25TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 146

Countries – 34

Argentina – 2
Australia – 2
Austria – 7
Belgium – 3
Brazil – 1
Bulgaria – 23
Canada – 15
Colombia – 1
China – 1
England – 3
Estonia – 2
Finland –3
France – 6
Germany – 3
Hungary – 2
Iraq – 1
Ireland – 3
Italy – 1
Japan – 14
North Macedonia – 1
Morocco - 1
The Netherlands – 6
Poland – 19
Romania – 3
Russia – 2
Scotland – 1
Slovenia – 1

Spain – 2
Sweden – 2
Switzerland – 4
Thailand – 2
Turkey – 1
Ukraine – 2
U. S. A. – 6

Special Presentation
First Prize Winner 24th Mini Print Annual 2025
MARIA KAPTEIJNS, the Netherlands
* IPS TYPOGRAPHUS: five works, each 76 x 32 cm, dry point with polyester lithograph and etching, (the title is the name of the insects that kills all German monoculture woods)
* Ik dacht dat ik je zag (I thought I saw you), 38 x 38 cm, dry point, etching, polyester lithograph
* UFO, 38 x 38 cm, dry point, etching, polyester lithograph
* THE GAZE, a series of insects looking back at us: all 15 cm high, diverse width, etching, polyester lithograph
* John and Jane Doe, 22 x 28 cm, etching, polyester lithograph

Special Presentation
KITTY DOOMERNIK, the Netherlands

1. Idols, myths and magic 1, 2003, Digital print of a collage on cloth, 100 x 70 cm
2. Life Composition 1, 2021, Digital print of a collage on cloth, 50 x 70 cm
3. Life Composition 2, 2021, Digital print of a collage on cloth, 50 x 70 cm

4. All 5 works from the series Metamorphoses, 2025, Digital prints of a collage on canvas, 30 x 30 cm
5. Mark your Goal, 2025, Digital prints of a collage on canvas, 30 x 23 cm
6. Idols, myths and magic 2, 2003, Digital print of a collage on cloth, 100 x 70 cm

Special Presentation
SALMAN EZZAMMOURY, Morocco/Netherlands

1. Between Chaos and Calm, 2026, Digital Art, 40 x 40 cm
2. Suspended Time, 2026, Digital Art, 40 x 40 cm
3. The Face Within Fire, 2026, Digital Art, 40 x 40 cm
4. The Garden of Memory, 2026, Digital Art, 40 x 40 cm
5. The Quiet Power Within, 2026, Digital Art, 40 x 40 cm
6. Walking Through Silence, 2026, Digital Art, 40 x 40 cm

International Artists

<u>AGATA PERZYNSKA, Poland</u>

1. Wisdom, 2026, Linocut, 24 x 18 cm – 50
2. Amissus, 2025, Linocut, 20,5 x 15 cm – 50
3. Information discreteness, 2025, Dry Point, 18 x 16 cm – 50

<u>AGATA WOJCIK, Poland</u>

1. Sheriff on the Trail, 2025, Dry Point, 16 x 11 cm – 100
2. Ready to create, 2025, Dry Point, 16 x 11 cm – 100

<u>AINS REID, Canada</u>

1. Cards, 2026, Ultra Violet Screen Print, 24 x 14,5 cm – 80

ALEKSANDRA TURYK, Poland

1. Relacje: Szum (Relationships: Noise), 2026, Etching, Dry Point, Soft-ground Etching, 10 x 10 cm – 50
2. Relacje: Gwar (Relationships: Bustle), 2026, Debossing, 10 x 10 cm – 50
3. Relacje: Szelest (Relationships: Rustle), 2026, Etching, Dry Point, Soft-ground Etching, 10 x 10 cm – 50

ALEXANDRU JAKABHAZI, Romania

1. Familiar Moments, 2026, Mixed Media, 13,5 x 13,5 cm – 80
2. Discrimination, 2026, Mixed Media, 13,5 x 13,5 cm – 80
3. The Carpet, 2026, Mixed Media, 13,5 x 13,5 cm – 80

ALICJA HABISIAK-MATCZAK, Poland

1. Gallery of Lights I, 2025, Sandblasted Aquatint on Aluminum, 24 x 18 cm – 40
2. Gallery of Lights II, 2025, Sandblasted Aquatint on Aluminum, 24 x 18 cm – 40
3. Gallery of Lights III, 2025, Sandblasted Aquatint on Aluminum, 24 x 18 cm – 40

ANGELIKA ZAJDLIC, Poland

1. Loneliness, 2024, Digital Artwork based on a Collage, created from Vintage Paper, 18 x 13 cm – 28
2. Amity, 2024, Digital Artwork based on a Collage, created from Vintage Paper, 18 x 13 cm – 28
3. Community, 2024, Digital Artwork based on a Collage, created from Vintage Paper, 18 x 13 cm – 28

ANNA KARPINSKA, Poland

1. E. Leclerc, 2025, Serigraph, 15,1 x 14,8 cm – 50
2. LSM IV, 2025, Serigraph, 15 x 15 cm – 50
3. Balladyny 10, 2025, Etching, 13,9 x 11, 4 cm – 50

ANNE DESMET, England

1. Ulverston Station, 2026, Wood Engraving, 9,3 x 6,9 cm – 240
2. Sun after Rain, 2026, Wood Engraving, 11,1 x 8,1 cm – 240
3. Hoad Monument, 2026, Woods Engraving, 10,7 x 8,3 cm – 265

ANNE-LAURE MUNARI, France

1. Venus No 1, 2025, Burin sur laiton, 4,8 x 2,3 cm – 60
2. Graine No 1, 2026, Burin sur laiton, 9,7 x 4,8 cm – 60
3. Venus No 2, 2026, Burin sur laiton, 4,8 x 2,5 cm – 60

ANNE-MARIE FILLET, France

1. Balancoire, 2025, Etching, Aquatint, 20 x 15 cm – 120
2. In Memoriam, 2025, Aquatint, 20 x 15 cm – 100
3. Bassin du Luxembourg, 2025, 23 x 12 cm – 120

ANNE SMITH, Australia

1. Australian Fantasy with King Parrots, 2026, 23 x 15 cm – 170

ANNELIES SCHUDEL, Switzerland

1. V Polka a Sofia, 2026, Cyanotype on Handmade Paper, 15 x 10 cm – 50
2. Waiting on Trail, 2026, Cyanotype on Handmade Paper, 15 x 10 cm – 50

ARI SUGANUMA, Japan

1. Come to the Field, 2026, Copperplate Print, 17 x 15 cm – 70
2. Session, 2026, Copperplate Print, 18 x 17 cm – 70
3. Eternal, 2026, Copperplate Print, 15 x 16,5 cm – 70

BEA VERHEUL, the Netherlands

1. Bosuil (Tawny Owl, 2026, Etching, 29 x 23 cm – 130
2. Kinderliedje (Children`s Song), 2026, Etching, 29 x 23 cm – 130

3. Me and my Shadow, 2026, Etching, 29 x 23 cm – 130

BEATRICE PALAZZETTI, Italy

1. Sweet Life, 2025, Etching, Aquatint, 20 x 20 cm – 200
2. Voyage in the Abyss, 2025, Etching, Aquatint, 20 x 20 cm – 200

BERNADETTE MADDEN, Ireland

1. Tiny Brown, 2025, Screen Print, 4 x 6 cm – 80
2. Pink Bog, 2025, Screen Print, 7 x 7 cm – 80
3. Blue Sky, 2025, Screen Print, 7 x 7 cm – 80

BERNADETTE MARECHAL, Belgium

1. Sans titre (Untitled) I, 2025, Vernis mou, 19,5 x 15 cm – 100
2. Sans titre (Untitled) II, 2025, Vernis mou, 19,5 x 15 cm – 100
3. Sans titre (Untitled) III, 2025, Vernis mou, 19,5 x 15 cm – 100

BERNHARD COCIANCIG, Austria

1. Air Perspective, 2025, Intaglio Print from Copper Plate, Aquatint electro etched, 10 x 9,6 cm – 190

BRIAR CRAIG, Canada

1. No More Kinks, 2026, Ultra Violet Screen Print, 25 x 18 cm – 50

CARRIE A. MITCHELL, Canada

1. Queen Bee, 2026, Etching and Embossing, 18,7 x 15,5 cm – 80
2. Ghost of the Plaka, 2026, Etching, 16,5 x 13 cm – 80

CALEB TINANI, Canada

1. Prairie Grass, 2026, Ultra Violet Screen Print, 10 x 15 cm – 50
2. Through the Garden, 2026, Ultra Violet Screen Print, 10 x 15 cm – 50
3. Unchanging, 2026, Ultra Violet Screen Print, 10 x 15 cm – 50

CATE WYATT – MAGALIAN, U. S. A.

1. Piece 1b, 2025, Hybrid traditional/digitally manipulated Painting, Photomontage, Original Pigment Print, 28 x 20,13 cm, Lessedra International Art Collecrion
2. Piece 2, 2025, Hybrid traditional/digitally manipulated Painting, Photomontage, Original Pigment Print, 28 x 20,13 cm, Lessedra International Art Collecrion
3. Piece 3, 2025, Hybrid traditional/digitally manipulated Painting, Photomontage, Original Pigment Print, 28 x 20,13 cm, Lessedra International Art Collecrion

CECILE DREMIERE, France

1. Herbes Folles No 1, 2026, Linocut, 12 x 20 cm – 68
2. Herbes Folls Noire, 2026, Monotype, 23 x 29 cm – 75
3. Herbes Folls Blanches, 2026, 23 x 29 cm – 75

CHIKAKO KAMAGA, Japan

1. Cat_Tile_5, 2026, Etching, Aquatint, 28 x 23 cm – 50

CHIKEI YANG, China

1. Drunk, 2026, Ultraviolet Screen Print, 25,8 x 18 cm – 80

CHRISTIAN WIRTH, Austria

1. Below the Surface 1, 2025, Linocut, 10 x 9 cm – 50
2. Below the Surface 2, 2025, Linocut, 10 x 9 cm – 50

CHRISTOPHER REGISTER, U. S. A.

1. Cyrano, 2025, Wood Engraving, 12 x 6,4 cm – 200
2. Lilith, 2025, Wood Engraving, 10 x 7,5 cm – 200
3. Sacco & Vanzetti, 2025, Wood Engraving, 10 x 16 cm – 200

CLODAGH TWOMEY, Ireland

1. Take a Break, 2026, Silkscreen, 18 x 18 cm – 60

2. Sit a While, 2026, Silkscreen, 18 x 18 cm – 60
3. Slow Down, 2026, Silkscreen, 18 x 18 cm – 60

COLLEEN DWIRE, U. S. A.

1. Every Step, 2026, 2-Color Wood Engraving, 3 x 10 cm – 60
2. Yo Yo Literati, 2026, Wood Engraving, 15 x 2,5 cm – 40
3. 5TH and Be, 2025, Wood Engraving, 10 x 12,5 cm – 80

DAN McCORMACK, U. S. A

1. GRID-Colored-Stars-4-Lenoir_R-07-20-25jpg, 2025, Photograph, 25,5 x 19,5 cm
2. GRID-Pond-Schone`s-2-Lenoir_R-07-06-25jpg, 2025, Photograph, 25,5 x 19,5 cm
3. GRID-Two-Ceramic-Masks-4-Lenoir_R-07-20-25jpg, 2025, Photograph, 25,5 x 19,5 cm

DAVID SARASA RENEDO, Spain

1. TORO I, 2026, Dry Point, 23 x 29 cm – 100
2. TORO II, 2026, Dry Point, 29 x 23 cm – 100
3. TORO III, 2026, Dry Point, 23 x 29 cm – 100

DENIZE DE ARAUJO SANCHES, Spain

1. Fed 2nd -BR, 2025, Aquatint and Dry Point, 9,4 x 9,5 cm – 100
2. Offerings I, 2025, Polymer Print, 8,4 x 9,8 cm – 60
3. Offerings II, 2026, Polymer Print, 7,4 x 9,7 cm – 60

DMYTRO PERETIATKO, Ukraine

1. Paprika, 2025, Etching, 15,8 x 10,8 cm – 100
2. Pomegranate, 2025, Etching, 15,8 x 10,8 cm – 100

DOMINIQUE JAMMY, France

1. Horizon, 2026, Etching and Soap-ground Aquatint on Copper, 5 x 5 cm – 100

2. Ex Nubibus I, 2026, Soap-ground Aquatint on Copper, 6 x 6 cm – 100
3. Flora Salvatica, 2025, Woodcut on Mulberry Wenhzou Paper, 10,5 x 10,5 cm -

EDUARD JAKABHAZI, Romania

1. Black Swan, 2026, Digital Art, 9,5 x 9,5 cm – 70
2. Morning, 2026, Digital Art, 9,5 x 9,5 cm – 70
3. Restless Flight, 2026, Digital Art, 9,5 x 9,5 cm – 70

EEVA HUOTARI, Finland

1. Companion, 2026, Etching, Aquatint, 10 x 10 cm – 50
2. Assistant, 2026, Etching, Aquatint, 10 x 10 cm – 50
3. Halasana, 2026, Etching, 10 x 10 cm – 50

ELISABETH JOBIN – SANGLARD, Switzerland

1. Nature I Extra, 2026, Computer Print, 27 x 20,5 cm – 100
2. Winter I, 2026, Computer Print, 27 x 20,5 cm – 100
3. Autumn Grey, 2026, Computer Print, 27 x 20,5 cm – 100

ELMAR PEINTNER, Austria

1. STRIPES 947BP The Space behind, 2026, Woodblock Print, 15,6 x 11,1 cm – 300

ETHNOLAB, France

1. Les Archives de l`espece I, 2026, Photogravure with 2 Solar Plates, 21,5 x 15,7 cm – 120
2. Les Archives de l`espece II, 2026, Photogravure with 2 Solar Plates, 25,7 x 18,7 cm – 120

EVA TOKER JAWERBAUM, Argentina

1. Maps, 2026, Intaglio, Stencil, 23 x 29 cm – 150
2. Letter, 2026, Intaglio, Stencil, 23 x 29 cm – 150

3. Cards, 2026, Intaglio, Stencil, 23 x 29 cm – 150

FAYE HASKINS, England

1. Tidal Wear I, 2026, Monoprint, Collagraph and Dry Point, 29 x 23 cm – 175
2. Tidal Wear II, 2026, Monoprint, Collagraph and Dry Point, 29 x 23 cm – 175

GABRIELLA HELF, Austria

1. Mountain I, 2026, Woodcut (Unique), 10 x 10 cm – 170
2. Mountain II, 2026, Woodcut (Unique), 10 x 10 cm – 170
3. Mountain III, 2026, Woodcut (Unique), 10 x 10 cm – 170

GERALD HUSHLAK, Canada

1. Untitled I, 2026, Mixed Media, 18 x 18 cm – 500
2. Untitled II, 2026, Mixed Media, 18 x 18 cm – 500
3. Untitled III, 2026, Mixed Media, 18 x 18 cm – 500

GUY LANGEVIN, Canada

1. Sheherazade, 2025, Mezzotint, 14,7 x 9,8 cm – 175
2. Eos, 2025, Mezzotint, 14,7 x 9,8 cm – 175
3. Erato, 2025, Mezzotint, 14,7 x 9,8 cm – 175

HARUKO CHO, Japan

1. B-cushion Cherry Dragon – 7m, 2026, Silkscreen, 21 x 29 cm – 80
2. B-cushion Cherry Dragon – 1m, 2026, Silkscreen, 21 x 29 cm – 80
3. B-cushion Cherry Dragon – 2m, 2026, Silkscreen, 21 x 29 cm – 80

HELLE LOHMUS, Estonia

1. On the Level of Your Eyes, 2026, Linocut, 20,5 x 15,5 cm – 50
2. Looping Disillusion, 2026, Linocut, 20,5 x 15,5 cm – 50
3. Buried in Memories, 2026, Linocut, 20,5 x 15,5 cm – 50

HENRY POUILLON, Belgium

1. STIGA 1, 2025, CGD, 18 x 18 cm – 30
2. STIGA 2, 2025, CGD, 18 x 18 cm – 30
3. STIGA 3, 2025, CGD, 18 x 18 cm – 30

HOLGER RUDNICK, Germany

1. WOHIN 30/25, 2025, Linoleum Print, 20 x 20 cm – 100
2. WOHIN 2/26, 2026, Linoleum Print, 20 x 20 cm – 100
3. WOHIN 1/26, 2026, Linoleum Print, 20 x 20 cm – 100

HR FEDERHIRN, Switzerland

1. Snow from last Winter 1, 2026, Aquatint and Dry Point, 28 x 18,8 cm – 175
2. Snow from last Winter 2, 2026, Aquatint and Dry Point, 28 x 18,8 cm – 175
3. Snow from last Winter 3, 2026, Aquatint and Dry Point, 28 x 18,8 cm – 175

ILDIKO BIRO, Hungary

1. Calculated Flight, 2026, Digital Art, 15 x 15 cm – 70
2. The Original Detail, 2026, Digital Art, 15 x 15 cm – 70
3. Captive Butterfly, 2026, Digital Art, 15 x 15 cm – 70

INES HUBACHER, Switzerland

1. Metamorphosis (Plane Tree) I, 2026, Cyanotype, 28,7 x 20,6 cm – 50
2. Metamorphosis (Plane Tree) II, 2026, Cyanotype, 28,7 x 20,6 cm – 50
3. Metamorphosis (Plane Tree) III, 2026, Cyanotype, 28,7 x 20,6 cm – 50

INGE STORNIG, Austria

1. Sailor I, 2025, Monotype, 20 x 20 cm – 150
2. Sailor II, 2025, Monotype, 20 x 20 cm – 150
3. Sailor III, 2025, Monotype, 20 x 20 cm – 150

IVO GUIDI, Canada

1. Weaponized Passion, 2026, Silkscreen, 17,5 x 18 cm – 100

IVONNE PORTILLO SIERRA, Colombia/Spain

1. Water and Tension, 2026, Woodblock, Collage and Relief Print, 22 x 18 cm – 120
2. The Trace of the Currents, 2026, Woodblock, Collage and Relief Print, 22 x 18 cm – 120
3. We are Bodies of Water, 2026, Woodblock, Collage and Relief Print, 22 x 18 cm – 120

JOE RYAN, Ireland

1. James Joyce, 2026, Linocut, 10 x 10 cm – 50
2. Susanna Hoffs, 2026, Linocut, 10 x 10 cm – 50
3. Samuel Beckett, 2026, Linocut, 10 x 10 cm – 50

JOLANTA RUDZKA HABISIAK, Poland

1. Touch of Truth, 2026, Mixed Media: Embossing, Punching, Digital Print, 16,5 x 16,5 cm – 150

JOSE OP TEN BERG, the Netherlands

1. Winter by the Sea, 2026, Woodcut, 23 x 23 cm – 100
2. North Wind, 2026, Woodcut, 23 x 23 cm – 100
3. Grey Cold, 2026, Woodcut, 23 x 23 cm – 100

JOSEE WUYTS, the Netherlands

1. Universal Language, 2026, Linocut, 20 x 20 cm – 70
2. Two Halves Blue, 2026, Etching, Aquatint, 19,5 x 19 cm – 80
3. Two Halves with Tiny Circles, 2026, Linocut, 19 x 19 cm

JOSIE McMORRIN, Scotland

1. Outlook No. 1, 2026, Etching, 20,8 x 10 cm – 150
2. Outlook No. 2, 2026, Etching, 20,8 x 10 cm – 150

3. Outlook No. 3, 2026, Etching, 20,8 x 10 cm – 150

JUDY BOURKE, Australia

1. Mother Image, 2026, Photopolymer Etching, 19 x 14 cm – 130

JULIA CHRZANOWSKA, Poland

1. ROWERZYSTKA (Cyclist) I, 2025, Linocut, 16,3 x 10,3 cm – 50
2. ROWERZYSTKA (Cyclist) II, 2025, Linocut, 16,3 x 10,3 cm – 50

JUSTYNA ZIELINSKA, Poland

1. DOM 1, 2026, Etching, 15,8 x 11 cm – 85
2. DOM 2, 2026, Etching, 15,8 x 11 cm – 85

KAMIL JERZYK, Poland

1. Ptak na niebie/Bird in the Sky, 2025, Etching, Stencil, 9,6 x 9,5 cm – 20
2. Ptaki, latarnia I morze/Birds, a Lighthouse and te Sea, 2026, Soft ground, Aquatint, Etching, Stencil, 9,6 x 9,4 cm – 35
3. Slonce nad gorami/Sun over the Mountains, 2026, Etching, Aquatint, 3,8 x 3,9 cm – 20

KAROLINA GLEBOCKA, Poland

1. Untitled I, 2025, Etching, 11 x 16 cm – 100
2. Untitled II, 2025, Etching, 11 x 16 cm – 100

KATARZYNA PYKA, Poland

1. My Garden 26/IV, 2026, Digital Print, 10 x 10 cm – 65
2. My Garden 26/V, 2026, Digital Print, 10 x 10 cm – 65
3. My Garden 26/VI, 2026, Digital Print, 10 x 10 cm – 65

KATHIE PETTERSSON, Sweden

1. Mountain meets Sea I, 2026, Etching, 7 x 7 cm – 80
2. Mountain meets Sea II, 2026, Etching, 7 x 7 cm – 80
3. Mountain meets Sea III, 2026, Etching, 7 x 7 cm – 80

KEIKO KOBAYASHI, Japan

1. Winter Lunch II, 2026, Water based Woodblock Print, 28 x 21,5 cm – 95
2. Senja-fuda “NORA”, 2026, Water based Woodblock Print, 6,5 x 16 cm – 35

KELLI VALK, Estonia

1. THE FALL, 2026, Artist`s Technique, 19 x 25,5 cm – 200
2. DON`T LOOK BACK, 2026, Artist`s Technique, 21 x 29 cm – 200
3. THE SUN SHINES THROUGH, 2026, Artist`s Technique, 21 x 29 cm – 200

KEISUKE KOJIMA, Japan

1. Word Leaf, 2025, Etching, Aquatint, 14,5 x 18 cm – 65

KLAUS GROH, Germany

1. Freedom – PF, 2026, Digital Collage, 11,3 x 9,8 cm – 150
2. Freedom – ON, 2026, Digital Collage, 11,3 x 9,8 cm – 150
3. Freedom – IM, 2026, Digital Collage, 11,3 x 9,8 cm – 150

KURT RIES, Germany

1. Fuehlbare Ferne, 2025, Dry Point, 14,5 x 10 cm – 130
2. Leise, 2025, Dry Point, 14,5 x 10 cm – 130
3. Traumverloren, 2025, Dry Point, 14,5 x 10 cm – 130

LAURENT WILMET, Belgium

1. Ready, 2025, Screen print, 15 x 10 cm – 60
2. Le requin dont le rimmel coule, 2025, Screen print, 16 x 14 cm – 60
3. L`arcade, 2025, Screen print, 16 x 14 cm – 60

MANFRED EGGER, Austria

1. So Many Obstacles I, 2025, Woodblock Print, 14 x 14 cm – 250
2. So Many Obstacles II, 2025, Woodblock Print, 14 x 14 cm – 250
3. So Many Obstacles III, 2025, Woodblock Print, 14 x 14 cm – 250

MARCELLE BENHAMOU, France

1. Trames 1 (Wefts 1), 2026, Inks on Paper, 23 x 25 cm – 80
2. Trames 2 (Wefts 2), 2026, Inks on Paper, 23 x 25 cm – 80
3. Trames 3 (Wefts 3), 2026, Inks on Paper, 23 x 25 cm – 80

MARIA HEED, Sweden

1. FRAN SLUTED UTGAR BORJAN/From the End begins the Beginning, 2025, Etching, 9,8 x 9,8 cm – 56
2. LANGT OM LANGE/Far from long, 2025, Etching, 9,7 x 9,3 cm – 56
3. DEN INRE KAMPEN/The inner Struggle, 2025, Etching, 10 x 10 cm – 56

MARIIA JERZYK, Poland

1. Integration, 2025, Soft ground, Etching, Aquatint, 14,7 x 9,9 cm – 50
2. “jin” Rownowaga I, 2026, Aquatint, 2 x 14,4 cm – 75
3. “jang” Rownowaga I, 2026, Aquatint, 14,3 x 2 cm – 75

MARIA KAPTEIJNS, the Netherlands

1. Shield Bug, 2026, Etching, Polyester Lithograph, 25,5 x 17 cm – 150
2. Nettle Bug, 2026, Etching, Polyester Lithograph, 26,3 x 19,5 cm – 150
3. Comon Dainty, 2026, Etching, Polyester Lithograph, 26 x 18 cm – 150

MARIA KRASNODEBSKA, Poland

1. Looking for, 2025, Sand blasting Etching, 13,7 x 18,9 cm – 100

MARIA WICHOWSKA, Poland

1. GAZA, 2025, Etching, 15,8 x 10,8 cm – 75

MARIJN DIJKMEIJER, the Netherlands

1. Cod, 2026, Dry Point, Tetra Print, Collagraph, 26 x 23 cm – 100

2. Sea Bass, 2026, Dry Point, Tetra Print, Collagraph, 14,5 x 26 cm – 100

MIHAEL PERCIC, Slovenia

1. SNOW GLOBE 12.02.22.03.2025, 2023, Letterpress, 29 x 23 cm – 50
2. SNOW GLOBE 12.03.22.03.2025, 2023, Letterpress, Rubber Stamps, 29 x 23 cm – 50
3. SNOW GLOBE 12.06.22.03.2025, 2023, Letterpress, 29 x 23 cm – 50

MIKA YAMASHITA, Japan

1. In the Spring Garden, 2026, Etching, Soft Ground, Dry Point, 20 x 15 cm – 50

MIWAKO OSO, Japan

1. Composition with Italian Paper, 2025, Etching, 10 x 15 cm – 80
2. Tangled 2502, 2025, Etching, Aquatint, Gold Leaf, 12 x 9,1 cm – 80
3. Windows, 2026, Etching, Aquatint, 10 x 10 cm – 80

MONICA JACOBS, U. S. A.

1. Abstracto, 2026, Mixed Media Print, 14 x 12 cm – 100
2. Abstrait, 2026, Mixed Media Print, 14 x 12 cm – 100
3. Auszug, 2026, Mixed Media Print, 14 x 12 cm – 100

MONIKA LEDERBAUER, Austria

1. Magnolie ... ML25 - 1/1, 2026, Fotofrottage auf Silberburg Bütten Papier, 21 x 15 cm – 150
2. Wiesenblick einer Ameise ML 3-26 – 1/1, 2026, Tetrapacktüten Tiefdruck auf Hahnemühle Nostalgie Papier, 21 x 29,5 cm – 150

MUTSUKO ANDO, Japan

1. Ceylon Tea, 2025, Etching, Aquatint, 18 x 21,5 cm – 50

2. How to brew Tea, 2025, Etching, Aquatint, 21 x 26,5 cm – 60

NAO FUJISAWA, Japan

1. The Flook, 2024, Etching, Aquatint, 20 x 27,5 cm – 100
2. SEISEIRUTEN, 2024, Etching, Aquatint, 13 x 10 cm – 80
3. Something that erodey, 2024, Etching, Aquatint, 14,5 x 20 cm – 80

NATALIA KOZAK, Poland

1. Targ na Wilenskiej I, 2025, Lift ground Etching, 9 x 5 cm – 15
2. Targ na Wilenskiej II, 2025, Etching, 9 x 5 cm – 15
3. Targ podwojny, 2025, Etching, Lift ground Etching, 9 x 5 cm – 15

OVIDIU PETCA, Romania

1. MIRROR IV, 2025, Digital Art, 17 x 17 cm – 300
2. MIRROR VI, 2025, Digital Art, 17 x 17 cm – 300
3. MIRROR XVI, 2025, Digital Art, 17 x 17 cm – 300

PÁL CSABA, Hungary

1. Double 01, 2026, Dry Point, 18 x 10 cm – 75
2. Double 02, 2026, Dry Point, 18 x 10 cm – 75

PIOTR ZACZEK, Poland

1. RELICTUM 34, 2026, Etching, 15 x 9,5 cm – 200
2. RELICTUM 35, 2026, Etching, 15 x 9,5 cm – 200
3. RELICTUM 36, 2026, Etching, 15 x 9,5 cm – 200

RACHELLE FURNEY, Canada

1. Church Skirt, 2026, Screen Print, 19 x 25 cm – 100

RENE VAN KEMPEN, the Netherlands

1. Elements 01, 2026, Transfer Print, 26 x 20 cm – 50
2. Elements 02, 2026, Transfer Print, 26 x 20 cm – 50
3. Elements 03, 2026, Transfer Print, 26 x 20 cm – 50

ROBERT CREIGHTON, Canada

1. Still Life, 2025, Lithograph, 16,5 x 19 cm – 100
2. Line of Trees, 2025, Lithograph, 7 x 18 cm – 100
3. Amo`s Orchard, 2025, Lithograph, 14 x 19 cm – 100

SHAYNE HITCHENS, Canada

1. Untitled, 2026, Screen print, 20,5 x 15,5 cm – not for sale

SILVANA BLASBALG, Argentina

1. Naturally Oriental, 2025, Mixed Media, 20 x 29 cm – 250
2. Fauna, 2026, Linocut, Photo Engraving, Stamps, 20 x 29 cm – 250
3. Origins, 2025, Linocut, Photo Engraving, Stamps, 19 x 29 cm – 250

SIMONE DE B C JOSPIN, Brazil

1. Arles, 2025, Linoleum Print, 20 x 17 cm – 60
2. Belle Vue Belle Mere, 2025, Linoleum Print, 20 x 17 cm – 60
3. Traboule, 2025, Linoleum Print, 20 x 20 cm – 60

SOPHIE-ANNE LEFEBVRE, Canada

1. Origins, 2026, Ultra Violet Screen Print, 25,5 x 19 cm – not for sale

STEPHANIE LU, Canada

1. Shoes, 2026, Screen print, 26 x 19 cm – not for sale

STEVE ELLIOTT, England

1. The Comfy Armchair, 2026, Dry Point, 12,3 x 14,7 cm – 50
2. Fish, 2026, Engraving, 12,5 x 14,8 cm – 50
3. Taking a Nap, Etching, 14,5 x 12,5 cm – 50

TAKANORI IWASE, Japan

1. High Moor Ponds # 1, 2026, Wood Engraving, 11 x 12 cm – 60
2. High Moor Ponds # 2, 2026, Wood Engraving, 11 x 12 cm – 60
3. High Moor Ponds # 3, 2026, Wood Engraving, 11 x 12 cm – 60

TAKESHI SAYAMA, Japan

1. Snowscape I, 2024, Woodblock, 15 x 15 cm – 30
2. Snowscape II, 2024, Woodblock, 15 x 15 cm – 30
3. Snowscape III, 2024, Woodblock, 15 x 15 cm – 30

TALVIKKI LUSA, Finland

1. Nesting Mistake?, 2026, Etching, Aquatint, 15 x 12 cm – 100
2. New Life?, 2026, Etching, Aquatint, 15 x 12 cm – 100
3. True Love, 2026, Etching, Aquatint, 15 x 12 cm – 100

TANJA PARKKONEN, Finland

1. Gostan huone nro.3, 2025, Etching, Aquatint, 15 x 10 cm – 80
2. Maisema nro. 3, 2026, Etching, Aquatint, Chine Colle, 15 x 10 cm – 80
3. Jalki, 2025, Aquatint, Chine Colle, 14 x 14 cm – 60

TE KNUDSEN, Canada

1. Stroll, 2026, MOKUHANGA (Japanese Woodblock), 20 x 16 cm – 50

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. The Wall of 84000 Buddhas (D12), 2026, Digital Print, 14,9 x 16,2 cm – 20
2. The Wall of 84000 Buddhas (D13), 2026, Digital Print, 14,9 x 16,2 cm – 20
3. The Wall of 84000 Buddhas (D14), 2026, Digital Print, 14,9 x 16,2 cm – 20

TOSHIMI KITANO, Japan

1. Array-2426, 2025, Etching, Aquatint, Collagraph, 20 x 20 cm – 125
2. Fly off-2424, 2025, Etching, Aquatint, Collagraph, 20 x 20 cm – 125

3. Fly-off-2425, 2025, Etching, Aquatint, Collagraph, 20 x 20 cm – 125

VALERY WALUDA, Poland

1. SPOTKANIE DOMOWE (Home Meeting), 2025, Dry Point, 11,5 x 16 cm – 25

WILLIAM R. TUTHILL, U. S. A.

1. Artist`s Little Prayer, 2026, Woodcut, 5,2 x 5,2 cm – 40
2. Lucky Stars, 2026, Linocut, 10 x 10 cm – 60
3. Bufoprimordial, 2026, Mokuhanga, 10 x 10 cm – 100

YASUFUMI TAKANO, Japan

1. Rainy Morning, 2025, Dry Point, 7,5 x 10 cm – 120
2. Seventh Animal, 2026, Dry Point, 5 x 5 cm – 90
3. Anecdote, 2025, Etching, 5 x 5 cm – 90

YOKO UMEDA, Japan

1. Reluctance, 2025, Etching, Aquatint, 19,5 x 17,5 cm – 70
2. Moon Flower I, 2025, Etching, Aquatint, 17,5 x 19,5 cm – 60
3. Moon Flower II, 2025, Etching, Aquatint, 17,5 x 19,5 cm – 60

YOSHIHIRO TSUJI, Japan

1. Longing 1, 2025, Wood Engraving, 7,5 x 10 cm – 35
2. Longing 2, 2025, Wood Engraving, 7,5 x 10 cm – 35
3. From Kenji Miyazawa`s Fairy Tale “The Nighthawk Star”: “Flying through the Sky”, 2025, Wood Engraving, 10 x 11 cm – 35

YOUSIF ABADI, Iraq/the Netherlands

1. My Roots, 2025, Aquatint, 29 x 9,5 cm – 120
2. Handicap Town, 2026, Etching, 29 x 20,5 cm – 100
3. Improvisation, 2025, Monotype, 29 x 21 cm – 75

YUTTHANA NIMGATE, Thailand

1. Rainy Season in Thai, 2026, Etching, 22 x 22 cm – 150

ZENON BURDY, Canada

1. Lake 25/2, 2025, Linocut, 12 x 15 cm – 50
2. Harbour 23a3, 2025, Linocut, 15 x 12 cm – 50
3. Harbour 23a4, 2025, Linocut, 15 x 12 cm – 50

ZUHAL BINICE, Turkey

1. Horizontal Split, 2026, Linocut, 10 x 10 cm – 80
2. Structural Deviation, 2026, Linocut, 10 x 10 cm – 80
3. Disruption, 2026, Linocut, 10 x 10 cm – 80

Bulgarian Artists and Works

Artists – students from the Art Faculty of Sofia University
Including students from North Macedonia, Russia and Ukraine

CHRISTOPHOR KRUSTEV, Bulgaria

1. Tempest I, 2026, Dry Point, Mixed Media, 20 x 20 cm – 150
2. Tempest II, 2026, Dry Point, Mixed Media, 20 x 20 cm – 150

EVGENIY PANTEV, Bulgaria

1. Traces X, 2026, Dry Point, Roulette, 10 x 7 cm – 80
2. Traces XI, 2026, Dry Point, Aquatint, 10 x 7 cm – 80

GABRIELA STOYANOVA, Bulgaria

1. Equus, 2026, Linocut, 21 x 15 cm – 100
2. Panthera Pardus, 2026, Linocut, 21 x 15 cm – 100
3. Corvus, 2026, Linocut, 21 x 15 cm – 100

ILIYAN PASKALEV, Bulgaria

1. Time flies, 2026, Siligraphy, 21 x 14,7 cm – 150

2. When you blink, 2026, Siligraphy, 21 x 14,7 cm – 150
3. Just for a Second, 2026, Siligraphy, 21 x 14,7 cm – 150

IRINA DASHOVSKA, Bulgaria
1. Suzuki I, 2026, Siligraphy, 8,5 x 13,5 cm – 110
2. Kawasaki II, 2026, Siligraphy, 8,5 x 13,5 cm – 110
3. BMW III, 2026, Siligraphy, 8,5 x 13,5 cm – 110

IVAN NINOV, Bulgaria
1. Composition, 2006, Dry Point, 23 x 23 cm – 330

KALINA STAYKOVA, Bulgaria
1. Collateral Damage, 2026, Etching, 29 x 16 cm – 30
2. Dancing Satyrs 1,* 2025, Siligraphy, 23,8 x 17, 7 cm – 100

*The work is published in the catalogue of the 24th Mini Print Annual on page 56 under a wrong name of artist and wrong title. Sorry for the mistake…

KSENIIA MATVIIENKO, Ukraine
1. The Mad Hatter, 2026, Linocut, 21 x 14,8 cm – 80
2. The Passing of Time, 2026, Linocut, 21 x 14,8 cm – 80

LILIYA SLAVKOVA, Bulgaria
1. The Shadow – Duplicity, 2026, Siligraphy, 29 x 23 cm – 70
2. The Shadow – Cowardice, 2026, Siligraphy, 29 x 23 cm – 70
3. The Shadow – Megalomania, 2026, Siligraphy, 29 x 23 cm – 70

MARIELA MARINOVA, Bulgaria
1. Cruelty 1, 2026, Siligraphy, Embossing, 28,8 x 23 cm – 160
2. Cruelty 2, 2026, Siligraphy, Embossing, 28,8 x 23 cm – 160
3. Cruelty 3, 2026, Siligraphy, Embossing, 28,8 x 23 cm – 160

MARIIA SERGEEVA, Russia

1. The Horse Tamers (Anichkov Bridge), 2026, Linocut, 14,8 x 21 cm – 100
2. Anna Akhmatova Memorial Museum, 2026 Linocut, 14,8 x 21 cm – 100
3. Podpisnye Izdaniya, 2026, Linocut, 14,8 x 21 cm – 100

MARINA STEFANOVA, Bulgaria
1. Murex sp., 2025, Mezzotint, 11,5 x 11,8 cm – 100
2. Storm, 2026, Linocut, 23 x 14 cm – 100
3. Zoki Warehouse, 2026, Dry Point, 24 Diam – 250

MILENA ATANASOVA, Bulgaria
1. Dream I, 2026, Dry Point, 14,5 x 17,5 cm – 150
2. Dream II, 2026, Dry Point, 15,5 x 24 cm – 150

MILOSLAV BONOV – MIBO, Bulgaria

MONIKA POPOVA, Bulgaria
1. Fracture, 2026, Siligraphy, 20,5 x 14 cm – 150
2. Dysfunction, 2026, Siligraphy, 20,5 x 14 cm – 150
3. Entropy, 2026, Siligraphy, 20,5 x 14 cm – 150

NATALI GEORGIEVA, Bulgaria
1. Anchor, 2026, Linocut, 21 x 15 cm – 100
2. Captain`s View, 2026, Linocut, 21 x 15 cm – 100
3. Turning Point, 2026, Linocut, 21 x 15 cm – 100

NELI STANKOVA, Bulgaria
1. Christianity I, 2026, Linocut, 13,8 x 9 cm – 80
2. Temple of the Sin, 2026, Linocut, 14,8 x 10,6 cm – 80
3. Christianity II, 2026, Linocut, 13,8 x 9 cm – 80

NIKOL MARKOVA, Bulgaria

1. Ursus, 2026, Linocut, 28,8 x 21 cm – 100
2. Tyto alba, 2026, Linocut, 28,8 x 21 cm – 100
3. Vulpes, 2026, Linocut, 28,8 x 21 cm – 100

NIKOLAY ZLATANOV – KAIO, Bulgaria

1. Artistic Council, 2026, Mixed Media, 14 x 24 cm – 150
2. The Balkan Saint Bernard, 2026, Mixed Media, 14 x 24 cm – 150

PAOLA GJOREVA, North Macedonia

1. A Shield of Feathers and Fear, 2026, Linocut, 21 x 13,8 cm – 100
2. An Echo of Nevermore, 2026, Linocut, 21 x 13,8 cm – 100

SIMONA BOZHILOVA, Bulgaria

1. Beyond the Light I, 2026, Linocut and Embossing, 23 x 23 cm – 80
2. Beyond the Light II, 2026, Linocut and Embossing, 23 x 23 cm – 80
3. Beyond the Light III, 2026, Linocut and Embossing, 23 x 23 cm – 80

SNEZHINA BISSEROVA, Bulgaria

1. PLASTIC LANDSCAPE I, 2026, CGD, Pigment Print, 18 x 18 cm – 230
2. PLASTIC LANDSCAPE II, 2026, CGD, Pigment Print, 18 x 18 cm – 230
3. PLASTIC LANDSCAPE III, 2026, CGD, Pigment Print, 18 x 18 cm – 230

STEFAN NIKOV, Bulgaria

1. Metamorphosis I, 2026, Siligraphy, 16 x 10 cm – 90
2. Metamorphosis II, 2026, Siligraphy, 16 x 10 cm – 90
3. Metamorphosis III, 2026, Siligraphy, 16 x 10 cm – 90

TSVETA PETROVA, Bulgaria

1. The Zmey`s Dream I, Lithograph, 16,5 x 17,5 cm – 75
2. The Zmey`s Dream II, Lithograph, 16,5 x 17,5 cm – 75

3. The Zmey`s Dream III, Lithograph, 16,5 x 17,5 cm – 75

YONKO BONOV, Bulgaria
1. Dispute I, 2026, Linoleum Gravure, 21 x 29,7 cm – 70
2. Dispute II, 2026, Linoleum Gravure, 21 x 29,7 cm – 70
3. Dispute III, 2026, Linoleum Gravure, 21 x 29,7 cm – 70

VASILENA GENCHEVA, Bulgaria
1. Upside, 2026, Aquatint, 19,5 x 14,8 cm – 75

ZLATA KIM, Russia
1. Movement I, 2026, Siligraphy, 15 x 11 cm – 100
2. Movement II, 2026, Siligraphy, 15 x 11 cm – 100
3. Movement III, 2026, Siligraphy, 15 x 11 cm – 100

Lessedra
May – June 2026