph, 18 x 15 cm – 150
2. Thinking, 2024, Stone and Foil Lithograph, 23 x 22 cm – 120
3. Premonition, Foil Lithograph, 26 x 23 cm – 110

WADE LOUGH, U. S. A.

1. Women of the Bauhaus: Hilde Isay, 2024, Manipulated Monoprint, 11,4 x 9 cm – 50
2. Women of the Bauhaus: Gunta Stolz, 2024, Manipulated Monoprint, 11,4 x 9 cm – 50
3. Women of the Bauhaus: Marianne Brandt, 2024, Manipulated Monoprint, 11,4 x 9 cm – 50

YASUFUMI TAKANO, Japan

1. Hop!, 2023, Dry Point, 7 x 10 cm – 90
2. Crow, 2023, Dry Point, 5 x 8 cm – 90
3. Backstage, 2023, Dry Point, 5 x 5 cm – 90

YUTTHANA NIMGATE, Thailand

1. Orther Ladkrabang Origin. 2024, Etching, 18,5 x 18,5 cm – 90

YVONNE ALEXIEFF, France

1. My Mother as a Child, 2021, Mezzotint, 14,5 x 17,5 cm – 200
2. Carrousel, 2022, Mezzotint, 13 x 19,7 cm – 150
3. Chevaql a basaule, 2022, Mezzotint, 8,5 x 11,5 cm – 100

ZANE SHUMEIKO, Latvia

1. War Child, 2023, Mixed Media, Textile, Embroidery, 29 x 20 cm – 90

2. Chernobyl Child, 2023, Mixed Media, Textile, Embroidery, 20 x 29 cm – 90

Bulgarian Artists

CHRISTOPHOR KRUSTEV, Bulgaria

1. Morning, 2024, Mixed Media, Dry Point, 18,5 x 14,5 cm – 130
2. Noon, 2024, Mixed Media, Dry Point, 18,5 x 14,5 cm – 130
3. Evening, 2024, Mixed Media, Dry Point, 18,5 x 14,5 cm – 130

DIMITAR PAVLOV, Bulgaria

1. Ex Libris I, 2023, Dry Point, 14 x 5,5 cm – 50
2. Ex Libris II – Sun, 2023, Dry Point, 8,5 x 10 cm – 50
3. Evening, 2023, Dry Point, 15,5 x 5 cm – 50

DJO KONSULOVA, Bulgaria

1. Self Love, 2024, Etching, Aquatint, Mezzotint, 19,5 x 15 cm – 110
2. Falling in Love, 2024, Etching, Aquatint, 19,5 x 14,8 cm – 110
3. Parting, 2024, Etching, Aquatint, 19,5 x 14,8 cm – 110

ESTER BRIZHINSKAYA, Russia

1. Loss, 2024, Etching, Aquatint, 20 x 11,5 cm – 70

EVGENIY PANTEV, Bulgaria

1. Traces I, 2024, Dry Point, Aquatint, 10 x 7 cm – 80
2. Traces II, 2024, Dry Point, Aquatint, 10 x 7 cm – 80

IVAN NINOV, Bulgaria

1. Untitled, 2023, Dry Point, 10 x 10 cm – 110

2. A Touch, 2023, Dry Point, 10 x 10 cm – 110

IVANA PANAYOTOVA, Bulgaria

1. Forsaken, 2024, Siligraphy, 29 x 23 cm – 160

2. Deserted, 2024, Siligraphy, 29 x 23 cm – 160

JORDANNA NIKIFOROVA, Bulgaria

1. Moon, 2024, Linocut, 8,5 x 7,5 cm – 80

KALINA KOLEVA, Bulgaria

1. Torso, 2024, Lithograph, 29 x 21 cm – 50

KALINA PAVLOVA, Bulgaria

1. Reflections I, 2024, Linocut, 21 x 7,5 cm – 89

2. Reflections II, 2024, Linocut, 21 x 7,5 cm – 88

3. Reflections III, 2024, Linocut, 21 x 7,5 cm – 85

MAGDALENA PETKOVA, Bulgaria

1. Untitled, 2024, Lithograph, 29 x 23 cm – 110

MARIA NIKOLOVA, Bulgaria

1. Faith, 2024, Siligraphy, 18,5 x 18 cm – 120

2. Ruins, 2024, Siligraphy, 18,5 x 18 cm – 120

MARTIN STOYANOV, Bulgaria

1. Intimacy, 2024, Dry Point, 25,5 x 20,8 cm – 110

NATALIA KRISSENKO, Bulgaria

1. Babylon 1, 2024, Mixed Media, 29 x 23 cm – 70

2. Babylon 2, 2024, Mixed Media, 29 x 23 cm – 70

3. Babylon 3, 2024, Mixed Media, 29 x 23 cm – 70

NIKOL KYULANOVA, Bulgaria

1. Summer Memories I, 2024, Dry Point, 25 x 11,5 cm – 180

2. Summer Memories II, 2024, Dry Point, 25 x 13,5 cm – 180
3. Summer Memories III, 2024, Dry Point, 25 x 13,5 cm – 180

NICOLE NESHEVA, Bulgaria

1. Differential I, 2024, Etching, Dry Point, Aquatint, 12,3 x 8,4 cm – 110
2. Differential II, 2024, Etching, Dry Point, Aquatint, 8,4 x 12,3 cm – 110
3. Differential III, 2024, Etching, Dry Point, Aquatint, 8,4 x 12,3 cm – 110

NIKOLA MIHAYLOV, Bulgaria

1. Animals, 2024, Etching, Aquatint, 19,8 x 19,5 cm – 70

NIKOLAY ZLATANOV – KAIO, Bulgaria

1. A Rest, 2023, Lithograph, 10 x 14,5 cm – 150

RAYA GEORGIEVA, Bulgaria

1. Behind the Scenes, 2024, Etching, Aquatint, 24,5 x 19,5 cm – 100

SIMONA BOZHILOVA, Bulgaria

1. Is the World a Fiction, 2024, Siligraphy, 20 x 15 cm – 80
2. And the Happiness, 2024, Siligraphy, 20 x 15 cm – 80
3. And the Love, 2024, Siligraphy, 20 x 15 cm – 80

SIMONA ILIEVA, Bulgaria

1. Shadow, 2023, Linocut, 18 x 11 cm – 40
2. In the Dark, 2023, Linocut, 19 x 26,5 cm – 40
3. Friends, 2023, Linocut, 21,5 x 29 cm – 50

SABAHTIN MYUMYUN, Bulgaria

1. Sign I, 2024. Siligraphy, 22 x 20,4 cm – 150
2. Sign II, 2024. Siligraphy, 22 x 20,4 cm – 150

3. Sign III, 2024. Siligraphy, 22 x 20,4 cm – 150

SNEZHINA BISSEROVA, Bulgaria

1. To Be Light I, 2024, CGD, 24 x 15 cm – 230
2. To Be Light II, 2024, CGD, 24 x 15 cm – 230
3. To Be Light III, 2024, CGD, 24 x 15 cm – 230

SOFIA STOYANOVA, Bulgaria

1. Order and Chaos 1, 2024, Linocut, 9,8 x 14,8 cm – 50
2. Order and Chaos 2, 2024, Linocut, 9,8 x 14,8 cm – 50

SVETOSLAV KALCHEV, Bulgaria

1. Bothered, 2024, Siligraphy, 23,2 x 15,5 cm – 150
2. Bewildered, 2024, Siligraphy, 23,2 x 15,5 cm – 150

SVETOSLAV SVILENOV, Bulgaria

1. Crusader, 2024, Dry Point, 20,5 x 13 cm – 60
2. Symbiosis, 2024, Lithograph, 18 x 15 cm – 60
3. Tree, 2024, Dry Point, 20,5 x 14,5 cm – 69

VASILENA GENCHEVA, Bulgaria

1. Supreme, 2024, Linocut, 11 x 9 cm – 80
2. Still Life, 12024, Linocut, 25,7 x 20 cm – 120

Lessedra, May – June 2024